

The Soldier's Farewell

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Trans. from German
by Louis C. Elson, 1848-1920

Joahanna Kinkel, 1810-1858
arr. Laurel Hunt Pedersen

Ah, love, how can I leave thee? The sad thought deep doth grieve me; But know, what e'er be-

The first system of the score is in 4/4 time. It features a treble and bass clef with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ah, love, how can I leave thee? The sad thought deep doth grieve me; But know, what e'er be-".

falls me, I go where hon - or calls me. Fare - well, fare - well, my

The second system begins at measure 6. The time signature changes to 3/4. The lyrics are: "falls me, I go where hon - or calls me. Fare - well, fare - well, my".

own true love! Fare - well, fare - well, — my own true love. Fare -

The third system begins at measure 11. The lyrics are: "own true love! Fare - well, fare - well, — my own true love. Fare -".

well, fare - well, my own true love! Fare - well, fare - well, — my

The fourth system begins at measure 17. The lyrics are: "well, fare - well, my own true love! Fare - well, fare - well, — my".

own true love. No more shall I be - hold thee, or to my heart en -

The fifth system begins at measure 23. The time signature changes to 4/4. The lyrics are: "own true love. No more shall I be - hold thee, or to my heart en -".

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fold thee; In war's ar-ray ap-pear-ing, The foe's stern hosts are

32

near-ing. Fare-well, fare-well, my own true love! Fare-

37

well, fare-well, my own true love. Fare-well, fare-

42

well, my own true love! Fare-well fare-well my

47

own true love! I'll think of thee with

52

long - ing, When thoughts with tears come throng - ing; And on the field, if

56

ly - ing, I'll breathe thy dear name dy - ing. Fare - well, fare -

60

well, my own true love! Fare - well, fare - well — my

65

own true love. Fare - well, fare - well, my own true

70

love! Fare - well, fare - well, — my own true love.