

Skewball

Secondo

Irish ballad
arr. Laurel Hunt Pedersen

1

First system of musical notation, measures 1-5. The key signature has one flat (B-flat). The time signature is 3/4. The music is written for piano in bass clef. Measure 1 starts with a repeat sign. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of dotted half notes.

6

Second system of musical notation, measures 6-10. The melody continues with eighth notes in the right hand and dotted half notes in the left hand.

11

Third system of musical notation, measures 11-15. The melody continues with eighth notes in the right hand and dotted half notes in the left hand.

16

Fourth system of musical notation, measures 16-20. The melody continues with eighth notes in the right hand and dotted half notes in the left hand.

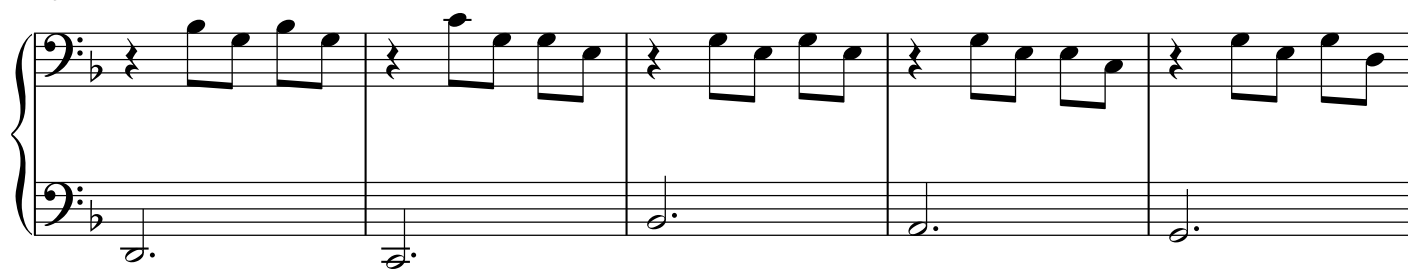
21

Fifth system of musical notation, measures 21-25. The melody continues with eighth notes in the right hand and dotted half notes in the left hand.

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"Skewball" was the name of an 18th century British racehorse foaled in 1741 and owned by Earl Francis Godolphin. An Irish ballad, first published in England in 1822. It became a popular Southern work song & associated with the Kentucky Derby.

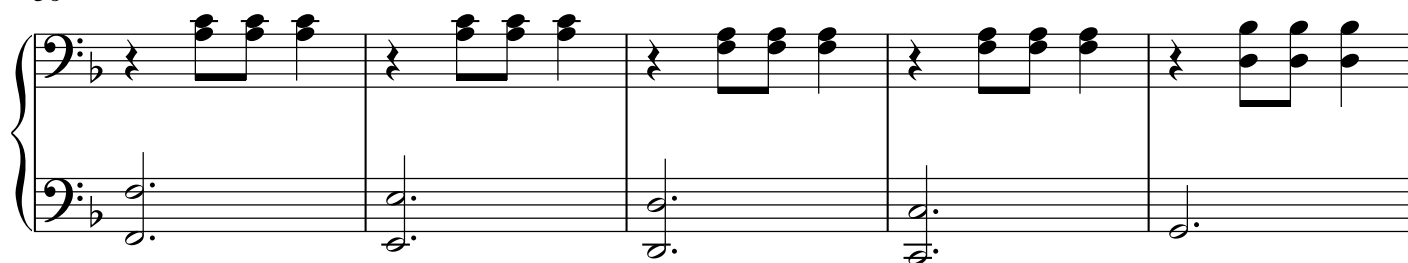
26



31



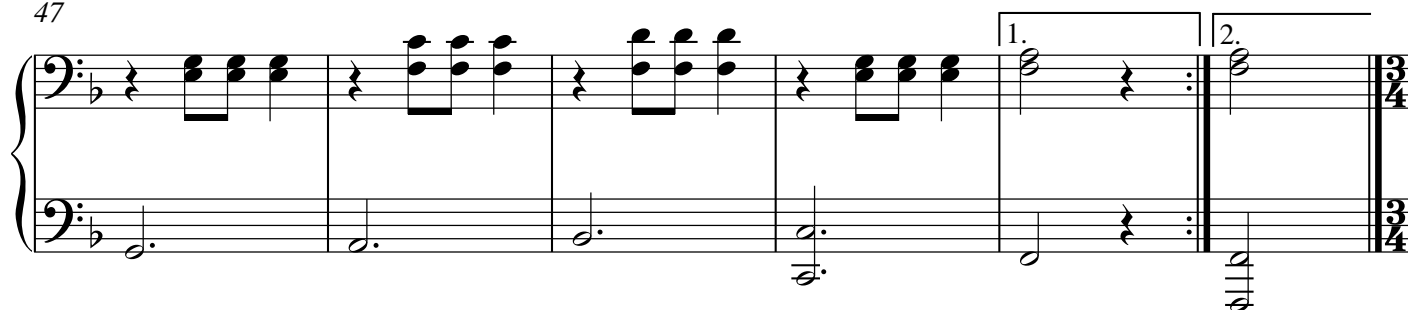
36



41



47



Skewball

Primo

Irish ballad
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8va⁻ 1

1. Oh, Skew-ball was a good horse, And he held a high
like-ly she will stum-ble; Most like-ly she will

6 8va⁻

head, fall. And the mane on his fore-top
But you ne-ver will lose

11 8va⁻

Was as fine as silk thread.
On my no-ble Stew-ball.

16 8va⁻

2. I rode him in Eng-land,
5. As they were a-rid-ing

21 8va⁻

I rode him in Spain. He was
'Bout half-way a-round, That gray

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"Skuball" was the name of an 18th century British racehorse foaled in 1741 and owned by Earl Francis Godolphin. An Irish ballad, first published in England in 1822. It became a popular Southern work song & associated with the Kentucky Derby.

26 *8va*

ne - ver a lo - ser, And I al - ways did
mare she stum - bled And fell to the ground.

31 *8va*

gain. 3. So come all you gam -
6. And a - way out yon -

36 *8va*

blers der, From near and from far.
A - head of them all,

41 *8va*

Don't bet your gold dol - lar On that
Came pran - cing and dan - cing, My

47 *8va*

lit - tle fray mare. 4. Most
no - ble Stew ball.