

Do They Think Of Me At Home?

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Charles W. Gloves, 1806-1863

arr. Laurel Hunt Pedersen

Do they think of me at home, Do they ev-er think of

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Do they think of me at home, Do they ev-er think of".

me? I, who shared their ev-ery grief, I who min-gled in their glee? Have their

The second system of the musical score continues the melody and accompaniment. It includes a measure rest of 6 in the treble staff and a measure rest of 3 in the bass staff. The lyrics are: "me? I, who shared their ev-ery grief, I who min-gled in their glee? Have their".

hearts grown cold and strange, To the one now doomed to roam? I would

The third system of the musical score continues the melody and accompaniment. It includes a measure rest of 11 in the treble staff and a measure rest of 11 in the bass staff. The lyrics are: "hearts grown cold and strange, To the one now doomed to roam? I would".

give the world to know, "Do they think of me at home?" I would

The fourth system of the musical score continues the melody and accompaniment. It includes a measure rest of 15 in the treble staff and a measure rest of 15 in the bass staff. The lyrics are: "give the world to know, 'Do they think of me at home?' I would".

give the world to know, "Do they think of me at home?"

The fifth system of the musical score continues the melody and accompaniment. It includes a measure rest of 19 in the treble staff and a measure rest of 19 in the bass staff. The lyrics are: "give the world to know, 'Do they think of me at home?'".

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Do they think of me at eve, Of the songs I used to

28

sing? Is the harp I struck un-touched, Does a stran-ger wake the string? Will no

33

kind for-giv-ing word, Come a-cross the rag-ing foam?— Shall I

37

nev - er cease to sigh, "Do they think of me at home?" Shall I

41

nev - er cease to sigh, "Do they think of me at home?"

45

Do they think of how I loved, In my hap-py ear-ly

50

days? Do they think of him who came, But could nev - er win the

54

praise? I am hap - py by his side, And from mine he'll nev - er

58

roam? But my heart will sad-ly ask, "Do they think of me at

62

home?" But my heart will sad-ly ask, "Do they think of me at home?"