

There Was Starlight on the Hillside

17

Secondo

Dedicated to Anthony Lyon

Gently ♩ - 88-104

Verse 1 & 2

Michael Finlinson Moody, 1941

arr. Laurel Hunt Pedersen

1

4

7

10

Verse 3

12

Musical notation for measures 12-14. The system consists of two staves in bass clef with a key signature of one sharp (F#). The upper staff features a melodic line of eighth notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

15

Musical notation for measures 15-17. The system consists of two staves in bass clef with a key signature of one sharp (F#). The upper staff continues the melodic line, and the lower staff continues the accompaniment.

18

Musical notation for measures 18-20. The system consists of two staves in bass clef with a key signature of one sharp (F#). The upper staff continues the melodic line, and the lower staff continues the accompaniment.

21

Musical notation for measures 21-23. The system consists of two staves in bass clef with a key signature of one sharp (F#). The upper staff continues the melodic line, and the lower staff continues the accompaniment. The system concludes with a double bar line and a 4/4 time signature change.

There Was Starlight on the Hillside

19

Primo

Dedicated to Anthony Lyon
Gently ♩ - 88-104

Michael Finlinson Moody
arr. Laurel Hunt Pedersen

1 *8va*

There was star - light
There were shep - herds
There was Je - sus

4 *8va*

on the hill - side And one star bent ver - y low
on the hill - side On that night in Beth - le - hem.
in the man - ger Born that night in Beth - le - hem.

7 *8va*

Till it passed a - bove a sta - ble On that night so
Heav'n - ly hosts ap - peared, pro - claim - ing Joy - ous tid - ings
And the shep - herds left the hill - side, And they came to

10 *8va*

long a - go.
un - to them. wor - ship him.