

Beyond The Sunset

39

Virgil P. Brock,
1887-1978

Blanche Kerr Brock, 1888-1958
arr. Laurel Hunt Pedersen

Be - yond the sun - set, — O bliss - ful

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on a G4 note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal textures.

5
morn - ing, — When with our Sav - ior — heav'n is be - gun. — Earth's toil - ing end - ed — O glo - rious

The second system continues the piece, starting at measure 5. The vocal line has a whole rest at the beginning, followed by a melodic line. The piano accompaniment maintains the eighth-note accompaniment with some harmonic changes.

9
dawn - ing; — Be - yond the sun - set, — when day is done.

The third system starts at measure 9. The vocal line has a whole rest, followed by a melodic line. The piano accompaniment continues with the eighth-note accompaniment.

14
Be - yond the sun - set — no clouds will ga - ther, — No storms will

The fourth system starts at measure 14. The vocal line has a whole rest, followed by a melodic line. The piano accompaniment continues with the eighth-note accompaniment.

40

18

threat - en, no fears an - noy: O day of glad - ness, O day un - end - ed, Be - yond the

This system contains measures 18 through 21. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic contour that rises and then falls.

22

sun - set, e - ter - nal joy!

This system contains measures 22 through 25. It features a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. The vocal line concludes with a long note on the word 'joy!' followed by a double bar line and a key signature change to two sharps (D major).

26

Be - yond the sun - set a hand will guide me To God, the

This system contains measures 26 through 29. It features a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. The vocal line begins with a rest, then enters with a melodic line.

30

Fa - ther whom I a - dore His glo - rious pre - sence, His words of wel - come, Will be my

This system contains measures 30 through 33. It features a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. The vocal line continues with a melodic line.

34

por - tion on that fair shore.

38

Be-yond the sun - set, O glad re - un - ion, With our dear

42

loved ones who've gone be - fore; In that fair home - land we'll know no part - ing, Be-yond the

46

sun - set for-ev-er more!