

# Pavo, Pavo

Secondo (Turkey, Turkey)

Dedicated to Rigdon Benson

Chilian folk tune  
arr. Laurel Hunt Pedersen

*1*

First system of musical notation, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand (treble clef) plays a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand (bass clef) plays a bass line of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

*5*

Second system of musical notation, measures 5-8. The right hand continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand continues the bass line: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

*9*

Third system of musical notation, measures 9-12. The right hand continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand continues the bass line: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

*13*

Fourth system of musical notation, measures 13-16. The right hand continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand continues the bass line: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The piece concludes with a double bar line and repeat signs in both staves, with a key signature change to one sharp (F#) and a 4/4 time signature.

# Pavo, Pavo

Primo (Turkey, Turkey)

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Chilian folk tune  
arr. Laurel Hunt Pedersen

1

Tur-key, tur-key, you will see You can't catch me, you can't catch me.

5

Gob-ble, gob-ble gob-ble, so. I'll catch you quick before you know.

9

Tur-key, tur-key try it, do. We dare you to, we dare you to.

13

Tur-key, tur-key turn a-bout, or we might snatch a feather out.