

The Wearing Of The Green

Dion Boucicault,
1820-1890

Old Irish air
arr. Laurel Hunt Pedersen

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a melody in the treble clef and a bass line in the bass clef. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a series of chords. The system ends with a double bar line.

5

The second system of musical notation continues the grand staff from the first system. It includes the lyrics: "Pad - dy dear, and did you hear the news that's go - ing round, The". The melody and bass line continue with the same rhythmic and harmonic patterns as the first system.

9

The third system of musical notation continues the grand staff. It includes the lyrics: "Sham - rock is for - bid by law to grow on I - rish ground; Saint". The melody and bass line continue with the same rhythmic and harmonic patterns.

13

The fourth system of musical notation continues the grand staff. It includes the lyrics: "Pat - rick's day no more we'll keep, his col - or can't be seen, For". The melody and bass line continue with the same rhythmic and harmonic patterns.

17

The fifth system of musical notation continues the grand staff. It includes the lyrics: "there's a Eng - lish law a - gin' the wear - in' o' the green. I". The melody and bass line continue with the same rhythmic and harmonic patterns.

21

met with Nap - per Tan - dy, and he tuk me by the hand, And he

25

said "How's poor ould Ire - land, and how does she stand?" She's the

29

most dis - tress - ful coun - try that ev - er you have seen; They're

33

hang - ing men and wom - en there for wear - ing of the green.

37

Then since the col - or

42

we must wear is Eng-land's cru - el red, Sure Ire-land's sons will ne'er for-get the

47

blood that they have shed. You may take the sham-rock from your hat, and cast it on the

52

sod, But 'twill take root and flour-ish still, though un - der - foot 'tis trod. When the

57

law can stop the blades of grass from grow-ing as they grow, And_ when the leaves in

62

sum-mer-time their ver-dure dare not show, Then_ I will change the col - or I

67

wear in my can been, But till that day, I'll stick for aye to

71

wear-ing of the green. But_ if at last our

76

col - or should be torn from Ire - land's heart, Her sons with shame and

80

sor - row from the dear old soil will part. I've heard whis - per of a

84

coun - try that lies far be - yond the say; (sea) Where rich and poor stand

88

e - qual in the light of free - dom's day. O E - rin, we must

92

lave you, driv - en by the ty - rant's hand, Must we ask a moth - er's
(leave)

96

wel - come from a strange but hap - py land; Where the cru - el cross of

100

Eng - land's thral - dom nev - er shall be seen, And where, in peace, we'll

104

live and die a - wear - ing of the green?