

Josephine

Charles A Reade
1814-1884

composer unknown, pub, 1895
arr. Laurel Hunt Pedersen

Wipe from thine eyes those pearl - y — tears,

5

Chase from thy mind those ear - ly fears, Na - po - leon will not from — thee — part, Na -

9

po - leon will not — break — thy — heart, My Jo - se - phine! My Jo - se - phine!

13

Dear - er than life it - self to me, Com - pan - ion of my — des - ti - ny, The

17

on - ly one I — ev - er loved, The on - ly tongue could ev - er move My

21

stub-born will, My Jo-se-phine.

25

I have not loved as oth-ers do, The bright, the gay and

28

thought-less too, I loved thee when thy child did claim His

31

fa-ther's sword in thy sweet name. My Jo-se-phine, My

34

Jo-se-phine. They bade me leave my youth-ful guide.

37

They bade me take an - oth - er bride, Na - po - leon's lost, Be -

40

reft of thee, Na - po - leon nev - er will be free From

43

Jo - se - phine, From Jo - se - phine.

46

49

52

Measures 52-54 of a musical score in B-flat major (two flats). The treble clef staff features eighth-note patterns with some accidentals (sharps and naturals) and grace notes. The bass clef staff provides a steady eighth-note accompaniment.

55

Measures 55-57. The treble clef staff shows chords and eighth-note runs. The bass clef staff continues with eighth-note accompaniment.

58

Measures 58-60. The treble clef staff features eighth-note patterns. The bass clef staff continues with eighth-note accompaniment.

61

Measures 61-63. The treble clef staff includes chords and eighth-note runs. The bass clef staff continues with eighth-note accompaniment.

64

Measures 64-66. The treble clef staff features chords and eighth-note runs. The bass clef staff continues with eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 66.