

Whilst Shepherds Watch'd Their Flocks

27

Ancient English carol
arr. Laurel Hunt Pedersen

1
1. Whil'st shep - herds watch'd their flocks by night, All
4. The heav - en - ly babe you shall there find To

6
seat - ed man on view the ground; The An - gel of the
hu - man view dis - play'd; All mean - ly wrapp'd in

11
Lord came down, And glo - ry shone all a - round.
swad - dling bands, And in a man - ger laid.

16
2. "Fear not," said he, for might - y dread Had
5. Thus spake the ser - aph, and forth with Ap -

21
seized their trou - bled mind; Glad ti - dings of great
peared a shin - ing thron Of An - gels, prais - ing

26
joy I bring To you and all man - kind.
God, and thus Ad - dressed their joy - ful song:

31
3. To you in David's town this day Is
6. All glo - ry be to God on high, And

36
born of the David's line, A Sav - iour, which is
to the earth be peace; Good - will hence - forth from

41
Christ, the Lord, And this shall be the sign.
Heav - en to men, Be - gin and ne - ver cease.

Whilst Shepherds Watch'd Their Flocks

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1

Swell {

6

11

16

Great {

22

Measures 22-27 of a musical score. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a grand staff (treble and bass clefs) with a treble clef on the left. The bottom staff is a single bass clef. The music is in 4/4 time. Measure 22: Treble (C4, D4), Bass (F3, G3). Measure 23: Treble (E4, F4), Bass (A2, B2). Measure 24: Treble (G4, A4), Bass (C3, D3). Measure 25: Treble (B4, C5), Bass (E2, F2). Measure 26: Treble (D5, E5), Bass (G2, A2). Measure 27: Treble (F5, G5), Bass (B2, C3).

28

Measures 28-32 of a musical score. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a grand staff (treble and bass clefs) with a treble clef on the left. The bottom staff is a single bass clef. The music is in 4/4 time. Measure 28: Treble (C4, D4), Bass (F3, G3). Measure 29: Treble (E4, F4), Bass (A2, B2). Measure 30: Treble (G4, A4), Bass (C3, D3). Measure 31: Treble (B4, C5), Bass (E2, F2). Measure 32: Treble (D5, E5), Bass (G2, A2).

33

Measures 33-38 of a musical score. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a grand staff (treble and bass clefs) with a treble clef on the left. The bottom staff is a single bass clef. The music is in 4/4 time. Measure 33: Treble (C4, D4), Bass (F3, G3). Measure 34: Treble (E4, F4), Bass (A2, B2). Measure 35: Treble (G4, A4), Bass (C3, D3). Measure 36: Treble (B4, C5), Bass (E2, F2). Measure 37: Treble (D5, E5), Bass (G2, A2). Measure 38: Treble (F5, G5), Bass (B2, C3).

39

Measures 39-44 of a musical score. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a grand staff (treble and bass clefs) with a treble clef on the left. The bottom staff is a single bass clef. The music is in 4/4 time. Measure 39: Treble (C4, D4), Bass (F3, G3). Measure 40: Treble (E4, F4), Bass (A2, B2). Measure 41: Treble (G4, A4), Bass (C3, D3). Measure 42: Treble (B4, C5), Bass (E2, F2). Measure 43: Treble (D5, E5), Bass (G2, A2). Measure 44: Treble (F5, G5), Bass (B2, C3).