

God Loved Us, So He Sent His Son

Edward P. Kimball, 1882-1937

Alexander Schreiner, 1901-1987

With dignity $\text{♩} = 50-56$

arr. Laurel Hunt Pedersen

The musical score is written for piano and voice. It consists of four systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes three vocal lines and piano accompaniment. The lyrics are as follows:

1. God loved us, so he sent his Son, Christ
 2. He came as man, though Son of God, And
 3. Oh, love ef - ful - gent, love di - vine! What

Je - sus, the a - ton - ing One, To
 bowed him - self be - neath the rod. He
 debt of grat - i - tude is mine, That

show us by the path he trod The
 died in ho - ly in - no - cence, A
 in his of - fring I have part And

one and on - ly way to God.
 bro - ken law to rec - tom - pence.
 hold a place with - in his heart.

The score includes various musical notations such as fingerings (e.g., 2, 3, 5, 1, 2, 3, 4, 5), slurs, and dynamic markings. The piano accompaniment features a steady bass line and chords that support the vocal melody.