

# Jolly Old Saint Nicholas

Secondo

Dedicated to Cambree Benson

Lively ♩ = 102-112

Traditional  
arr. Laurel Hunt Pedersen

1

Measures 1-4 of the piano accompaniment. The music is in 4/4 time and features a bass clef. The right hand plays chords in the upper register, while the left hand plays a simple bass line. A key signature change to one flat (B-flat) occurs at the beginning of measure 4.

5

Measures 5-8 of the piano accompaniment. The right hand continues with chords, and the left hand plays a steady bass line. The key signature remains one flat.

9

Measures 9-12 of the piano accompaniment. The right hand plays chords, and the left hand plays a bass line. A key signature change to two flats (B-flat and E-flat) occurs at the beginning of measure 12.

13

Measures 13-16 of the piano accompaniment. The right hand plays chords, and the left hand plays a bass line. The key signature remains two flats. The piece concludes with a double bar line and a 4/4 time signature.

# Jolly Old Saint Nicholas

Primo

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Traditional

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arr. Laurel Hunt Pedersen

1 *8va*

Jol - ly old Saint Ni - cho - las, Lean your ear this way!

5 *8va*

Don't you tell a sin - gle soul What I'm going to say,

9 *8va*

Christ - mas Eve is com - ing soon; Now you dear old man,

13 *8va*

Whis - per what you'll bring to me; Tell me if you can.