

# It Ain't Gonna Rain No More

Secondo

Southern folk tune  
& Bill Lewis, 1953  
arr. Laurel Hunt Pedersen

1

First system of musical notation, measures 1-4. The key signature has one flat (B-flat) and the time signature is 4/4. The music is written for piano in bass clef. Measure 1 starts with a whole rest in the right hand and a half note B-flat in the left hand. Measures 2-4 feature a melody in the right hand of eighth notes (B-flat, A, G, F, E, D, C, B-flat) and a bass line in the left hand of half notes (B-flat, A, G, F, E, D, C, B-flat).

5

Second system of musical notation, measures 5-8. The music continues with the same melody and bass line pattern as the first system, maintaining the 4/4 time signature and B-flat key signature.

8

Third system of musical notation, measures 9-12. The melody in the right hand continues with eighth notes, while the bass line in the left hand remains consistent with the previous systems.

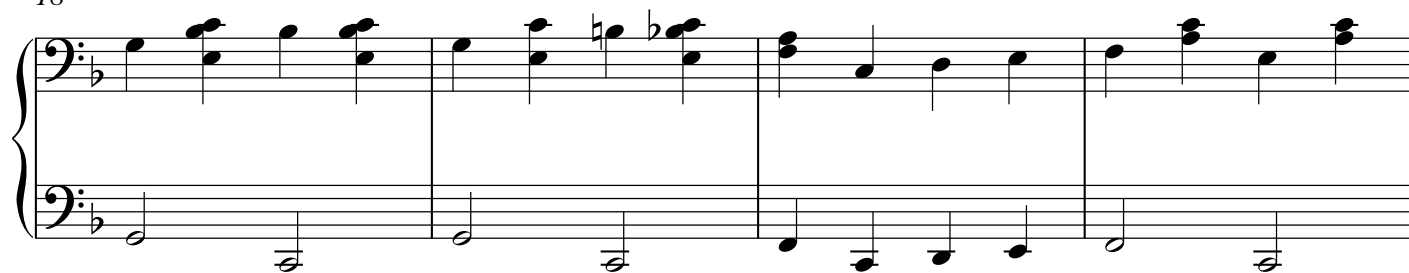
11

Fourth system of musical notation, measures 13-16. The melody in the right hand includes a chromatic descent (B-flat, A, G, F, E, D, C, B-flat) in measure 13, followed by the continuation of the eighth-note melody. The bass line continues with half notes.

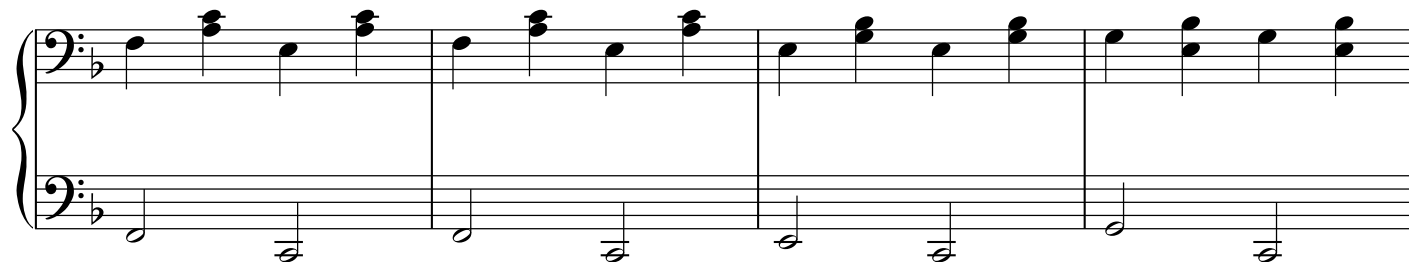
15

Fifth system of musical notation, measures 17-20. The final system shows the continuation of the melody and bass line, concluding the piece with a final half note in the left hand.

18



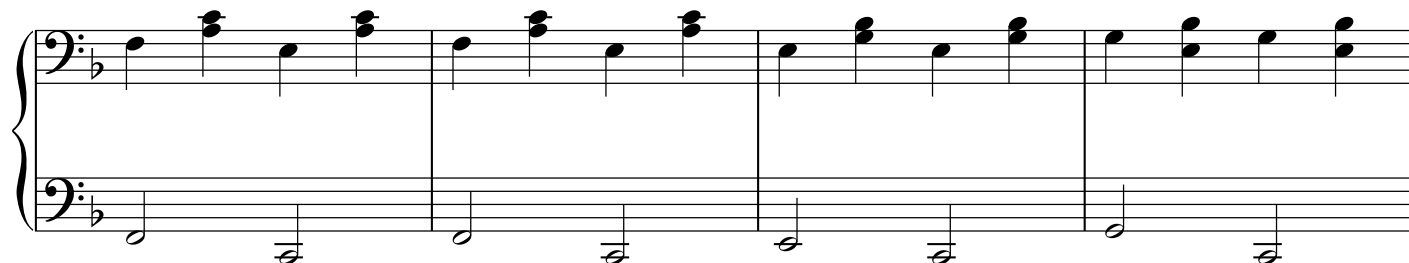
22



26



30



34



# It Ain't Gonna Rain No More

Primo

Southern folk tune  
& Bill Lewis, 1953  
arr. Laurel Hunt Pedersen

8va- 1

1. Oh, it  
5. Oh, it

5 8va-

ain't gon - na rain no more, no more; It ain't gon - na rain no  
ain't gon - na rain no more, no more; It ain't gon - na rain no

8 8va-

more more. Ain't gon - na snow and it ain't gon - na pour, Oh, it  
How in the dick - ens can I count my chick-ens If it

11 8va-

ain't gon-na rain no more. ain't gon-na rain no more, no more; It  
ain't gon-na rain no more? Made a gar - den on my roof, I

15 8va-

ain't gon - na rain no more How in the heck can I  
weed - ed it ev' - ry day. Prayed for rain, but

18 *8va*

wash my neck When it ain't gon-na rain no more. Oh, I had a cat and I  
when it came, It washed my roof a way. Oh, it ain't gon-na rain no

22 *8va*

named him Tom, Let him out one day. A big dog chased him  
more, no more; It ain't gon-na rain no more. Now I s'pose I can

26 *8va*

down the street, And Tom-cat ran a way. Now Tom came back  
pick my rose; It ain't gon-na rain no more. Oh, I like to sing this

30 *8va*

big and fat, How that cat did purr. Now how on earth could  
sil-ly song, Make up ver-ses too. It's no of-fence if they

34 *8va*

Tom give birth? I guess that "he's" a "her!" you?  
don't make sense; I can, why can't