

Oh My Utah

Merling Dennis Clyde,
1885-1950

Annie F. Harrison, 1848-1944
arr. Laurel Hunt Pedersen

In the years when I am lone - ly,

4

and per - haps I'm far a - way, All your loved old spots will call me,

8

and the friends who here will stay. Round my heart each

11

hand en - twin - ing, ev - ery where my foot steps stray,

14

Brings a mem - 'ry that is dear - er, Draw - ing me to

17

you each day. Oh my U-tah how I love you, You are

20

ver - y dear to me.

24

All my life I've roamed your vales dear Known your peace and

27

heard your call, Felt your sun - shine and your storms sweep,

30

kissed your sky that cov - ers all. When I'm hap - py

33

or when sad dear, ev - ery mood my spir - it thralls,

36

If I wan - der o'er your green sward where the moun - tain

39

shad - ows fall. Oh, my U - tah how I love you, You are

42

ve - ry dear to me.

46

"Sward" in word describing an expanse of short grass, pasture or meadow.

50

Musical score for measures 50-53. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

54

Musical score for measures 54-57. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains a steady accompaniment with chords and single notes.

58

Musical score for measures 58-61. The right hand features a melodic line with grace notes. The left hand provides a harmonic accompaniment with chords and single notes.

62

Musical score for measures 62-65. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains a steady accompaniment with chords and single notes.

66

Musical score for measures 66-69. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains a steady accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.