

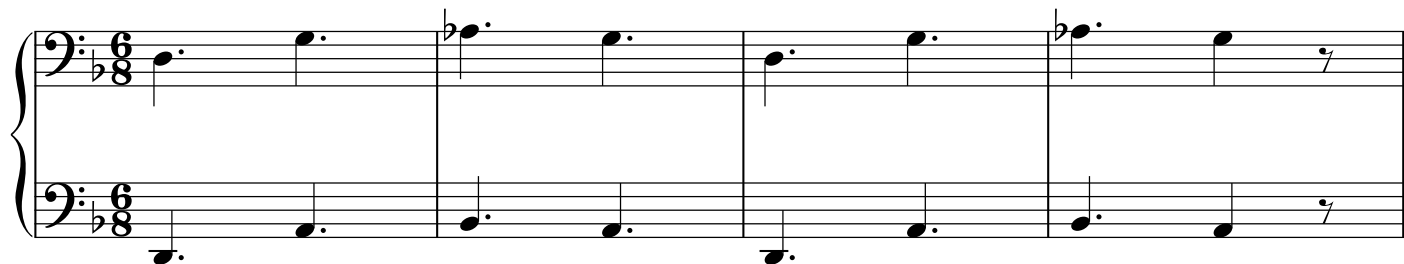
The Teddy Bears' Picnic

Secondo

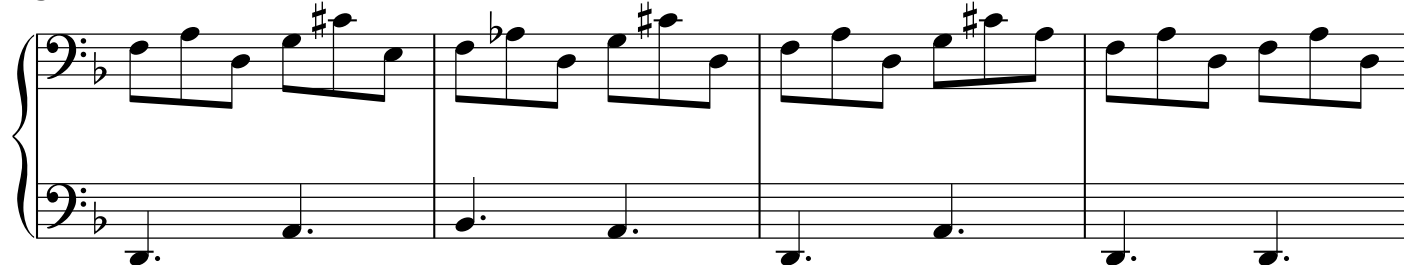
Jimmy Kennedy,
1902-1984

John W. Bratton, 1867-1947
arr. Laurel Hunt Pedersen

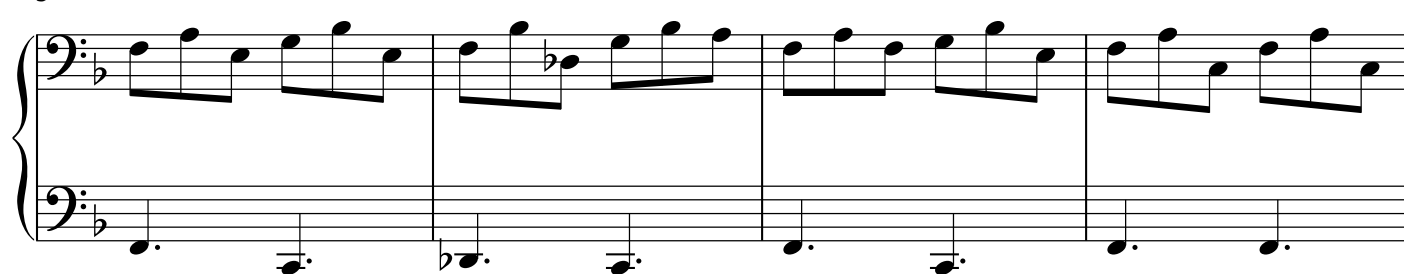
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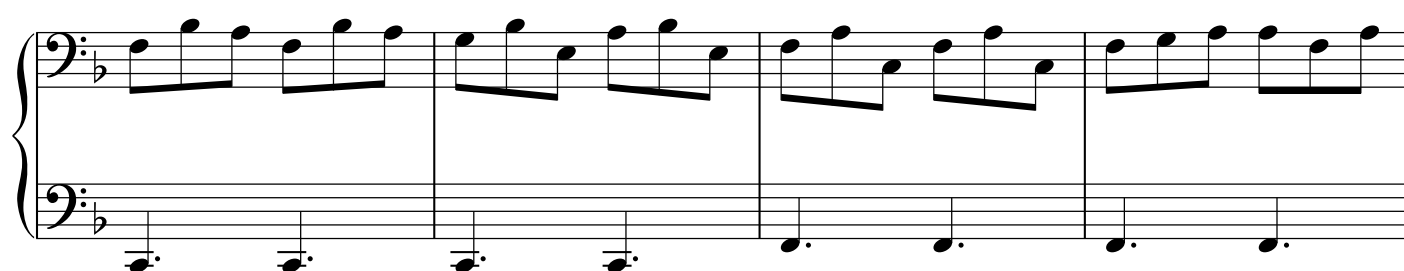
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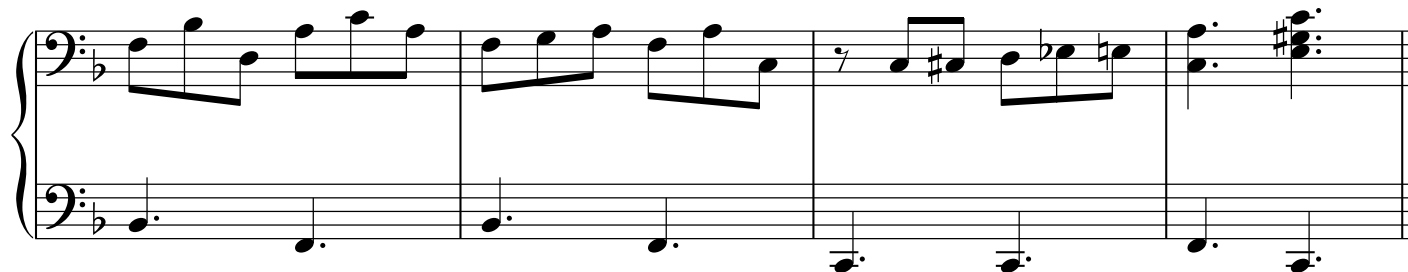
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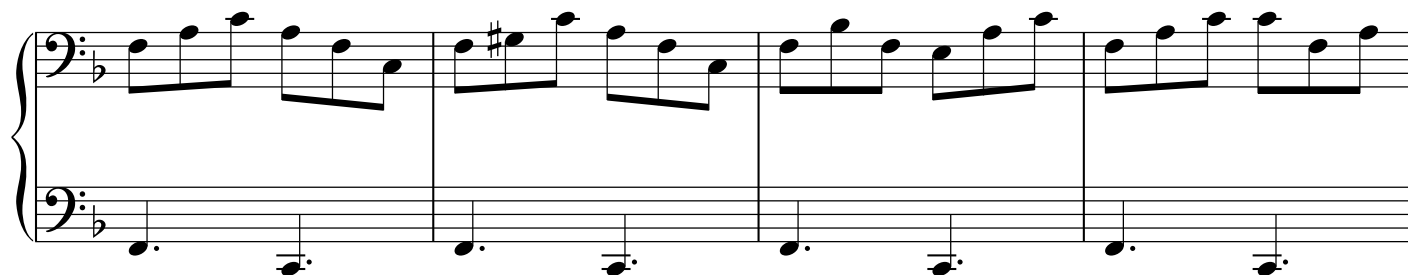
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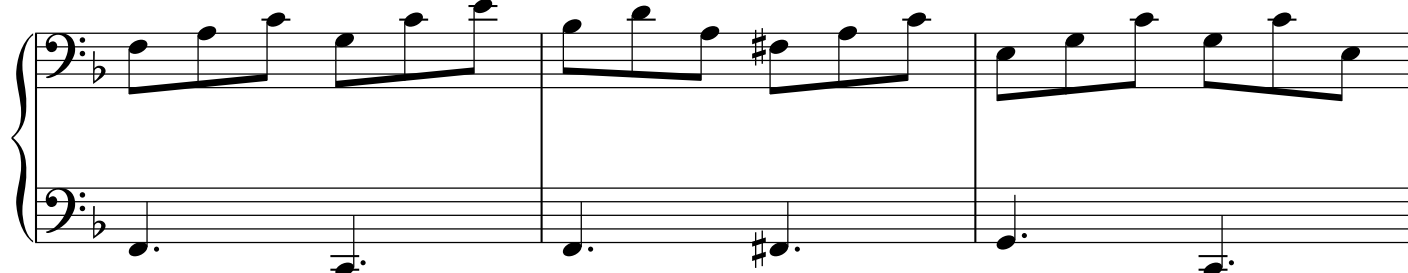
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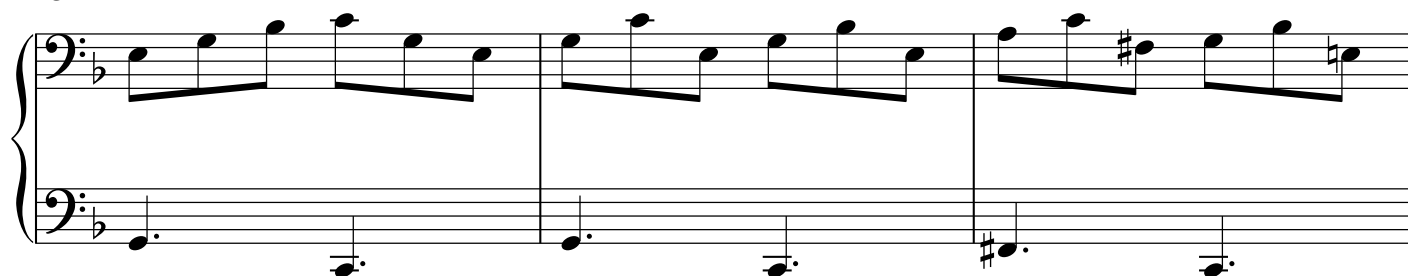
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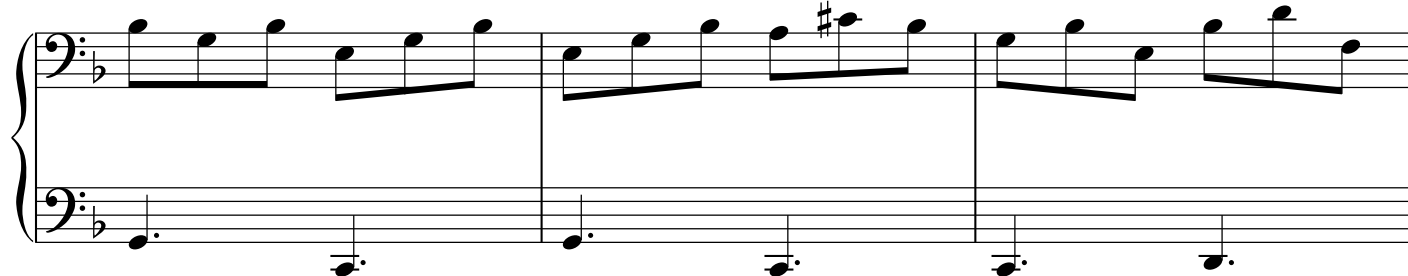
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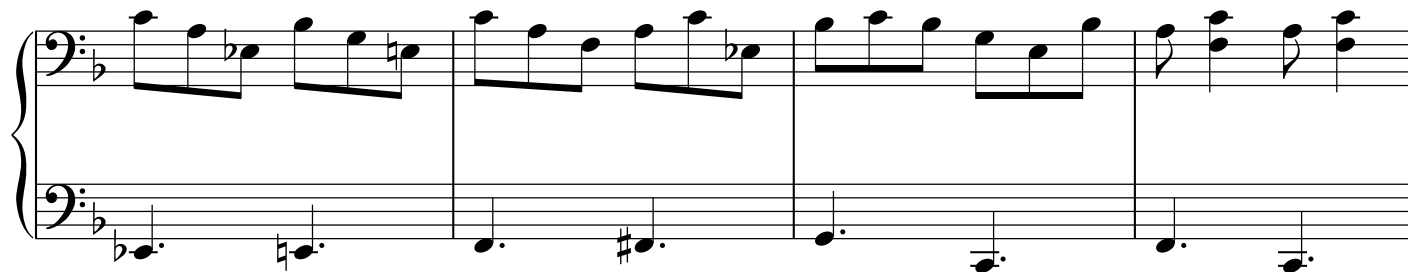
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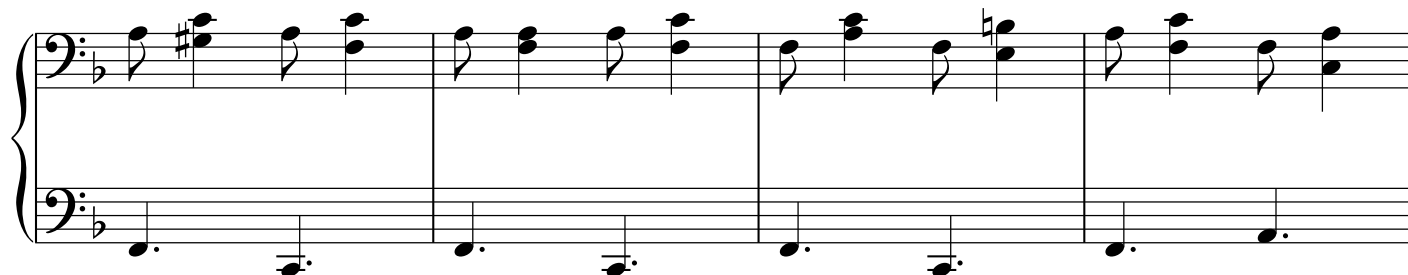
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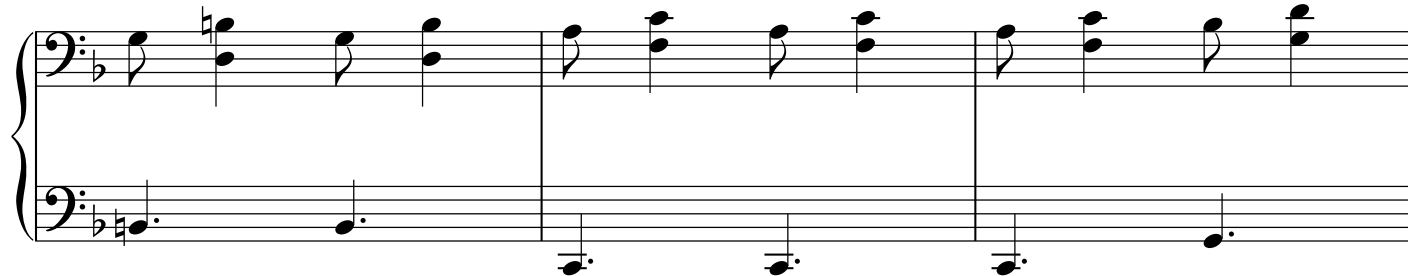
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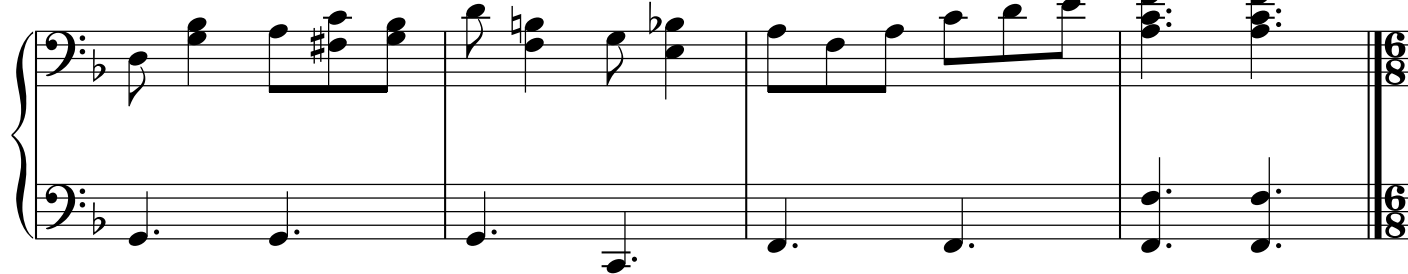
42



46



49



The Teddy Bears' Picnic

25

Primo

Jimmy Kennedy,
1902-1984

John W. Bratton, 1867-1947
arr. Laurel Hunt Pedersen

1 *8va*

If

Detailed description: This block contains the first system of music, measures 1 through 4. The music is written for a single voice part on a treble clef staff, with a dashed line above indicating an octave shift (8va). The key signature has one flat (B-flat). The melody consists of quarter notes in measures 1-3, followed by a half note in measure 4. The lyrics 'If' are placed under the final note of measure 4. The bass staff shows a simple accompaniment of quarter notes with a sharp sign (#) in measures 1-3.

5 *8va*

you go down in the woods to-day, You're sure of a big sur-prise. If

Detailed description: This block contains the second system of music, measures 5 through 8. The melody continues with eighth and quarter notes. The lyrics 'you go down in the woods to-day, You're sure of a big sur-prise. If' are written under the notes. A long horizontal line under 'sur-prise.' indicates a sustained note or a breath mark. The bass staff continues with the same accompaniment pattern.

9 *8va*

you go down in the woods to-day, You'd bet-ter go in dis-guise, For

Detailed description: This block contains the third system of music, measures 9 through 12. The melody continues with eighth and quarter notes. The lyrics 'you go down in the woods to-day, You'd bet-ter go in dis-guise, For' are written under the notes. A long horizontal line under 'dis-guise,' indicates a sustained note. The bass staff continues with the same accompaniment pattern.

13 *8va*

ev - 'ry bear that ev - er there was Will gath - er there for cer-tain be-cause To -

Detailed description: This block contains the fourth system of music, measures 13 through 16. The melody continues with eighth and quarter notes. The lyrics 'ev - 'ry bear that ev - er there was Will gath - er there for cer-tain be-cause To -' are written under the notes. The bass staff continues with the same accompaniment pattern.

17 *8va*

day's the day the ted-dy bears have their pic-nic.

21 *8va*

Pic-nic time for ted-dy bears, The lit-tle

25 *8va*

ted-dy bears are hav-ing a love-ly time to-day.

28 *8va*

Watch them, catch them

31 *8va*

un-a-ware And see them pic-nic

34 *8va*

on their hol - i - day. See them

38 *8va*

gai - ly gad a - bout; They love to play and shout; They

42 *8va*

nev - er have an - y care. At six o' - clock their

46 *8va*

mum - mies and dad - dies will take them home to bed, Be - cause they're

49 *8va*

tired lit - tle ted - day bears.