

18 There Was An Old Woman Who Lived in a Shoe

Secondo

Traditional tune
arr. Laurel Hunt Pedersen

Measures 1-4 of the piano accompaniment. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with a dotted quarter note on the first measure, while the left hand provides a simple harmonic accompaniment with quarter notes.

Measures 5-8 of the piano accompaniment. The right hand continues the melodic line with eighth notes and quarter notes, while the left hand maintains the harmonic accompaniment.

Measures 9-12 of the piano accompaniment. The right hand features a more active melodic line with eighth notes and quarter notes, while the left hand continues the harmonic accompaniment.

Measures 13-16 of the piano accompaniment. The right hand continues the melodic line with quarter notes and eighth notes, while the left hand maintains the harmonic accompaniment.

Measures 17-20 of the piano accompaniment. The right hand concludes the piece with a final melodic phrase and a double bar line. The left hand concludes with a final chord and a double bar line.

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The original last line words were, "She whipped them all soundly."
I hope the altered words reflect the home of my parents and my children.

There Was An Old Woman Who Lived in a Shoe 19

Primo

Traditional tune
arr. Laurel Hunt Pedersen

There

was an old wom - an who lived in a shoe. She had

so man - y chil - dren, she did - n't know what to do. She

gave them some broth with - out an - y bread. Then she

wrapped them all gent - ly and put them to bed.