

# The Erie Canal

## Secondo

Thomas S. Allen, 1876-1919  
arr. Laurel Hunt Pedersen

1

5

9

13

17

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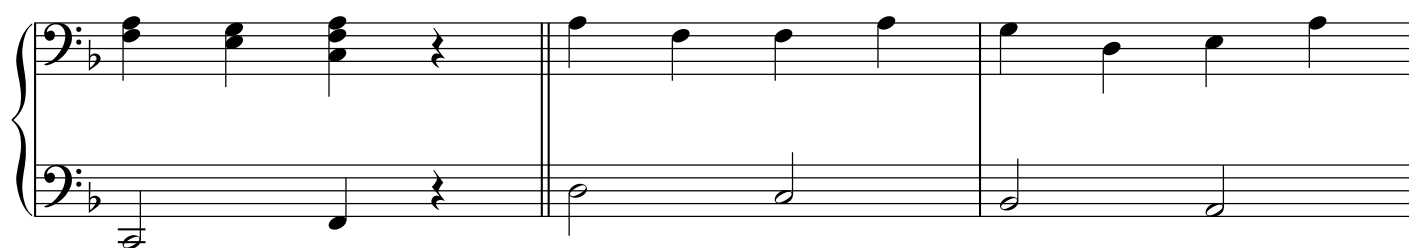
The Erie Canal, completed in 1825, provided passage from the Atlantic Ocean to the Great Lakes.

By 1850 railroads supplanted horse or mule drawn barges.

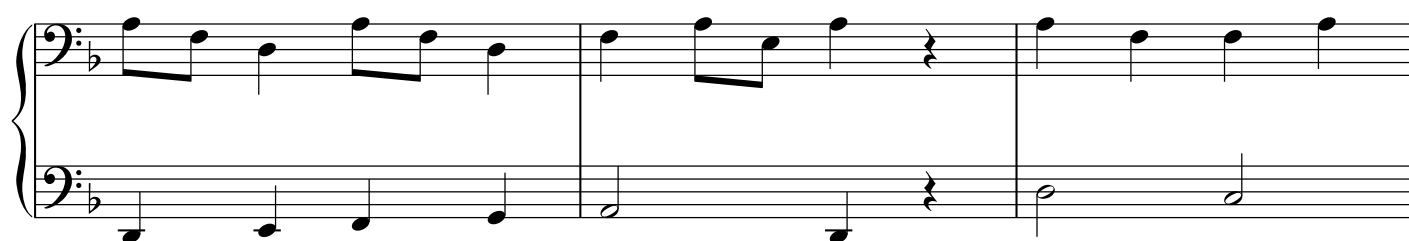
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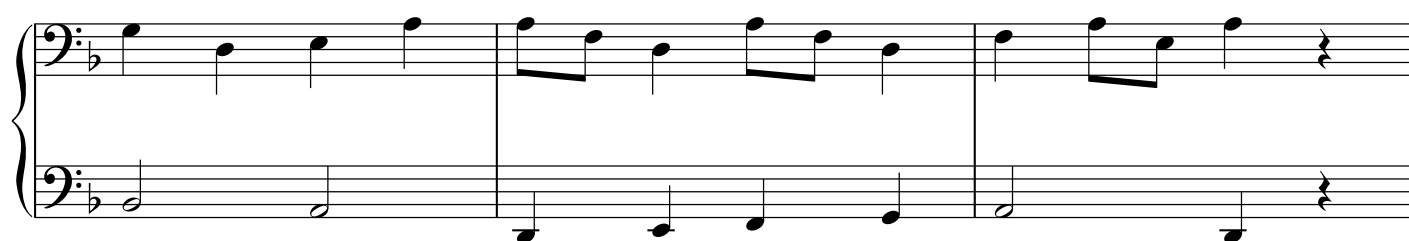
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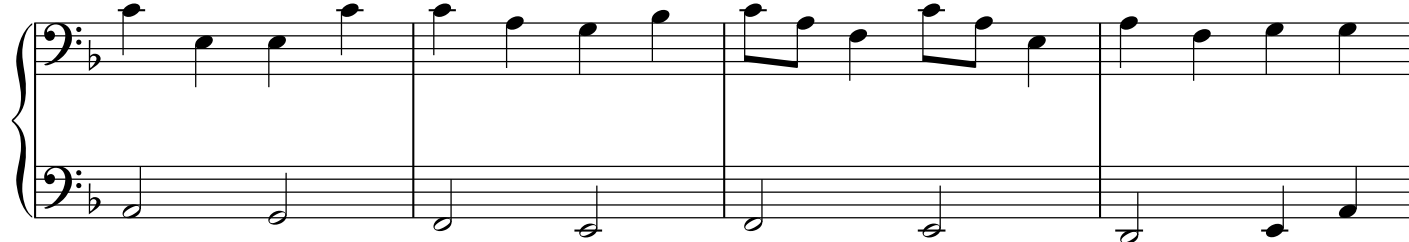
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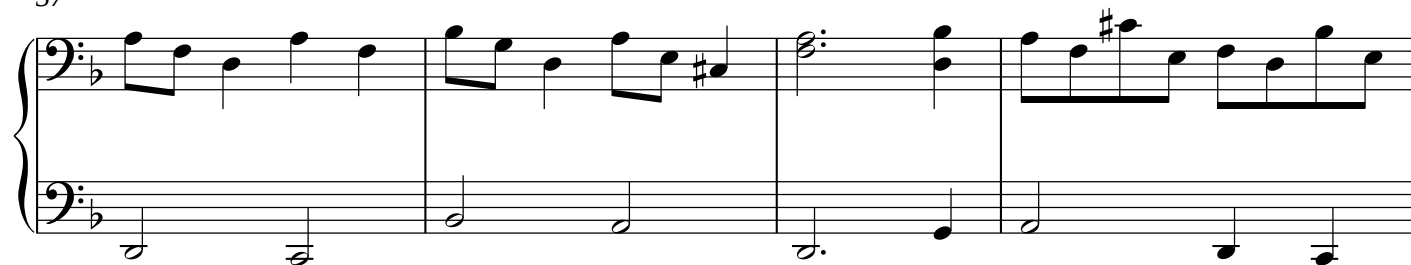


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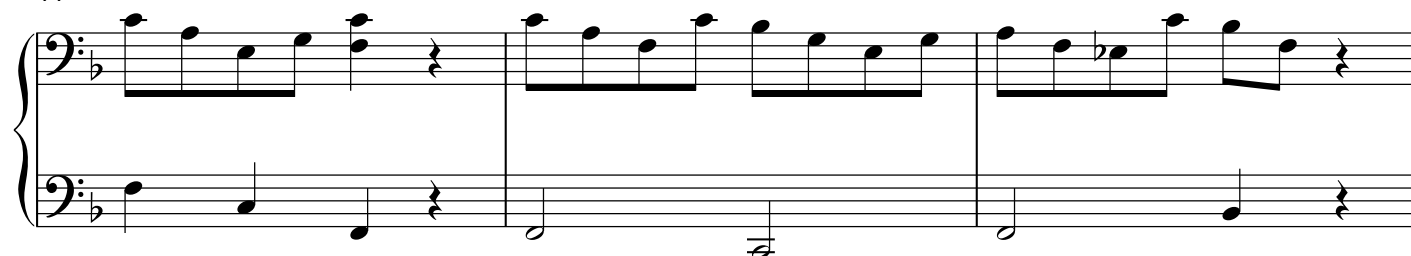
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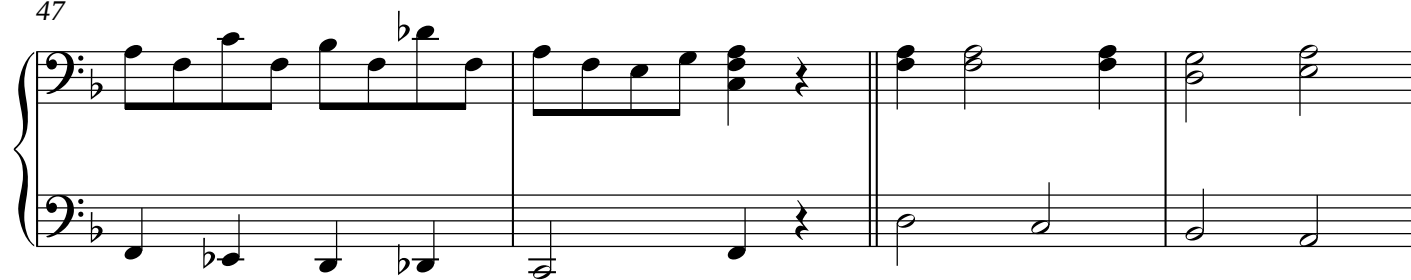
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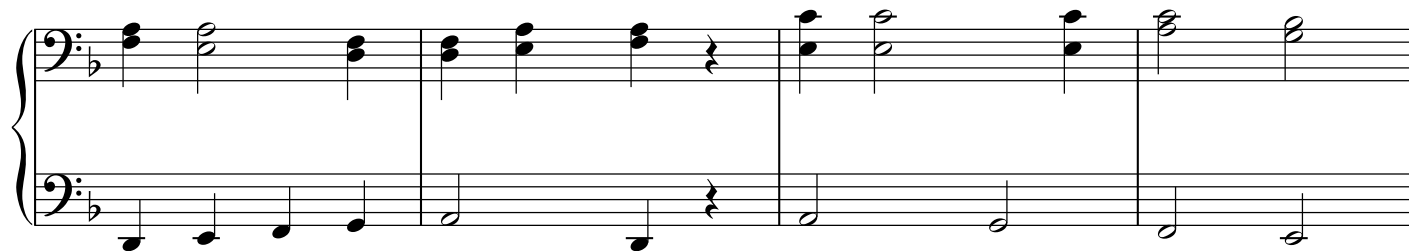
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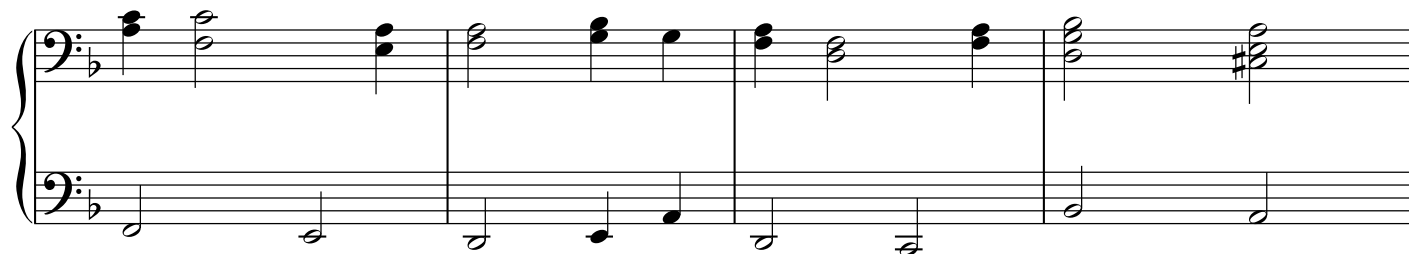
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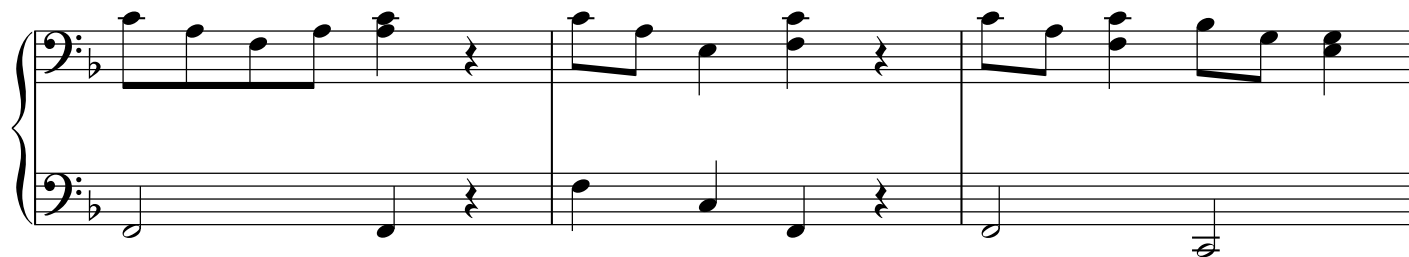
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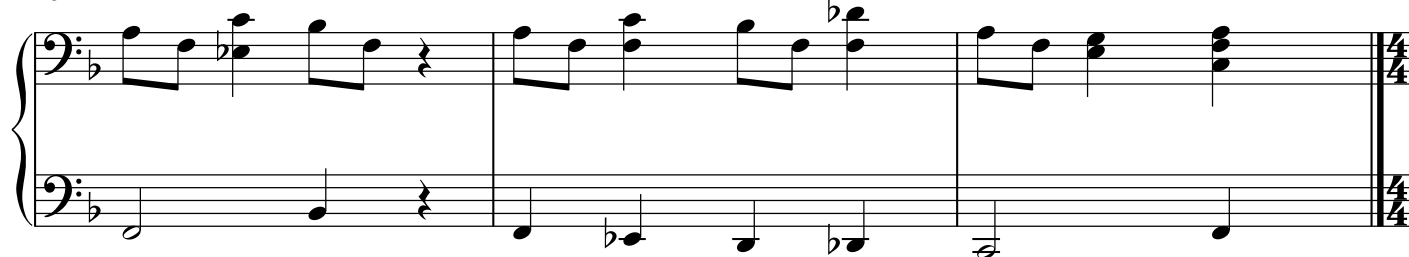
63



67



70



# The Erie Canal

Primo

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arr. Laurel Hunt Pedersen

8va

1

1. I've got a mule, her name is Sal, Fif-teen miles on the Er-ie Ca-nal, She's a

5 *8va*

good old work-er and a good old pal, Fif-teen miles on the Er-ie Ca-nal, We've

9 *8va*

hauled some bar - ges in our day, Filled with lum - ber, coal, and hay, And

13 *8va*

we know ev - 'ry inch of the way from Al - ba - ny\_\_ to\_\_ Buf - fa - lo.\_\_\_\_\_

This musical score is for a piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, folk-like style. The lyrics are: "we know ev - 'ry inch of the way from Al - ba - ny\_\_ to\_\_ Buf - fa - lo.\_\_\_\_\_". The melody starts on a G4 note, moves to A4, then Bb4, and continues with a series of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The score is marked with a "13" and an "8va" (octave 8) indication at the beginning.

17 *8va*

Low bridge, ev - ry - bod - y down! Low bridge, for we're com - ing to a town! And you'll

21 *8va*

al-ways know your neigh-bor, you'll al-ways know your pal, If you've ev-er nav-i-ga-ted on the

24 *8va*

Er - ie Ca - nal. 2. We'd bet - ter get a - long, old pal.

27 *8va*

Fif - teen miles on the Er - ie Ca - nal. 'Cause you bet I'd ne - ver

30 *8va*

part with Sal. Fif - teen miles on the Er - ie Ca - nal. Get

33 *8va*

up there, mule, here comes a lock; We'll make Rome 'bout six o'-clock. One

37 *8va*

more trip and back we will go, Right back home to Buf - fa - lo.

41 *8va*

Low bridge, ev - 'ry-bod - y down! Low bridge, for we're

44 *8va*

com-ing to a town! And you'll al-ways know your neigh-bor, you'll al-ways know your pal, If you've

47 *8va*

ev-er nav-i-ga-ted on the Er-ie Ca-nal. 3. Where would I be if I lost my pal?

51 *8va*

Fif-teen miles on the Er-ie Ca-nal. I'd like to see a mule as good as Sal.

55 *8va*

Fif-teen miles on the Er - ie Ca - nal. A friend of mine once got her sore;

59 *8va*

Now he's got a bro - ken jaw, 'Cause she let fly with her i - ron toe And

63 *8va*

kicked him in - to Buf - fa - lo. Low bridge, ev - 'ry - bod - y down!

67 *8va*

Low bridge, for we're com - ing to a town! And you'll al - ways know your neigh - bor, you'll

70 *8va*

al - ways know your pal, If you've ev - er nav - i - ga - ted on the Er - ie Ca - nal.