

Morning

5

Italian folk song
arr. Laurel Hunt Pedersen

The first system of music consists of four measures. The treble clef staff begins with a whole rest, followed by a triplet of eighth notes (C4, D4, E4) and a quarter note (F4). The bass clef staff has a whole rest in the first measure, followed by a half note (C3) and a quarter note (F3) in the second measure, and a whole rest in the third measure, followed by a half note (C3) and a quarter note (F3) in the fourth measure. The key signature has one flat (Bb) and the time signature is 4/4.

5

When from out the dark-ness of the night:

The second system of music consists of four measures. The treble clef staff has a whole rest in the first measure, followed by a half note (C4) and a quarter note (F4) in the second measure, and a whole rest in the third measure, followed by a half note (C4) and a quarter note (F4) in the fourth measure. The bass clef staff has a triplet of eighth notes (C3, D3, E3) and a quarter note (F3) in the first measure, followed by a half note (C3) and a quarter note (F3) in the second measure, and a triplet of eighth notes (C3, D3, E3) and a quarter note (F3) in the third measure, followed by a half note (C3) and a quarter note (F3) in the fourth measure. The key signature has one flat (Bb) and the time signature is 4/4.

9

Wakes Miss Sun-flow'r in - to sun - shine bright,

The third system of music consists of four measures. The treble clef staff has a whole rest in the first measure, followed by a half note (C4) and a quarter note (F4) in the second measure, and a whole rest in the third measure, followed by a half note (C4) and a quarter note (F4) in the fourth measure. The bass clef staff has a triplet of eighth notes (C3, D3, E3) and a quarter note (F3) in the first measure, followed by a half note (C3) and a quarter note (F3) in the second measure, and a triplet of eighth notes (C3, D3, E3) and a quarter note (F3) in the third measure, followed by a half note (C3) and a quarter note (F3) in the fourth measure. The key signature has one flat (Bb) and the time signature is 4/4.

13

Just out - side my win-dow, straight and tall,

The fourth system of music consists of four measures. The treble clef staff has a whole rest in the first measure, followed by a half note (C4) and a quarter note (F4) in the second measure, and a whole rest in the third measure, followed by a half note (C4) and a quarter note (F4) in the fourth measure. The bass clef staff has a triplet of eighth notes (C3, D3, E3) and a quarter note (F3) in the first measure, followed by a half note (C3) and a quarter note (F3) in the second measure, and a triplet of eighth notes (C3, D3, E3) and a quarter note (F3) in the third measure, followed by a half note (C3) and a quarter note (F3) in the fourth measure. The key signature has one flat (Bb) and the time signature is 4/4.

17

To me, then, she turns to call: "O - pen

3 3

20

up those sleep - y eyes; See how soft - ly smile the skies,

3 3 3

24

Breez - es play - ing, blos - soms sway - ing,

3 3

28

Come, it's time for sleep - y heads to rise!"

3 3

32

3 3 3 3

36

When the morn-ing steals a - cross the hill,

40

Mis - ter Rob - in hops up - on the sill.

44

First he struts a - bout and preens his wings;

48

Then he frowns at me and sings: "O - pen

51

up those sleep - y eyes, See how soft - ly smile the skies,

55

Breez - es play - ing, blos - soms sway - ing,

59

Come, it's time for sleep - y heads to rise!"

63

Come, it's time for sleep - y heads to rise!"

67

When in - to my room the sun does peep,

71

He is shocked to find me still a - sleep.

75

So he sends a sun-beam on its way,

79

And its danc - ing seems to say: "O - pen

82

up those sleep - y eyes; See how soft - ly smile the skies,

86

Breez - es play - ing, blos - soms sway - ing,

90

Come, it's time for sleep - y heads to rise!"