

Popcorn Popping

Georgia W. Bello, 1924
arr. Laurel Hunt Pedersen

Playfully ♩ = 120-132

1 2 1 3 4

I looked out the win-dow and what did I see? Pop-corn pop-ping on the

4 5 1

The first system of musical notation for 'Popcorn Popping' in 4/4 time. It consists of a treble and bass clef staff. The treble staff contains the melody with fingerings 1, 2, 1, 3, and 4 above the notes. The bass staff contains a simple accompaniment with notes 4 and 5. The lyrics are: 'I looked out the win-dow and what did I see? Pop-corn pop-ping on the'.

3 2 1 2 2 1 3

ap - ri - cot tree! Spring had brought me such a nice sur - prise.

The second system of musical notation. The treble staff has fingerings 3, 2, 1, 2, 2, 1, and 3 above the notes. The bass staff continues the accompaniment. The lyrics are: 'ap - ri - cot tree! Spring had brought me such a nice sur - prise.'

6 3 1 2 1 5 2 1

Blos-soms pop-ping right be - fore my eyes. I could take an arm - ful and

The third system of musical notation. The treble staff has fingerings 3, 1, 2, 1, 5, 2, and 1 above the notes. The bass staff continues the accompaniment. The lyrics are: 'Blos-soms pop-ping right be - fore my eyes. I could take an arm - ful and'.

9 3 1 2 2 3 5 5

make a treat, a pop-cornball that would smell so sweet. It was-n't real-ly so,

The fourth system of musical notation. The treble staff has fingerings 3, 1, 2, 2, 3, 5, and 5 above the notes. The bass staff continues the accompaniment. The lyrics are: 'make a treat, a pop-cornball that would smell so sweet. It was-n't real-ly so,'.

13 1 5 2 1 2

but it seemed to be Pop-corn pop-ping on the ap - ri - cot tree.

The fifth and final system of musical notation. The treble staff has fingerings 1, 5, 2, 1, and 2 above the notes. The bass staff continues the accompaniment. The lyrics are: 'but it seemed to be Pop-corn pop-ping on the ap - ri - cot tree.'