

# Hey, Ho! Nobody Home

Secondo

Traditional tune  
arr. Laurel Hunt Pedersen

1

5

8

12

15

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of five systems of piano accompaniment. Each system has two staves: the upper staff is for the right hand and the lower staff is for the left hand. The first system (measures 1-4) features a melodic line in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter notes and rests. The second system (measures 5-8) continues the melodic line with chords in the right hand and a steady bass line. The third system (measures 9-12) shows a more active right hand with eighth-note patterns and a consistent bass line. The fourth system (measures 13-16) features a similar eighth-note pattern in the right hand. The fifth system (measures 17-20) concludes the piece with a final chord in the right hand and a steady bass line, ending with a double bar line and a 4/4 time signature.

# Hey, Ho! Nobody Home

11

Primo

Traditional tune  
arr. Laurel Hunt Pedersen

1

8<sup>va</sup>

Hey, Ho! No - bod - y home!

5

8<sup>va</sup>

Meat not drink no mon-ey have I none. Still I will be

8

8<sup>va</sup>

ver - y mer - ry... Hey, Ho! No - bod - y home!

12

8<sup>va</sup>

15

8<sup>va</sup>