

## Jesus Once Was a Little Child

## Secondo

James R. Murray, 1841-1905

*Sweetly* ♩ = 46-56

Joseph Ballantyne, 1868-1944

arr. Laurel Hunt Pedersen

1

Measures 1-4 of the piano accompaniment. The music is in 6/8 time. The right hand plays a steady eighth-note pattern starting on G4, moving up stepwise to B4. The left hand plays a simple bass line with dotted half notes: G2, B1, D2, F2, G2, B1, D2, F2.

5

Measures 5-8 of the piano accompaniment. The right hand continues the eighth-note pattern. The left hand continues the bass line with dotted half notes: G2, B1, D2, F2, G2, B1, D2, F2.

9

Measures 9-12 of the piano accompaniment. The right hand continues the eighth-note pattern. The left hand continues the bass line with dotted half notes: G2, B1, D2, F2, G2, B1, D2, F2. A sharp sign (#) appears above the staff in measure 10, indicating a key signature change to one sharp (F#).

13

Measures 13-16 of the piano accompaniment. The right hand continues the eighth-note pattern. The left hand continues the bass line with dotted half notes: G2, B1, D2, F2, G2, B1, D2, F2. The piece concludes with a double bar line and repeat signs in both staves.

# Jesus Once Was a Little Child

11

Primo

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8va  
1

He played as lit - tle Je - sus once was a lit - tle child, A lit - tle child like me; And youth; But he

5 8va

he was pure and meek and mild, As a lit - tle child should be. nev - er got vexed if the game went wrong, And he al - ways spoke the truth.

9 8va

So, lit - tle chil - dren, Let's you and I

13 8va

Try to be like him, Try, try, try.