

The Hazel Dell

27

George Frederick Root, 1820-1895
arr. Laurel Hunt Pedersen

In the

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The treble staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The bass staff has a similar rhythmic pattern. The lyrics 'In the' are positioned at the end of the first measure.

5

Ha - zel Dell my Nel-ly's sleep - ing, Nel - ly loved so long! And my

The second system starts at measure 5. The treble staff features a series of chords, while the bass staff continues with a steady eighth-note accompaniment. The lyrics 'Ha - zel Dell my Nel-ly's sleep - ing, Nel - ly loved so long! And my' are written below the treble staff.

9

lone - ly, lone-ly watch I'm keep - ing, Nel-ly lost and gone: Here in

The third system begins at measure 9. The treble staff has a series of chords, and the bass staff continues with eighth notes. The lyrics 'lone - ly, lone-ly watch I'm keep - ing, Nel-ly lost and gone: Here in' are written below the treble staff.

13

moon-light of - ten we have wan - dered, Through the si - lent shade, Now where

The fourth system starts at measure 13. The treble staff has a series of chords, and the bass staff continues with eighth notes. The lyrics 'moon-light of - ten we have wan - dered, Through the si - lent shade, Now where' are written below the treble staff.

17

leaf - y branch-es droop-ing down - ward, Lit-tle Nel - ly's laid.

The fifth system begins at measure 17. The treble staff has a series of chords, and the bass staff continues with eighth notes. The lyrics 'leaf - y branch-es droop-ing down - ward, Lit-tle Nel - ly's laid.' are written below the treble staff.

21

All a-lone my watch I'm keep - ing in the Ha - zel Dell For my

25

dar - ling Nel-ly's near me sleep - ing Nel-ly dear fare - well.

29

Oh! I lit - tle thought, when last we part - ed, Nel-ly, thy sweet

34

breath, would be hush'd and I left brok - en heart - ed, Mourn - ing for thy death: Though a

39

sad smile o'er thy face was fleet - ing, Tear - drops in thine eye, Could I

43

think those words were my last greet - ing Nel-ly dear, good - bye.

47

All a-lone my watch I'm keep - ing in the Ha - zel Dell For my

51

dar - ling Nel-ly's near me sleep - ing Nel - ly dear fare - well.

55

All a-lone my watch I'm keep - ing in the Ha - zel Dell For my

59

dar - ling Nel-ly's near me sleep - ing Nel-ly dear fare - well.