

# Prophets and Apostles

Traditional tune  
arr. Laurel Hunt Pedersen

*Boldly* ♩ = 80-96

Musical notation for the first system, measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes.

Nel - son, Oaks      Ey - ring, Bal - lard,      Hol - land, Ucht - dorf,

Musical notation for the second system, measures 4-6. The melody continues in the treble clef, and the bass line continues in the bass clef. Fingerings are indicated by numbers 1-5.

Bed - nar, Cook      Chris -      toph - er - son,      An - der - son,

Musical notation for the third system, measures 7-9. The melody continues in the treble clef, and the bass line continues in the bass clef. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Ras - band, Ste - ven - son,      Ren - lund, Gong, and      Soa - res.