

The Frozen Logger

Secondo

James Stevens, 1928

American folk song, Roud 5470
arr. Laurel Hunt Pedersen

1

First system of musical notation, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The music is written for piano in a two-staff format. Measure 1 begins with a first ending bracket. The right hand plays chords of G2-Bb2 and A2-Bb2. The left hand plays a single note: G1 in measure 1, F1 in measure 2, E1 in measure 3, and D1 in measure 4.

5

Second system of musical notation, measures 5-9. The right hand continues with chords: G2-Bb2 in measure 5, A2-Bb2 in measure 6, G2-Bb2 in measure 7, A2-Bb2 in measure 8, and G2-Bb2 in measure 9. The left hand plays: D1 in measure 5, C1 in measure 6, Bb0 in measure 7, A1 in measure 8, and G1 in measure 9.

10

Third system of musical notation, measures 10-14. The right hand plays: G2-Bb2 in measure 10, A2-Bb2 in measure 11, G2-Bb2 in measure 12, A2-Bb2 in measure 13, and a half note G2 in measure 14. The left hand plays: F1 in measure 10, E1 in measure 11, D1 in measure 12, C1 in measure 13, and Bb0 in measure 14.

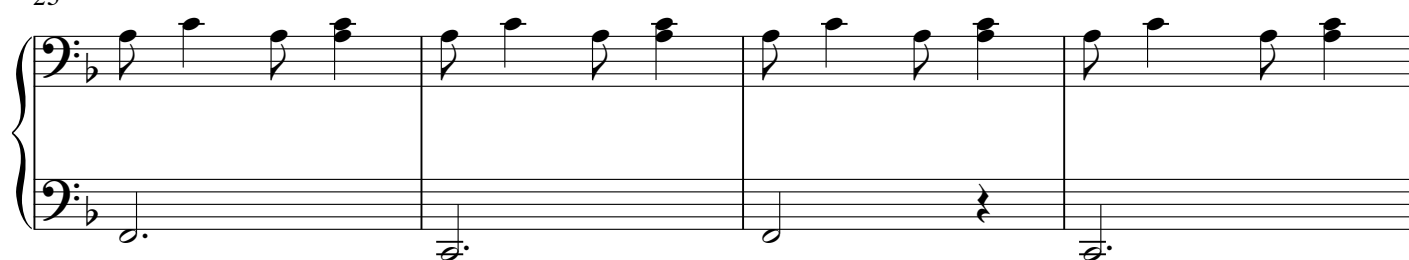
15

Fourth system of musical notation, measures 15-18. The right hand plays: a half note G2 in measure 15, a half note A2 in measure 16, eighth notes G2 and A2 in measure 17, and eighth notes G2 and A2 in measure 18. The left hand plays: A1 in measure 15, G1 in measure 16, F1 in measure 17, and E1 in measure 18.

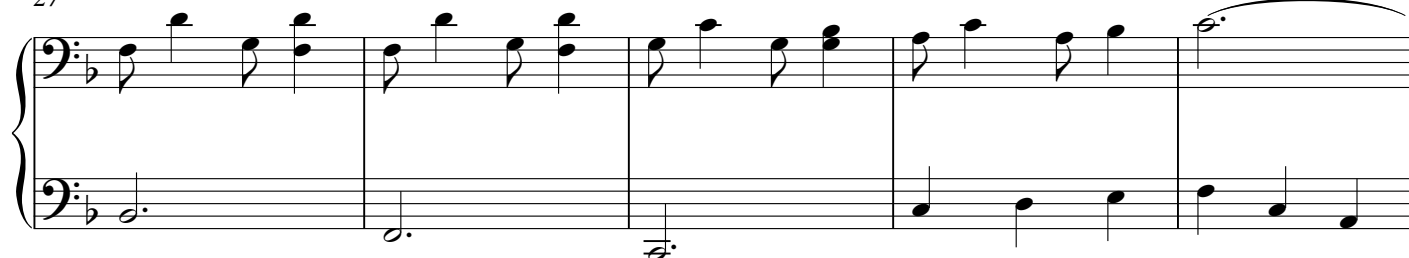
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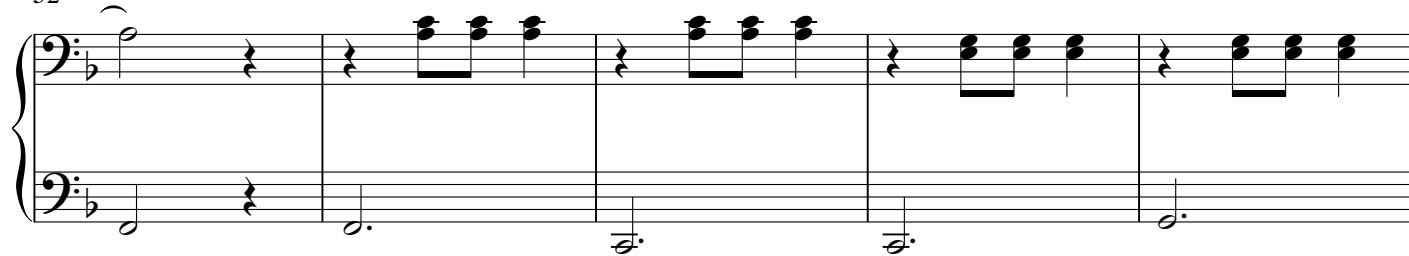
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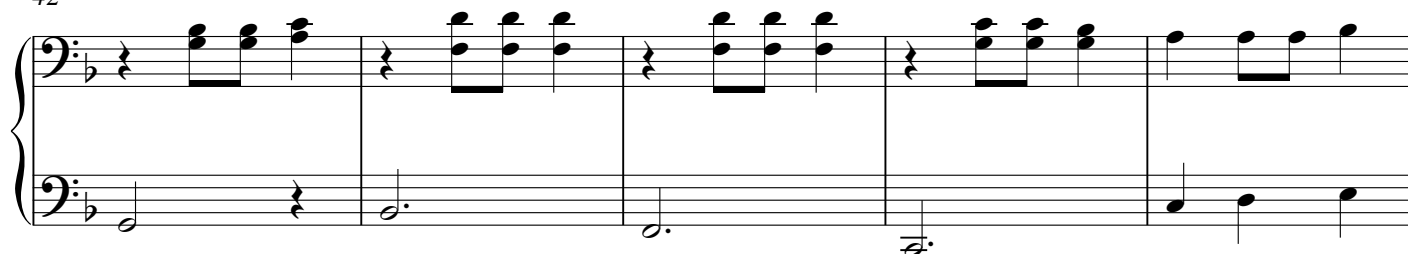
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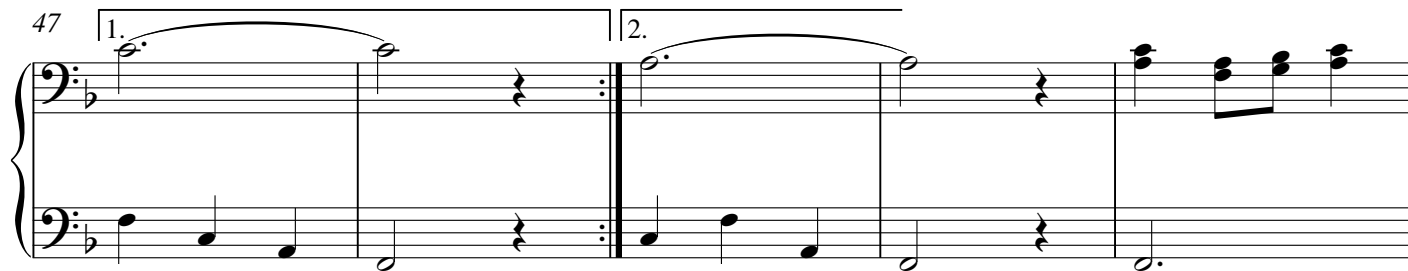
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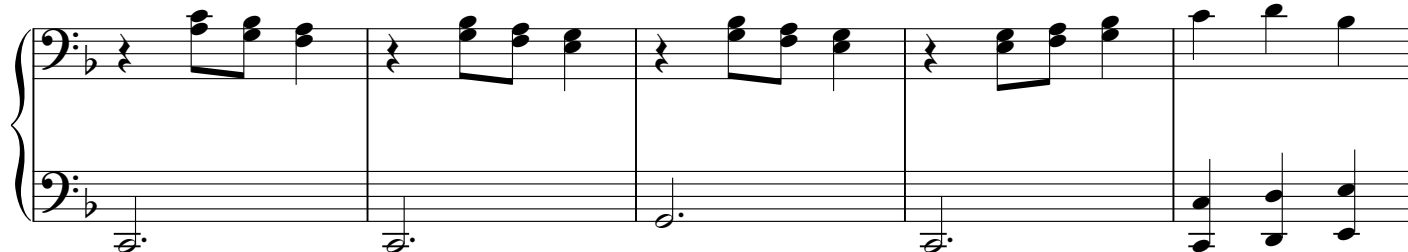
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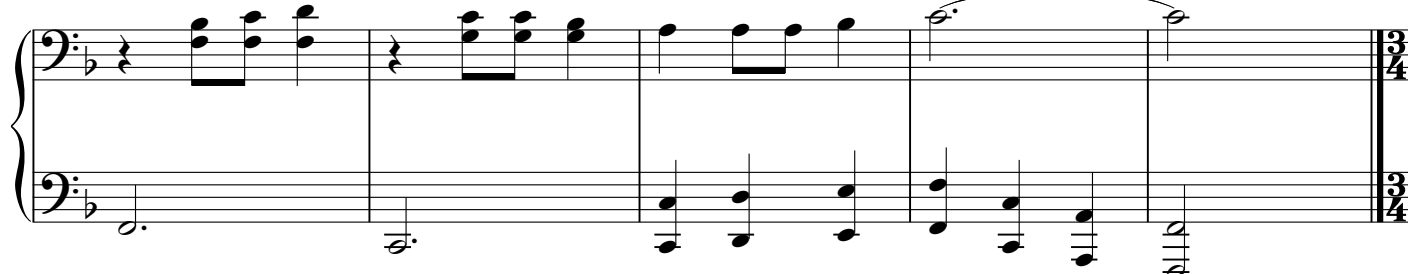
52



57



62



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39

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8va-----
1

1. As I sat down one eve - ning, 'twas from
ne - ver my shaved the whis - kers from
saw my log - ger lo - ver saun -

5 8va-----

to off - a his small ca - fe, A for - ty -
ter - ing horn - y hide, But drove them
through the snow, A - go - ing

10 8va-----

year - old wait - ress to me these words did in -
with a ham - mer and bit them off in -
gai - ly home - ward at for - ty - eight be -

15 8va-----

say: 2. I see you are a
side. 5. My lo - ver came to
low. 8. The wea - ther it tried to

19 *8va*

log - ger and not a com - mon
see me, 'twas on a free - zing
freeze him; it tried its lev - el

23 *8va*

bum, For no one but a
day, He held me in a fond
best. At one hun - dred de - gress be - low

27 *8va*

log - ger stirs his cof - fee with his thumb,
em - brace that broke three ver - te - brae.
ze - ro, he but - toned up his vest.

32 *8va*

3. My lo - ver was a log - ger; there's
6. He kissed me when we part - ed, so
9. It froze clean through to Chi - na; it

37 *8va*

none like him to - day. If you poured
hard he broke my jaw, I could not
froze to the stars a - bove. At one thou - sand

42 *8va*

whis - key on it, he would eat a bale of
 speak to tell him he he for - got his mac - ki -
 de - gres be - low zero, it froze my log - ger

47 *8va*

1. hay. 4. He love. 10. And so I
 naw. 7. I

52 *8va*

lost my lo - ver, and to this ca - fe I

57 *8va*

come, And here I wait till some - one stirs

62 *8va*

his cof - fee with his thumb.