

Silent Night

Dedicated to Cambree Benson

Secondo

Peacefully ♩ = 96-104

Franz Gruber, 1787-1863

Verse 1 & 2

arr. Laurel Hunt Pedersen

1

7

12

17

22

30

27 Verse 3

Measures 30-32 of the piece. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

33

Measures 33-37. The musical structure continues with the same rhythmic and melodic patterns as the previous system.

38

Measures 38-42. The musical structure continues with the same rhythmic and melodic patterns as the previous system.

43

Measures 43-47. The musical structure continues with the same rhythmic and melodic patterns as the previous system.

48

Measures 48-52. The piece concludes with a final measure in measure 52, marked with a double bar line and a fermata. The tempo marking *rit.* (ritardando) is placed above the final measure. The time signature changes from 3/4 to 3/4 with a key signature change to two flats (B-flat and E-flat).

Silent Night

Dedicated to Cambree Benson

Peacefully ♩ 96-104

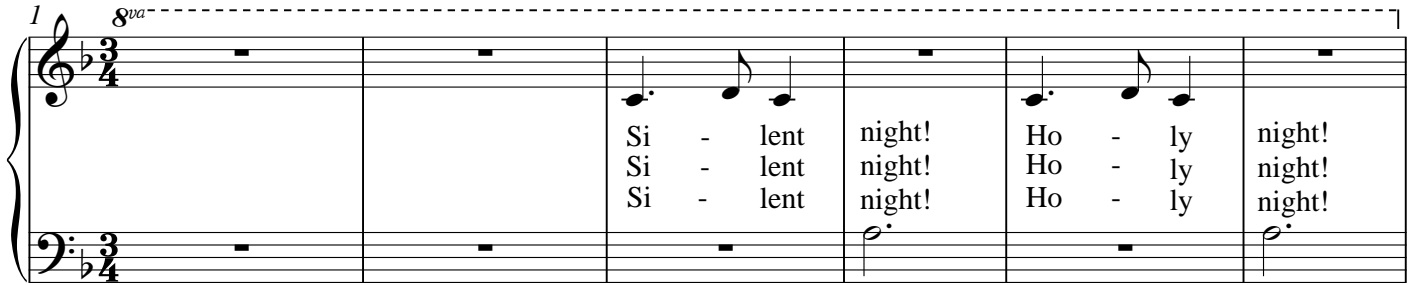
Primo

31

Franz Gruber, 1787-1863

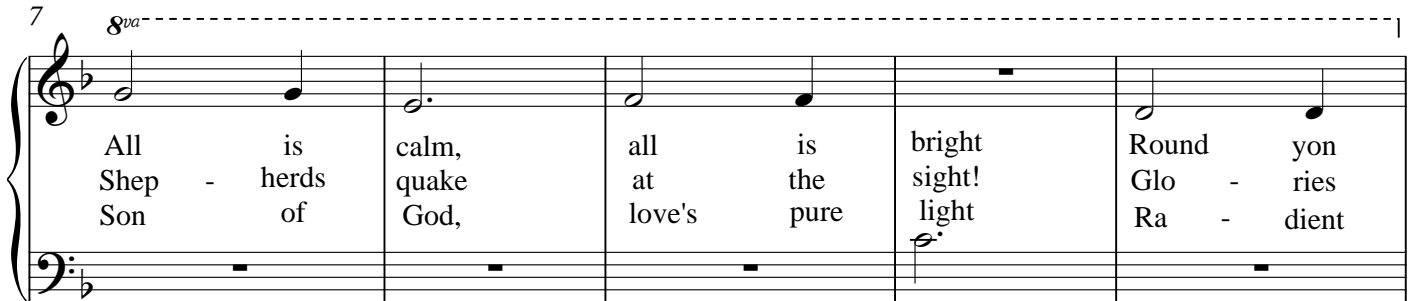
arr. Laurel Hunt Pedersen

1 *8va*



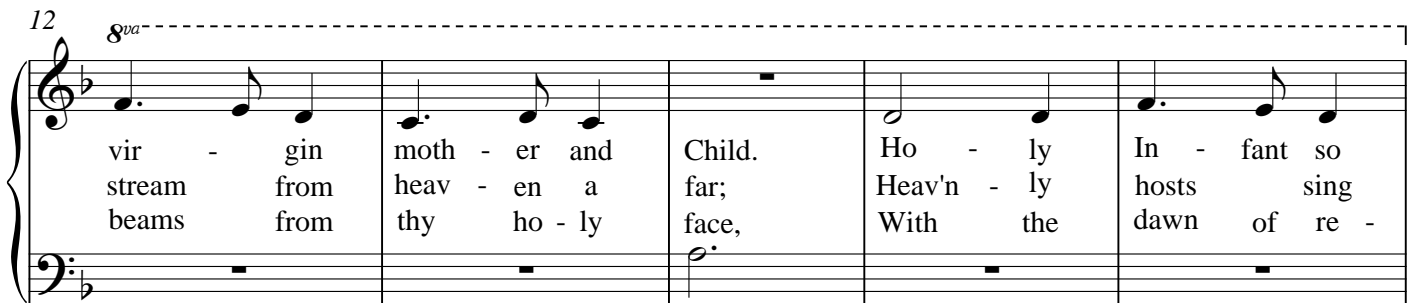
Si - lent night! Ho - ly night!
Si - lent night! Ho - ly night!
Si - lent night! Ho - ly night!

7 *8va*



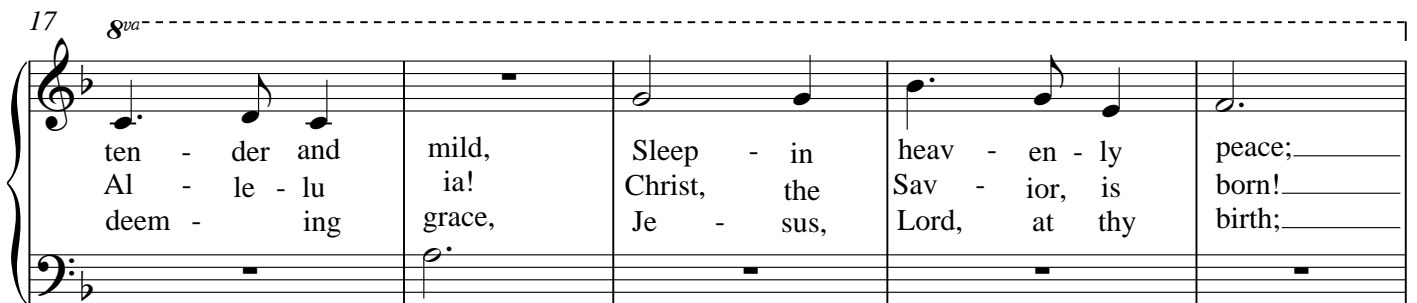
All is calm, all is bright Round yon
Shep - herds of quake the sight! Glo - ries
Son of God, love's pure light Ra - dient

12 *8va*




vir - gin moth - er and Child. Ho - ly In - fant so
stream from heav - en a far; Heav'n - ly hosts sing
beams from thy ho - ly face, With the dawn of re -

17 *8va*



ten - der and mild, Sleep - in heav - en - ly peace;
Al - le - lu ia! Christ, the Sav - ior, is born!
deem - ing grace, Je - sus, Lord, at thy birth;

22 *8va*



Sleep in heav - en - ly peace.
Christ, the Sav - ior, is born!
Je - sus, Lord, at thy birth.

rit.