

Star Light, Star Bright

Secondo

Traditional tune
arr. Laurel Hunt Pedersen

1

7

12

17

22

26

Musical notation for measures 26-29. The upper staff features a continuous eighth-note melody, while the lower staff provides a simple harmonic accompaniment of quarter notes.

30

Musical notation for measures 30-33. Measure 30 begins with a chordal texture in the upper staff. The upper staff continues with eighth-note patterns, and the lower staff has a steady quarter-note accompaniment.

34

Musical notation for measures 34-37. The upper staff shows eighth-note patterns with some rests, and the lower staff continues with a consistent quarter-note accompaniment.

38

Musical notation for measures 38-41. The upper staff features eighth-note patterns, and the lower staff maintains a quarter-note accompaniment.

42

Musical notation for measures 42-45. The upper staff has eighth-note patterns, and the lower staff has a quarter-note accompaniment. The piece concludes with a double bar line and a 4/4 time signature in both staves.

Star Light, Star Bright

Primo

Traditional tune
arr. Laurel Hunt Pedersen

1 *8va*

Star light, star bright,

7 *8va*

First star I see to-night, I wish I may, I wish I might,

12 *8va*

Have the wish I wish to-night.

17 *8va*

Star light, Star bright,

22 *8va*

Guide my way through the night. I wish I may, I wish I

26 *8va*

might, Have a gen - tle sleep to -

30 *8va*

night

34 *8va* *Descant*

Melody Star light, Star bright, Send me a

38 *8va*

guid - ing light. I wish I may, I wish I might,

42 *8va*

Close my eyes and sleep to - night.