

Cock-a-Doodle-Do

Secondo

Traditional tune
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-4. The piece is in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The melody in the right hand consists of dotted quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass line in the left hand consists of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2.

5

Musical notation for measures 5-8. The melody in the right hand continues with dotted quarter notes: A2, B2, C3, D3, E3, F3, G3, A3. The bass line in the left hand continues with quarter notes: G2, B1, D2, F2, G2, B1, D2, F2.

9

Musical notation for measures 9-11. The melody in the right hand continues with dotted quarter notes: B2, C3, D3, E3, F3, G3, A3, B3. The bass line in the left hand continues with quarter notes: G2, B1, D2, F2, G2, B1, D2, F2.

12

Musical notation for measures 12-15. The melody in the right hand continues with dotted quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The bass line in the left hand continues with quarter notes: G2, B1, D2, F2, G2, B1, D2, F2.

16

Musical notation for measures 16-19. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) provides a simple accompaniment of quarter notes.

20

Musical notation for measures 20-23. The right hand continues with eighth-note patterns, and the left hand maintains a steady quarter-note accompaniment.

24

Musical notation for measures 24-27. The right hand features a more active eighth-note melody, and the left hand continues with quarter notes.

28

Musical notation for measures 28-31. The right hand plays a consistent eighth-note pattern, and the left hand continues with quarter notes.

32

Musical notation for measures 32-35. The right hand continues with eighth notes, and the left hand provides a quarter-note accompaniment. The piece concludes with a double bar line and repeat signs at the end of the system.

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Primo

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1 *8va*

Cock - a - doo - dle doo! My

5 *8va*

dame has lost her shoe, My mas - ter's lost his fid - dling stick and

9 *8va*

does - n't know what to do. And does - n't know what to

12 *8va*

do and does - n't know what to do. My mas - ter's lost his

16 *8va*

fid - dling stick, and does - n't know what to do.

20 *8va*

Cock - a - doo - dle doo! What is my dame to do? Till

24 *8va*

mas - ter finds his fid - dling stick, She'll dance_ with - out her shoe. She'll

28 *8va*

dance_ with - out her shoe, She'll dance_ with - out her shoe, Till

32 *8va*

mas - ter finds his fid - dling stick, she'll dance_ with - out her shoe.