

Won't You Tell Me Why, Robin?

Charlotte Arlington Barnard

1830-1869

arr. Laurel Hunt Pedersen

First system of musical notation (measures 1-4). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The lyrics are: "You are not what you were, Rob-in,"

5

Second system of musical notation (measures 5-8). The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "Why so sad and strange; You once were blithe and gay, Rob-in,"

9

Third system of musical notation (measures 9-12). The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "What has made you change? You nev - er come to see me now, as

13

Fourth system of musical notation (measures 13-16). The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "once you used to do: I miss you at the wick - et gate you

17

Fifth system of musical notation (measures 17-20). The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "al - ways let me through, It's ver - y hard to o - pen, But you

21

nev - er come to try. Won't you tell me why, Rob-in,

25

Won't you tell me why? Won't you tell me why, Rob-in: Oh

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won't you tell me why? On Sun-day aft - er

34

church, Rob-in, I looked a round for you. I thought you'd see me home, Rob-in As

39

once you used to do. But now you seem a - fraid to come, And al - most ev - ery

44

day. I meet you in the mead - ows and you look the oth - er way. You

49

nev - er bring me pos - ies now. The last are dead and dry. Won't you tell me

54

why, Rob-in, Won't you tell me why? Won't you tell me why, Rob-in: Oh

59

won't you tell me why? The oth - er night we danced, Rob-in, Beneath the haw-thorne

64

tree. I thought you'd sure - ly come, Rob-in If but to dance with me. But

69

Al - lan asked me first and so, I joined the reel with him. But

73

I was heav - y heart - ed And my eyes with tears were dim. And

77

oh, how ver - y grave you looked As once we passed you by:

81

Won't you tell me why, Rob-in, Won't you tell me why?

85

Won't you tell me why, Rob-in: Oh won't you tell me why?