

# The Three Knights

Ancient English carol  
arr. Laurel Hunt Pedersen

1  
  
 1. There did three knights come from the West, And  
 8. And I have akin of your sis - ter Anne, With the high and the li - ly oh! But  
 15. What would you give to your Moth - er dear, My

6  
  
 these three Knights cour - ted one La - dy, 2. The  
 I've not asked of your broth - er John, As the rose was so sweet - ly blown. 9. For  
 wed - ding shift\_ which I do wear, 16. But

10  
  
 first Knight came was all in white, And  
 on the road as they rode a - long, With the high and the li - ly oh! There  
 she would wash it\_ ve - ry clean, For


14  
  
 asked of her if she'd be his de - light\_ 3. The  
 did they meet\_ with my broth - er John, As the rose was so sweet - ly blown. 10. She  
 my heart's blood sticks to ev - 'ry seam, 17. What

18  
  
 next Knight came was all in green, And  
 stooped low to\_ kiss him sweet, With the high and the li - ly oh! He  
 would you give to your sis - ter Anne, My

22  
  
 asked of her if she'd be his\_ Queen, 4. The  
 to her heart\_ did a dag - ger meet, As the rose was so sweet - ly blown. 11. Ride  
 gay gold ring,\_ and my feath - ered fan,\_ 18. What

26  
  
 third Knight came was all in red, And  
 on, ride on cried the ser - ving man, With the high and the li - ly oh! Me -  
 would you give to your broth - er John, A


30



asked of her\_ if she would\_ wed,\_ 5. Then  
 thinks your bride she looks won-d'rous wan,- 12. I  
 rope and gal - low to hang him on, 19. What


As the rose was so sweet-ly blown.

34




have you asked of my Fa-ther dear, Like-  
 wish\_ I were on yon-der stile, With the high and the li - ly oh! For  
 would you give to your broth - er John's wife, A

38




wise of her\_ who\_ did me bear? 6. And  
 there I would sit and bleed a while. As the rose was so sweet-ly blown. 13. I  
 wi - dow's weeds, and a qui - et life.\_

42




have you asked of my broth-er John? And  
 wish I were on\_ yon-der hill, With the high and the li - ly oh: There

46




al - so of\_ my\_ sis - ter Anne? 7. Yes,  
 I'd a - light\_ and\_ make my will,\_ As the rose was so sweet-ly blown. 14. What

50



I have asked of your Fa-ther dear, Like-  
 would you give to your Fa-ther dear, With the high and the li - ly oh! The

54



wise of her\_ who\_ did you bear,-  
 gal-land steed. which doth me bear,- As the rose was so sweet- ly blown.

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*1*

Great

Swell {

Allegretto

6

The 6th measure of the musical score for 'The Rose Tree'. It features a treble and bass staff for piano accompaniment and a single bass staff for the voice. The piano part consists of eighth and sixteenth notes in the treble and bass staves. The voice part is a single bass staff with a whole note and a half note.

10

Great

This musical score is for a piece titled "Great". It is written for three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music consists of four measures. The top staff has a melody with eighth and quarter notes, including a sharp sign in the second measure. The middle staff has a bass line with eighth and quarter notes, including a sharp sign in the second measure and a flat sign in the fourth measure. The bottom staff has a simple bass line with quarter and half notes.

14

Swell

18

Musical score for measures 18-21. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). Measure 18 starts with a treble clef, a key signature change to one flat, and a 7/8 time signature. The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lower bass staff contains whole notes.

22

Swell

Musical score for measures 22-25. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). Measure 22 starts with a treble clef and a key signature change to one flat. The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lower bass staff contains whole notes. The word "Swell" is written above the treble staff in measure 24.

26

Musical score for measures 26-29. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). Measure 26 starts with a treble clef and a key signature change to one flat. The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lower bass staff contains whole notes.

30

Musical score for measures 30-33. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). Measure 30 starts with a treble clef and a key signature change to one flat. The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lower bass staff contains whole notes. The piece ends with a double bar line in measure 33.