

Woodman, Spare That Tree

George Pope Morris,
1802-1864

Henry Russell, 1812-1900
arr. Laurel Hunt Pedersen

The first system of the piece consists of four measures. The music is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

5

The second system contains measures 5 through 8. The lyrics are: "Wood-man, spare that tree! Touch not a sin-gle bough; In". The melody continues with a quarter note D5, followed by quarter notes E5, F5, and G5. The bass line continues with eighth notes.

9

The third system contains measures 9 through 12. The lyrics are: "youth it shel-tered me, And I'll pro-tect it now; 'Twas". The melody features a dotted quarter note G5, followed by quarter notes A5, B5, and C6. The bass line continues with eighth notes.

13

The fourth system contains measures 13 through 16. The lyrics are: "my fore fa-ther's hand, That placed it near his cot; There,". The melody includes a quarter note D6, followed by quarter notes E6, F6, and G6. The bass line continues with eighth notes.

17

The fifth system contains measures 17 through 20. The lyrics are: "wood-man let it stand, Thy axe shall harm it not." The melody concludes with a quarter note G6, followed by quarter notes F6, E6, and D6. The bass line continues with eighth notes.

21

25

When but an i - dle boy, — I sought its grate - ful — shade; In

29

all their gush - ing joy, — Here, too, my sis - ters played; My

33

moth - er kissed me — here; — My fa - ther pressed my hand; For -

37

give this fool - ish tear, — But — let that old oak stand!

41

Musical notation for measures 41-44. Treble and bass staves with piano accompaniment.

45

My heart-strings round thee cling, Close as thy bark, old friend! Here

49

shall the wild - bird sing, And still thy branch-es bend. Old

53

tree, the storm_ thou wilt brave, And, wood-man, leave the spot; While

57

I've a hand_ to save, Thy_ axe shall harm it not!