

# When God at First Created Man

Ancient English carol  
arr. Laurel Hunt Pedersen

*1*



1. When God at first cre - a - ted man His Im - age for to be And  
9. This glo - rious An - gel she be - liev'd; That did those ti - dings bring; And

*5*



how he made him by His pow'r In scrip - ture we may see, And  
then sung prais - es in her heart To God our heav' - nly King. Then

*9*



how he fram'd his help - mate Eve, The scrip - ture doth us tell, Being  
God who knew her faith was such For to be - lieve a - right, The

*13*



free from Sin God plac'd them both in Par - a - dise to dwell. Let  
An - gel then by God's own power De - part - ed from her sight.

*17*



Men Let fore praise the Lord re - joice and cease to mourn Be -

*21*



cause our Sav - iour Je - sus Christ this bless - ed day was born. 6. An  
11. Then

*25*



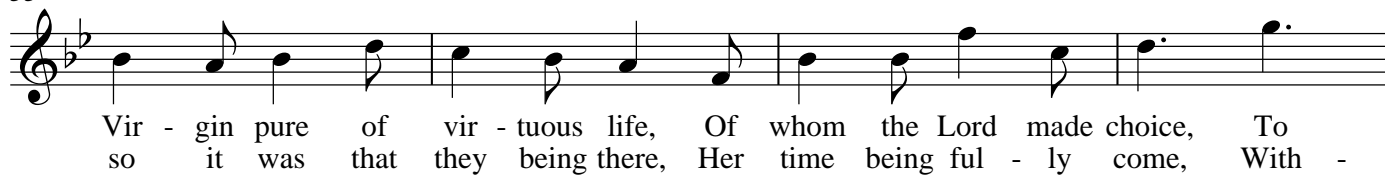
An - gel then from Heav'n was sent, For to de - clare God's will, And  
Ma - ry and her hus - band kind, To - geth - er did re - main, And

*29*

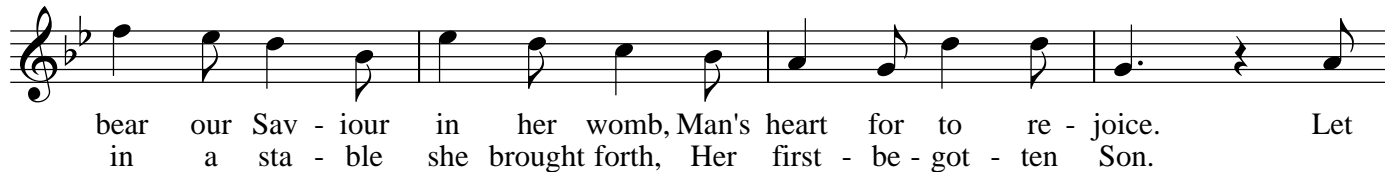


to the Vir - gil Ma - ry came, God's word for to ful - fill. A  
went to Beth - le - him to be tax'd, As Scrip - tures doth make plain; And

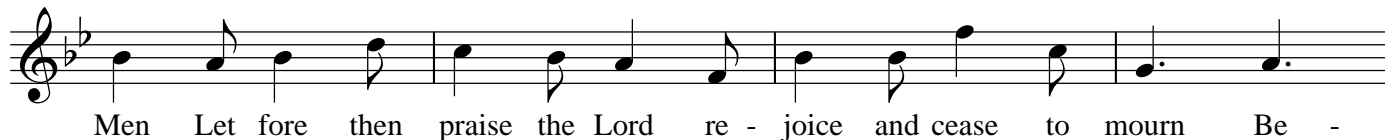
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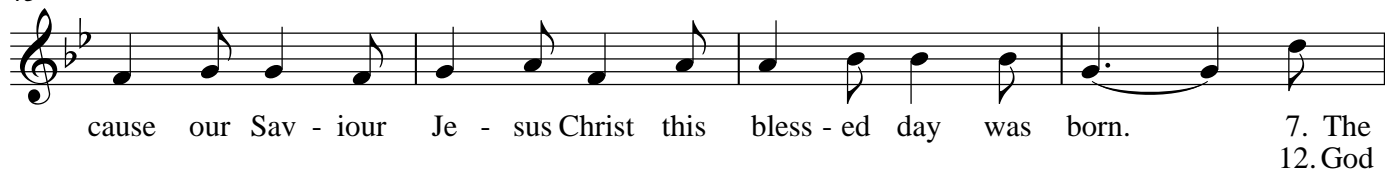
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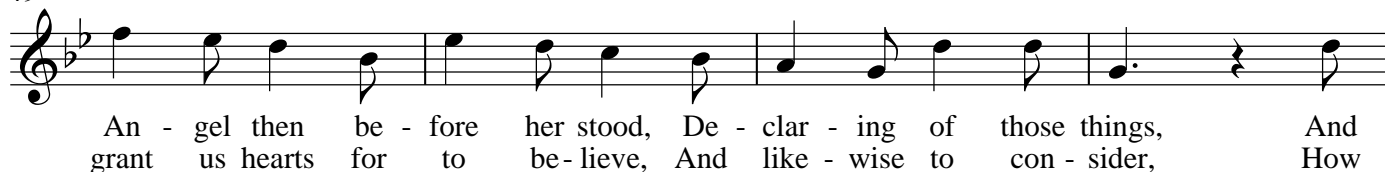
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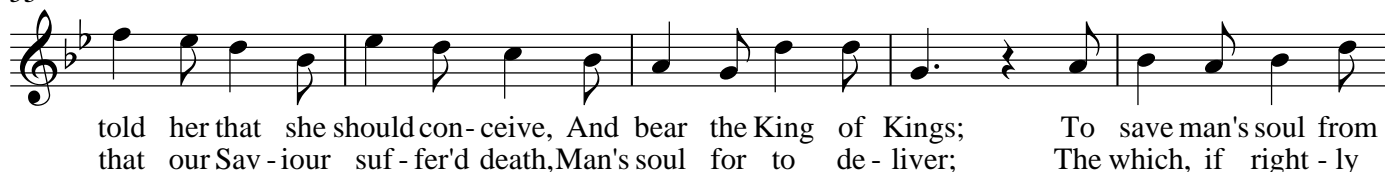
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49



53



58



63



68



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1

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of two flats (Bb and Eb). The first system consists of three staves. The top staff (treble clef) contains the melody, with a 'Swell' instruction in measures 1-4 and a 'Great' instruction in measures 5-6. The middle staff (bass clef) provides harmonic accompaniment. The bottom staff (bass clef) contains a single line of music, mostly rests, with a dotted half note in measure 5.

7

Musical notation for measures 7-12. The top staff continues the melody, with a 'Swell' instruction in measures 8-10 and a 'Great' instruction in measures 11-12. The middle and bottom staves continue their respective parts.

13

Musical notation for measures 13-18. The top staff continues the melody. The middle and bottom staves continue their respective parts.

19

Musical notation for measures 19-24. The top staff continues the melody, with a 'Swell' instruction in measures 20-22. The middle and bottom staves continue their respective parts.

25

Measures 25-30 of a musical score in 3/4 time, key of B-flat major. The score is written for piano with three staves: Treble, Middle, and Bass. The melody in the Treble staff features eighth and quarter notes, with a half-note chord in measure 28. The Middle staff provides harmonic support with chords and single notes. The Bass staff has a simple bass line with quarter and half notes.

31

Measures 31-36 of the musical score. Measures 31-35 continue the melodic and harmonic patterns. Measure 36 concludes the system with a final chord in the Treble and Middle staves and a half note in the Bass staff.

37

Measures 37-42 of the musical score. Measures 37-41 continue the melodic and harmonic patterns. Measure 42 concludes the system with a final chord in the Treble and Middle staves and a half note in the Bass staff.

43

Measures 43-48 of the musical score. Measures 43-47 continue the melodic and harmonic patterns. Measure 48 concludes the system with a final chord in the Treble and Middle staves and a half note in the Bass staff.