

# Shoo Fly, Don't Bother Me

Secondo

Billy Reeves

Frank Campbell  
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-5. Measure 1 starts with a first ending bracket. Measure 5 ends with a repeat sign and a double bar line.

6

To Coda

Musical notation for measures 6-10. Measure 10 ends with a Coda symbol.

11

Musical notation for measures 11-15.

16

1. D.S. al Coda

2.

Musical notation for measures 16-19. Measure 19 ends with a double bar line.

Coda

20

Musical notation for measures 20-24. Measure 24 ends with a double bar line and a 4/4 time signature.

# Shoo Fly, Don't Bother Me

15

Billy Reeves

Primo

Frank Campbell  
arr. Laurel Hunt Pedersen

1

8<sup>va</sup>

Shoo, fly, don't both - er me! Shoo, fly, don't

6

8<sup>va</sup>

To Coda

both - er me! Shoo, fly, don't both - er me! I be-long to Com-pany G. I

11

8<sup>va</sup>

feel, I feel, I feel, I feel like a morn-ing star, I feel, I feel, I

16

8<sup>va</sup>

1. 2. D.S. al Coda

feel, I feel like a morn - ing star. head.

Coda

20

8<sup>va</sup>

Comp - 'ny G!