

Then You'll Remember Me

29

Alfred Bunn,
1796-1860

Michael William Balfe, 1808-1870
arr. Laurel Hunt Pedersen

When oth - er lips and oth - er hearts Their

5

tales of love shall tell, In lan - guage whose ex - cess im - parts The

9

pow'r they feel so well, There may, per - haps, in such a scene Some

13

rec - ol - lec - tion be Of days that have as hap - py been, And

17

you'll re - mem - ber me, And you'll re - mem - ber, you'll re - mem - ber me.

21

When cold - ness of de - ceit shall slight The

25

beau - ty now they prize, And deem it but a faded light Which

29

beams with - in your eyes; When hol - low hearts shall wear a ³mask 'Twill

33

breat your own to see: In such a mo - ment I but ask, That

37

you'll re - mem - ber me, That you'll re - mem - ber, you'll re - mem - ber me.

41

Measures 41-44 of a piano piece in B-flat major. The right hand features a melody with dotted rhythms and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

45

Measures 45-48 of the piano piece. The right hand continues the melodic line with chords and eighth-note runs, and the left hand maintains the eighth-note accompaniment.

49

Measures 49-52 of the piano piece. Measures 51 and 52 contain triplet markings (3) over eighth notes in the right hand.

53

Measures 53-56 of the piano piece. Measure 54 features a whole rest in the right hand, and measure 55 features a whole note chord in the right hand.

57

Measures 57-60 of the piano piece, concluding the section. The right hand features a melodic line with a long note in measure 58, and the left hand continues the eighth-note accompaniment.