

Sing Me The Old Songs To-Night

John T. Rutledge, 1819-1884
arr. Laurel Hunt Pedersen

Sing me the old songs to - night,

5
Touch the strings soft-ly and low; Fill my sad heart with de-light,

9
Let the sweet strains gent-ly flow: Sing the old songs that I cher-ish,

13
Let the notes fall on my ears; Nev-er to me will they per-ish,

17
But be to me ev-er dear. Sing me the old songs to - night,

21

They are most dear to my heart; Thrill me a - gain with de - light,

This system contains measures 21 through 24. The melody is in G major (one sharp) and 4/4 time. Measures 21 and 22 contain the lyrics 'They are most dear to my heart;'. Measures 23 and 24 contain 'Thrill me a - gain with de - light,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

25

Let not the old songs de - part.

This system contains measures 25 through 28. Measures 25 and 26 contain the lyrics 'Let not the old songs de -'. Measures 27 and 28 contain 'part.'. The melody continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

29

Sing me the old songs to - night, Sing of the days that are gone,

This system contains measures 29 through 32. Measures 29 and 30 contain the lyrics 'Sing me the old songs to - night,'. Measures 31 and 32 contain 'Sing of the days that are gone,'. The melody features a half-note phrase in measure 32. The piano accompaniment continues with the same rhythmic pattern.

33

Days that were ev - er so bright, Life in it's ra - di - ant morn.

This system contains measures 33 through 36. Measures 33 and 34 contain the lyrics 'Days that were ev - er so bright,'. Measures 35 and 36 contain 'Life in it's ra - di - ant morn.'. The melody continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

37

When we told o'er the old stor - y, With our young hearts bright as day,

This system contains measures 37 through 40. Measures 37 and 38 contain the lyrics 'When we told o'er the old stor - y,'. Measures 39 and 40 contain 'With our young hearts bright as day,'. The melody continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

41

Life seemed to me full of glo - ry, That could not fade or de - cay.

This system contains measures 41 through 44. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "Life seemed to me full of glo - ry, That could not fade or de - cay." The melody features a long note on "de - cay" with a fermata.

45

Sing me the old songs to - night, They are most dear to my heart;

This system contains measures 45 through 48. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Sing me the old songs to - night, They are most dear to my heart;" The melody features a long note on "heart;" with a fermata.

49

Thrill me a - gain with de - light, Let not the old songs de - part.

This system contains measures 49 through 52. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Thrill me a - gain with de - light, Let not the old songs de - part." The melody features a long note on "part." with a fermata.

53

Sing me the old songs to - night,

This system contains measures 53 through 56. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Sing me the old songs to - night," The melody features a long note on "night," with a fermata.

57

Songs of the beau - ti - ful past, Let the dear vis - ions most bright.

This system contains measures 57 through 60. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Songs of the beau - ti - ful past, Let the dear vis - ions most bright." The melody features a long note on "bright." with a fermata.

61

Deep in my mem-ry be cast. Sing of the joys now de-part - ed,

65

Mur-mur the notes sweet and low. Sing of the days hap-py

68

heart - ed Sing of the long, long a-go.

71

Sing me the old songs to-night, They are most dear to my heart;

75

Thrill me a-gain with de-light, Let not the old songs de-part.