

My Dog's Bigger Than Your Dog

Secondo

Tom Paxton, 1937
arr. Laurel Hunt Pedersen

1

5

8

11

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system (measures 1-4) begins with a treble clef and a key signature of one sharp. The second system (measures 5-7) begins with a bass clef and a key signature of one sharp. The third system (measures 8-10) begins with a bass clef and a key signature of one sharp. The fourth system (measures 11-13) begins with a bass clef and a key signature of one sharp. The music features a mix of chords and single notes, with some measures containing rests.

14



17



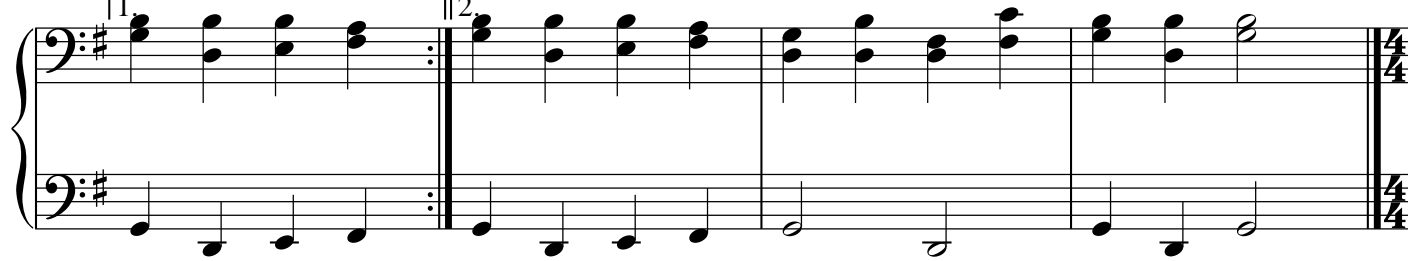
20



24



28



My Dog's Bigger Than Your Dog

Primo

Tom Paxton, 1937
arr. Laurel Hunt Pedersen

1 *8va*

5 *8va*

My dog's big - ger than your dog;
Our car's fast - er than your car;

8 *8va*

yours.
yours.

My dog's big - ger and
It has a loud horn;

he chas - es mail - men.
it bumps the oth - er cars.

11 *8va*

My dog's big - ger than yours.
Our car's fast - er than yours.

My dad's tough - er than
My mom's smart - er than

14 *8va*

your dad; My dad's tough - er than yours.
your mom; My mom's smart - er than yours.

17 *8va*

My dad's tough-er and he yells loud - er and My dad's tough-er than
She takes bub - bly baths; she reads all her books. My mom's smart-er than

20 *8va*

yours. I'm not a-fraid of the dark an - y - more; I can tie my
yours.

24 *8va*

shoe. I have been to the coun - try, And I am go - ing to

28 *8va*

1. school. 2. school. Nyaa nyaa na na na Nyaa.