

# Fair Hills And Valleys

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Margaret Richard

Viennese Melody  
arr. Laurel Hunt Pedersen

Fair hills and val - leys of my na - tive home, To - night I dream a - gain of thee a -

The first system of musical notation for the piece. It consists of a treble and bass clef staff in 3/4 time, with a key signature of one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Fair hills and val - leys of my na - tive home, To - night I dream a - gain of thee a -".

4 lone; Of sun - lit peaks that touch the blu - est skies, To - night I'm

The second system of musical notation, starting at measure 4. The lyrics are: "lone; Of sun - lit peaks that touch the blu - est skies, To - night I'm".

7 dream - ing while the fire - light dies. Then from the curl - ing smoke that seems my

The third system of musical notation, starting at measure 7. The lyrics are: "dream - ing while the fire - light dies. Then from the curl - ing smoke that seems my".

10 world There rise to thrill me, mem - o - ries of old, Broad fields of

The fourth system of musical notation, starting at measure 10. The lyrics are: "world There rise to thrill me, mem - o - ries of old, Broad fields of".

13 grain ap - pear and for - ests tall, Cool rip - pling sands be - neath a wa - ter -

The fifth system of musical notation, starting at measure 13. The lyrics are: "grain ap - pear and for - ests tall, Cool rip - pling sands be - neath a wa - ter -".

16  
 fall: My na - tive land of moun-tain lakes a - glow, Of rush - ing

19  
 winds, to thee in heart I go, Though this strange voice with-in that calls thy

22  
 name Finds si - lent an - swer in the sink - ing flames.

25

28

