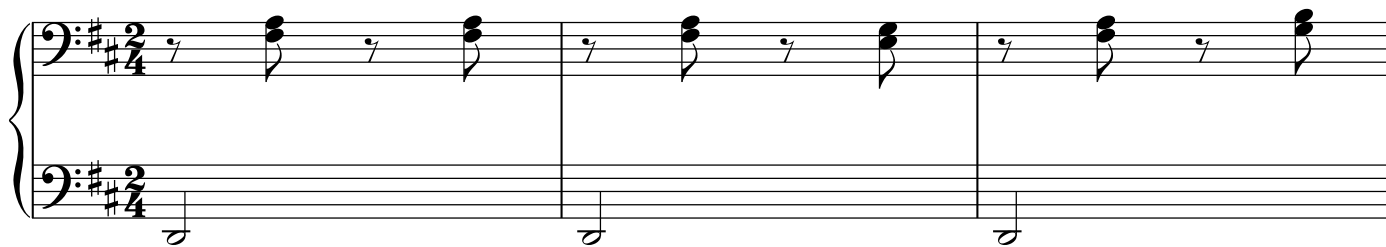


The Crawdad Song

Secondo

American folk song
arr. Laurel Hunt Pedersen

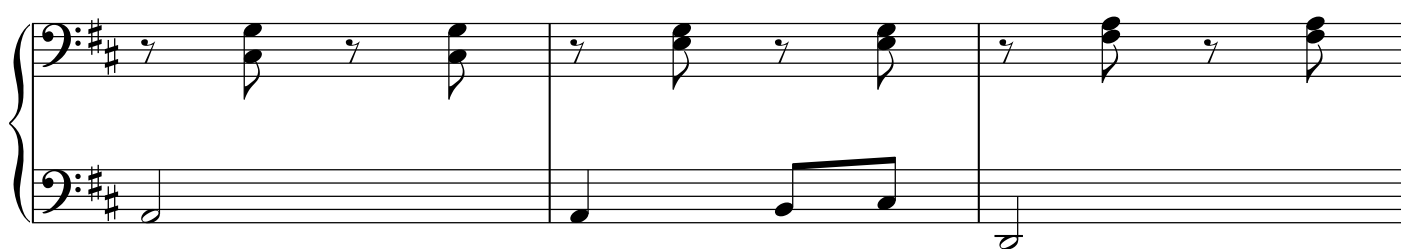
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4



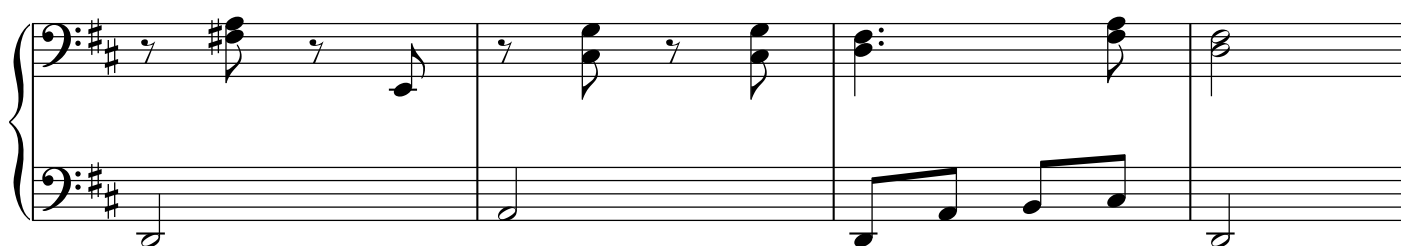
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10



13



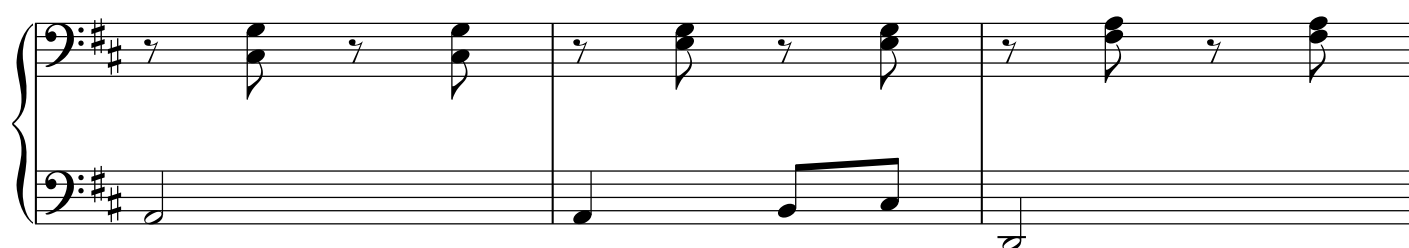
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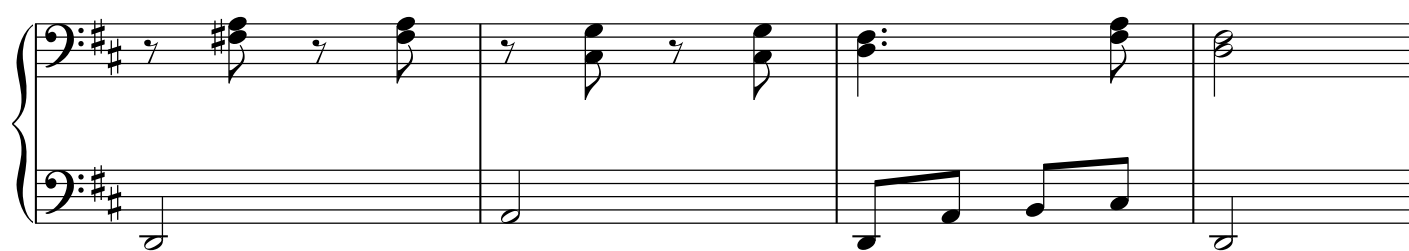
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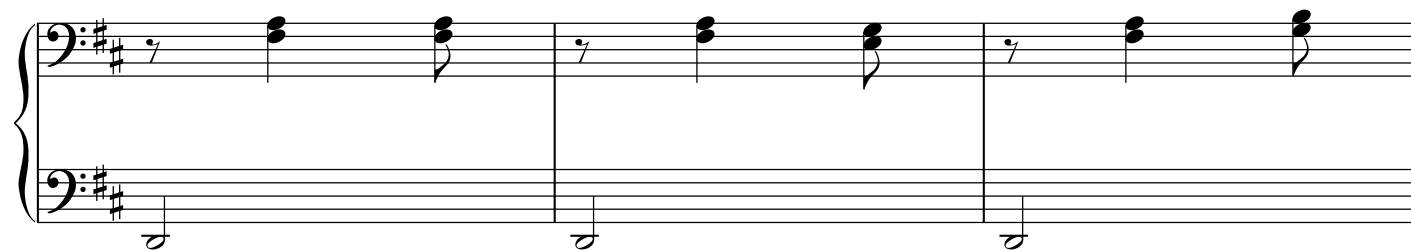


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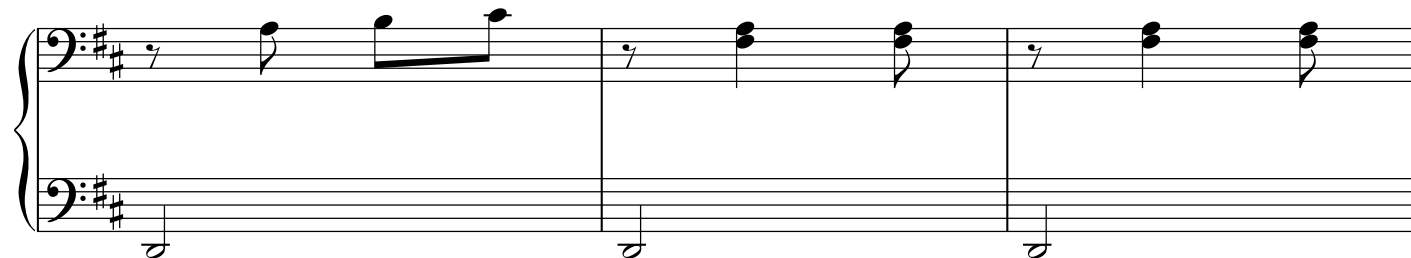


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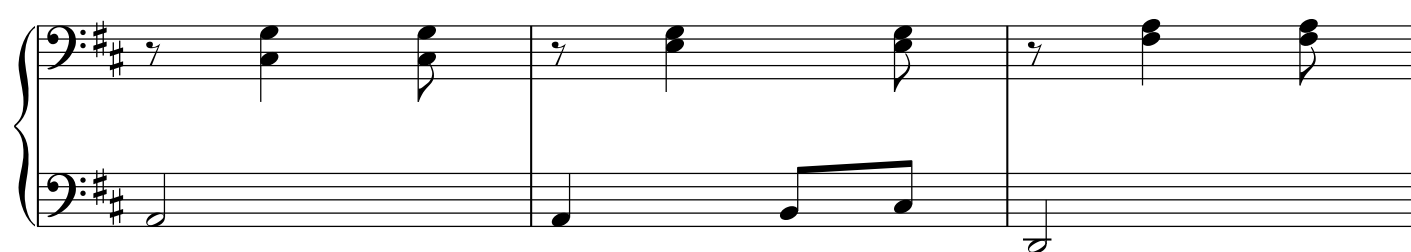
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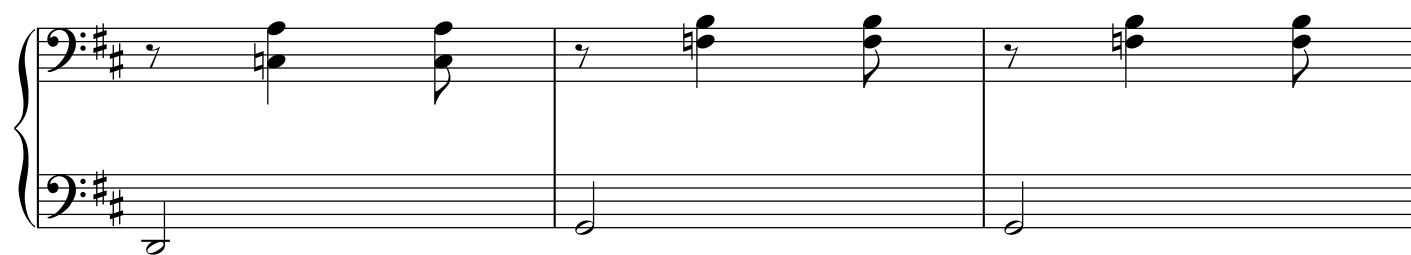
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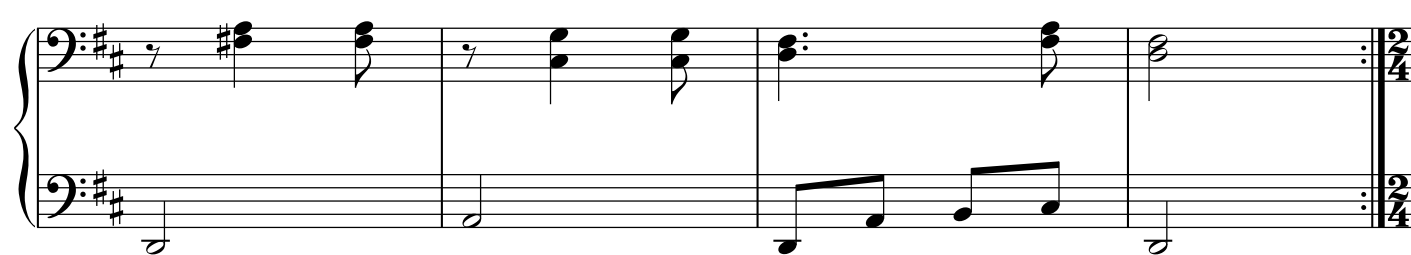
39



42



45



The Crawdad Song

11

Primo

American folk song
arr. Laurel Hunt Pedersen

1 *8va*

1. You get a line and I'll get a pole, hon - ey.
4. Yon - der comes a man with a sack on his back, hon - ey.

Detailed description: This system contains measures 1 through 3. The treble clef staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody starts on a whole note in measure 1, followed by quarter notes in measure 2, and ends with a half note in measure 3. The bass clef staff provides a simple accompaniment with eighth notes and rests. The lyrics are written below the treble staff, with two verses of text aligned with the melody.

4 *8va*

You get a line and I'll get a pole,
Yon - der comes a man with a sack on his back,

Detailed description: This system contains measures 4 through 6. The melody continues from the previous system. Measure 4 starts with a whole note, followed by quarter notes in measure 5, and ends with a half note in measure 6. The bass clef staff continues with eighth notes and rests. The lyrics are written below the treble staff.

7 *8va*

babe. You get a line and
babe. Yon - der comes a man

Detailed description: This system contains measures 7 through 9. The melody starts with a half note in measure 7, followed by quarter notes in measure 8, and ends with a half note in measure 9. The bass clef staff continues with eighth notes and rests. The lyrics are written below the treble staff.

10 *8va*

I'll get a pole, And we'll go fish - ing in the craw - dad hole,
with a sack on his back, And he's got all the craw - dads he can pack,

Detailed description: This system contains measures 10 through 12. The melody starts with a half note in measure 10, followed by quarter notes in measure 11, and ends with a half note in measure 12. The bass clef staff continues with eighth notes and rests. The lyrics are written below the treble staff.

13 *8va*

hon - ey, sug - ar ba - by, mine.
hon - ey, sug - ar ba - by, mine.

Detailed description: This system contains measures 13 through 15. The melody starts with a half note in measure 13, followed by quarter notes in measure 14, and ends with a half note in measure 15. The bass clef staff continues with eighth notes and rests. The lyrics are written below the treble staff.

17 *8va*

2. What you gon - na do when the stream runs dry, hon - ey?
 5. That fel - low fall down and bust his sack, hon - ey.

20 *8va*

What you gon - na do when the stream runs dry,
 That man fall down and bust his sack,

23 *8va*

babe?
 babe.
 What you gon - na do
 That man fall down

26 *8va*

when the stream runs dry?
 and bust his sack.
 Sit on the bank and watch the craw - dads die,
 Look at all the craw - dads back - ing back,

29 *8va*

hon - ey, sug - ar ba - by, mine.
 hon - ey, sug - ar ba - by, mine.

33

8va

3. What you gon - na do when the craw-dads die, hon - ey?
 6. Well, look at that craw-dad craw-ling, a - round, hon - ey.

36

8va

What you gon - na do when the craw-dads die,
 Oh, look at that craw-dad craw-ling a - round,

39

8va

babe?
 babe.
 What you gon - na do
 Oh, look at that

42

8va

when the craw-dads die? Sit on the bank un - til I cry, hon - ey,
 craw-dad craw-ling a - round. Why, he's the May-or of Craw-dad Town, hon - ey,

45

8va

sug - ar ba - by, mine.
 sug - ar ba - by. mine.