

I Wandered By The Brookside

45

Richard Monckton Milnes,
1809-1885

James Hine, 1860
arr. Laurel Hunt Pedersen

I wan - dered by the brook-side, I

5

wan - dered by the mill; I could not hear the brook flow, The

9

noi - sy wheel was still. There was no burr of grass-hop-per, No

13

chirp of an - y bird, But the beat-ing of my own heart, Was the

17

on - ly sound I heard. I

21

sat be - neath, the elm tree, I watched the long, long

24

shade, And as it grew still long - er, I

27

did not feel a - fraid; For I lis - tened for a

30

foot - fall, I lis - tened for a word But the

33

beat - ing of my own heart, Was the on - ly sound I

36

heard.

Musical score for measures 36-39. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation is for piano, with a treble and bass clef. The word "heard." is written below the first measure of the treble staff. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

40

Musical score for measures 40-43. The notation continues with similar rhythmic patterns and melodic development in both hands.

44

Musical score for measures 44-47. The melody in the treble staff shows some chromatic movement, while the bass line remains consistent.

48

Musical score for measures 48-51. The piece continues with a consistent accompaniment and melodic line.

52

Musical score for measures 52-55. The final measure of this system features a fermata over a chord in the treble staff, indicating a pause or a significant harmonic moment.