

As I Sat Upon My Dear Old Mother's Knee

Michael J. Cavanagh,
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Joseph P.S. Kelly, 1850-1895
arr. Laurel Hunt Pedersen

I've a ten-der rec-ol - lec - tion that I'll cher - ish all my life, — And

5

age but makes it dear - er day by day. — 'Tis the mem - ry of a moth - er whose

10

smiles in days a - gone, — Drove all my fan - cied trou - bles far a - way. I re -

15

mem - ber in the eve - ning, when the fire was burn - ing bright, She'd call me to her

20

side and say to me. — Be brave my boy and truth - ful, And nev - er be a -

25

shamed, Of the les - sons that you learned on moth-er's knee. She was

29

gen-tle, she was kind. And I'll ev - er bear in mind. The

33

man - y gold - en les - sons she taught me. I have wealth and earth-ly

37

pow - er, Yet I'd give all for one hour, That I sat up - on my

41

dear old moth-er's knee. How her gen tle - smile would cheer me, When at

45

eve - ning I'd re - turn From toil - ing in the mea - dow all the

49

day. Each lov - ing word brought com - fort, But that voice is si - lent

53

now, The moth - er that I loved has passed a - way. In the

57

qui - et vil - lage church yard She has slum - ber'd man - y years, And the

61

on - ly trea - sure life holds dear to me, Is the mound that oft in the

65

twi - light I have moist-en'd with my tears, — And the les - sons that I

This system contains measures 65 through 68. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "twi - light I have moist-en'd with my tears, — And the les - sons that I".

69

learn'd on moth - er's knee. She was gen - tle, she was kind. — And I'll

This system contains measures 69 through 72. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "learn'd on moth - er's knee. She was gen - tle, she was kind. — And I'll".

73

ev - er hear in mind, — The man - y gold - en les - sons she —

This system contains measures 73 through 76. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "ev - er hear in mind, — The man - y gold - en les - sons she —".

77

taught — I have wealth and earth ly pow - er, Yet I'd give all for one

This system contains measures 77 through 80. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "taught — I have wealth and earth ly pow - er, Yet I'd give all for one".

81

hour, — that I sat up - on my dear old moth - er's knee.

This system contains measures 81 through 84. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "hour, — that I sat up - on my dear old moth - er's knee." The system ends with a double bar line.