

The Midnight Serenade

25

Matthias Ward,
1805-1861

John Edgar Gould, 1821-1875
arr. Laurel Hunt Pedersen

La - dy a - wake for the light has fled,

5

O'er the dis - tant sea; And the sha - dows of eve are be - gin - ning to fall.

9

Fall - ing on you and me. A - wake la - dy, a - wake, to thy

12

win - dow ap - pear. Thy friends are wait - ing be - low, To

15

sing you a song, to cheer you a - long, For soon I must bid you a - dieu.

19

Slow-ly the moon is be - gin-ning to shine,

23

Spread-ing its light a - far; And as the pale min-strel with rap - ture sang, While

27

touch-ing his light gui - tar. A - wake la - dy, a - wake, to thy

30

win-dow ap - pear. Thy friends are wait - ing be - low, To

33

sing you a song, to cheer you a-long, For soon I must bid you a - dieu.

37

Musical score for measures 37-40. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

41

Musical score for measures 41-44. The right hand continues the melodic development with some rests, and the left hand maintains a steady accompaniment.

45

Musical score for measures 45-47. The right hand has a melodic phrase with a slur, and the left hand has a few notes with a slur.

48

Musical score for measures 48-50. The right hand features a series of chords and a final note, while the left hand has a long note with a slur.

51

Musical score for measures 51-54. The right hand has a series of chords and a final note, while the left hand has a long note with a slur.