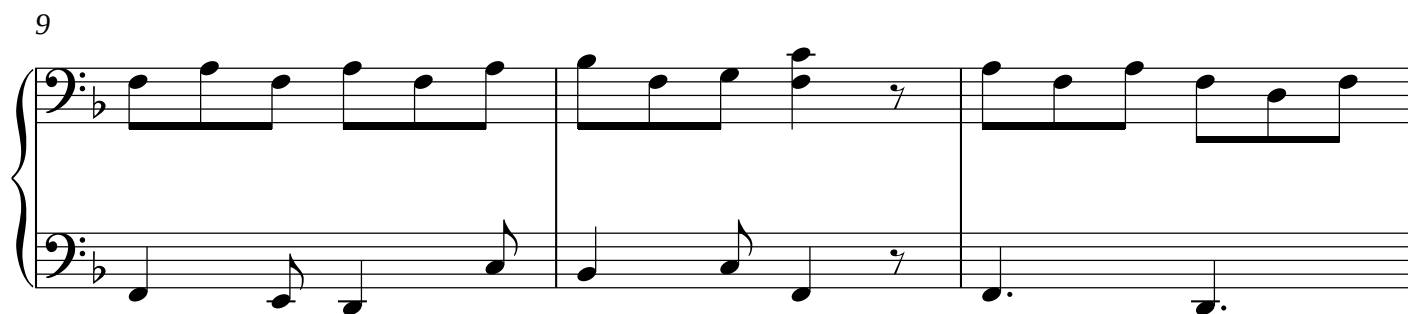
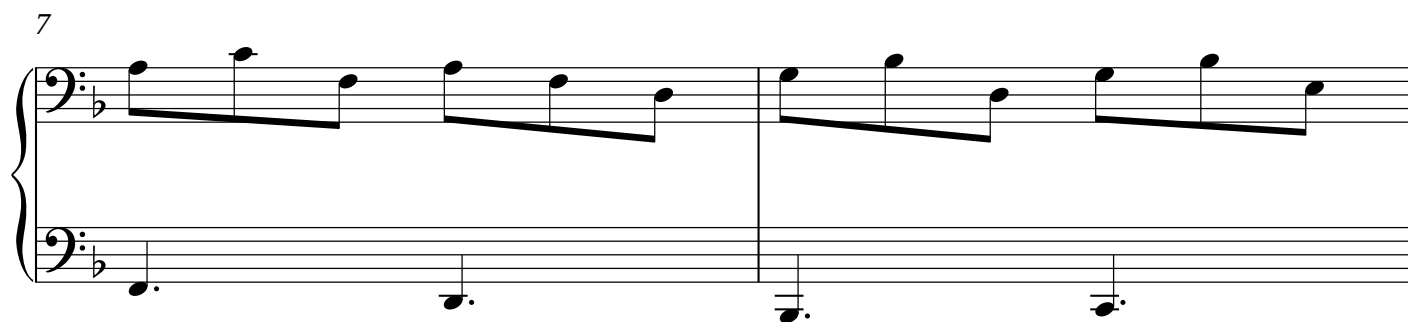
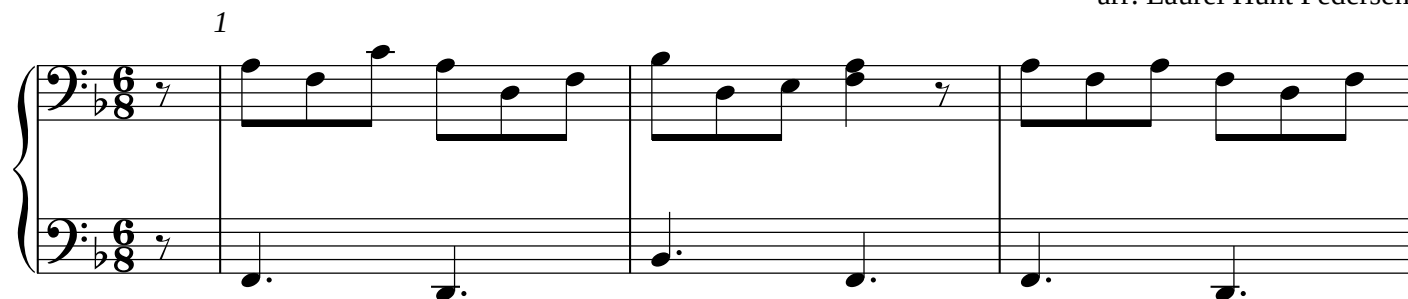


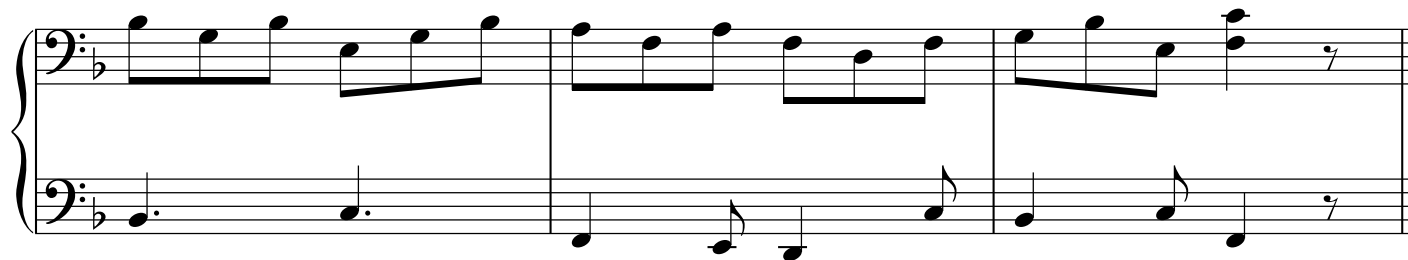
Cockles And Mussels

Secondo

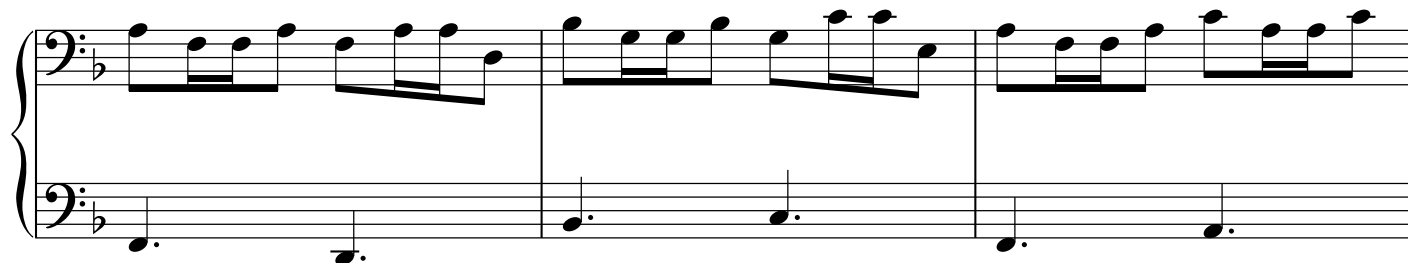
James Yorkston, 1839-1906
arr. Laurel Hunt Pedersen



12



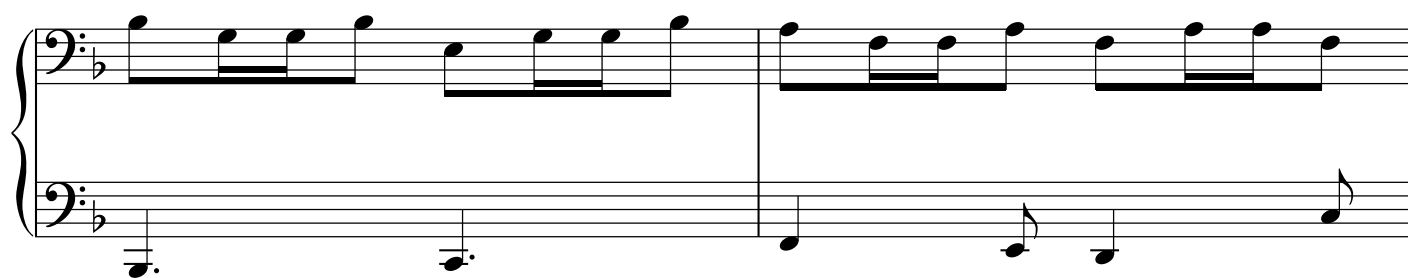
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18



20

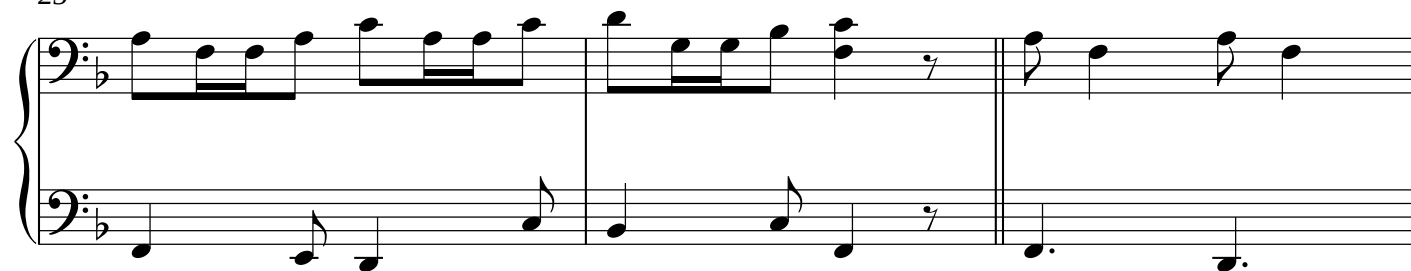


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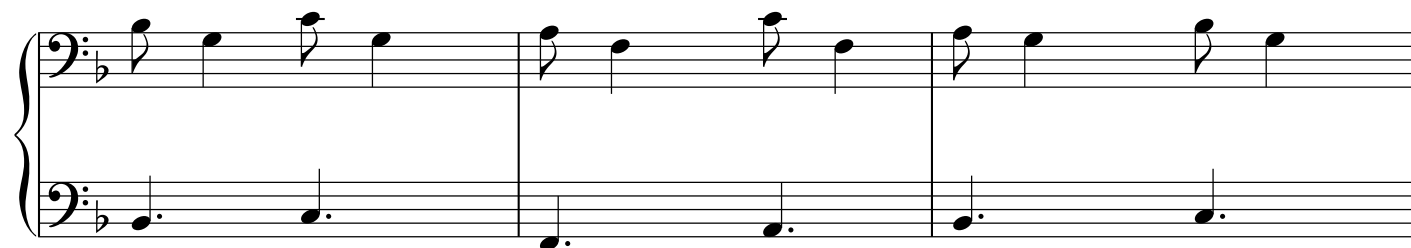


16

25



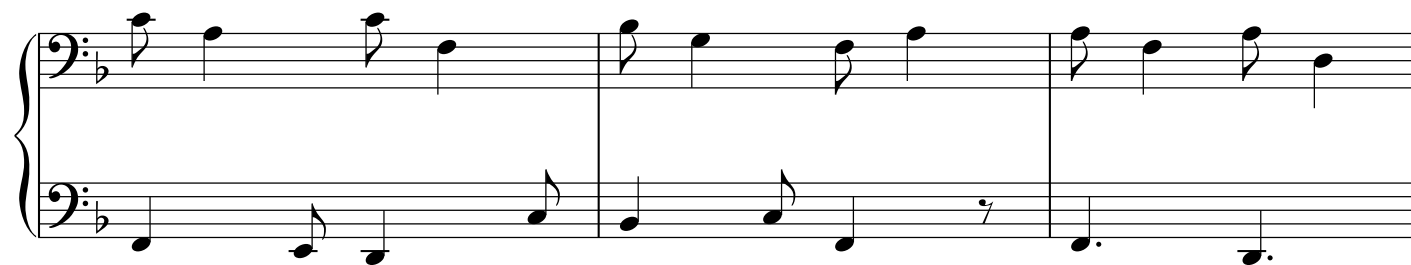
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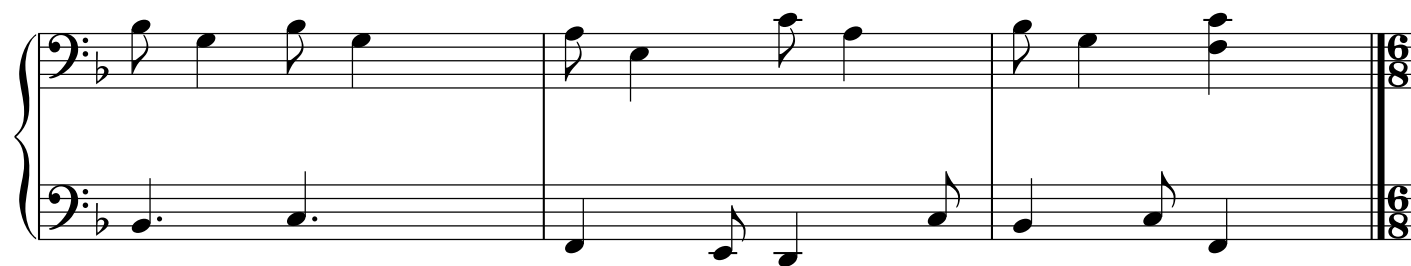
31



33



36



Cockles And Mussels

17

Primo

James Yorkston, 1839-1906
arr. Laurel Hunt Pedersen

8^{va} 1

1. In Dub-lin's fair cit-y, Where

4 8^{va}

girls are so pret-ty, 'Twas there I first met with sweet Mol-ly Ma-lone. She

7 8^{va}

drove a wheel - bar - row Through streets broad and nar - row Cry - ing

9 8^{va}

"Cock-les and mus-sels, a live, a-live o, A - live, a-live - o, A -

12 *8va*

live, a-live - o."__ Cry-ing, "Cock-les and mus-sels, A - live, a-live - o/" 2. She

15 *8va*

was a fish-mon-ger, But sure 'twas no won-der, For so were her moth-er and

18 *8va*

fa - ther be - fore. They drove their wheel - bar - rows Through

20 *8va*

streets broad and nar - row, Cry - ing "Cock-les and mus - sels, a -

22 *8va*

live, a-live - o. A - live, a-live - o,___ A - live, a-live - o."__ Cry-ing

25

"Cock-les and mus-sels, A - live, a-live - o." 3. She died of a fe-ver, And

28 *8va*

noth-ing could save her, And that was the end of sweet Mol-ly Ma-lone. Her

31 *8va*

ghost wheels a bar-row Through streets broad and nar-row, Cry-ing,

33 *8va*

"Cock-les and mus-sels, a - live, a-live - o. A - live, a-live - o, A -

36 *8va*

live, a-live - o." Cry-ing, "Cock-les and mus-sels, A - live, a-live - o."