

Let All That Are to Myrth Inclined


Ancient English carol
arr. Laurel Hunt Pedersen

1




1. Let all that are to myrth in - clined, Con - sid - er well, and bear in mind,
5. But mark how all things came to pass, The inn and lod - gings filled was,
9. With thank - ful heart and joy - ful mind, The Shep - herd went this babe to find,
13. See how the Lord of Heaven and earth, Shew'd him - self low - ly in his birth;

6




What our good God For us has done, In send - ing his
That they could find No room at all, But in a drear -
And as the Heav'n - ly An - gels told, They did our Sav -
A sweet ex - am - ple for man - kind, To learn to hear

11




be - lov - ed Son. For to re - deem our souls from thrall, Christ
y ox - ens stall.
iour Christ be - hold.
an hum - ble mind.

16



is the Sav - iour of us all. 2. Let all your songs and prais - es
6. That night the Vir - gin Ma - ry
10. With - in a man - ger was he
14. No cost - ly robes nor rich at -

21




be, Un - to his Heav - en - ly Ma - jes - ty; And ev - er - more;
mild, Was safe de - liv - er'd of a child; Ac - cor - ding un -
laid, The Vir - gin Ma - ry by him staid: At - tend - ing on -
tire, Did Je - sus Christ our Lord de - sire; No mu - sic nor

26




a - mongst our myrth, Re - mem - ber Christ our Sav - iour's birth. For
to Heav'n's de - cree, Man's sweet sal - va - tion for to be.
the Lord of Life, Be - ing both moth - er, maid, and wife.
sweet har - mo - ny, This glo - ri - ous music from on high.

31




to re - deem our souls from thrall, Christ is the Sav - iour of us all. 3. The
7. Near
11. Three
15. Did

37




twen - ty fifth day of De - cember, We have good cause for to re - mem -
 Beth - le - hem some Shep - herds keep — Their flocks and herds of sleep - ing
 East - ern Wise Men from a - far, — Di - rect - ed by a glo - ri - ous
 in me - lo - dious man - ner sing, — Prai - ses un - to our Hea - ven - ly

42



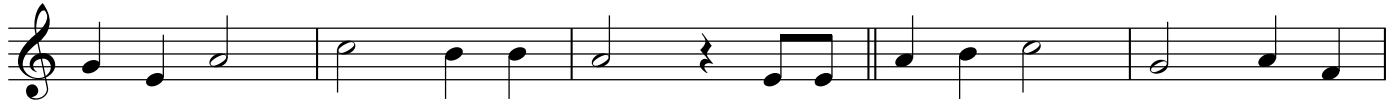
ber; In Beth - le - hem up - on that morn, There was the bless'd
 sheep; To whom God's An - gel did ap - pear, Which put the shep -
 star; Came bold - ly on, and made no star, Un - til they came
 King; All ho - nour, glo - ry, might and pow'r, Be un - to Christ

47



Mes - siah — born. For to re - deem our souls from thrall, Christ
 herds in great fear.
 where Je - sus lay.
 our Sa - vi - our.

52



is the Sav - iour of us all.


4. The night be - fore that hap - py
 8. Pre - pare and go, the An - gel
 12. And be - ing come un - to the
 16. If choirs of An - gels did re -

57



tide, The spot - less vir - gin — and her guide, Were long time seek -
 said, To Beth - le - hem, be — not a - fraid; There shall you find
 place Where the bless - ed Mes - si - ah was, They hum - bly laid
 joice, Well may man - kind with — heart and voice, Sing praises to the

62



ing up and down, To find some lod - ging in the town. For
 this be - loved morn, This prince - ly babe, sweet Je - sus born.
 be - fore his feet Their gifts of gold and o - dours sweet.
 God of Hea - ven, That un - to us his Son was given.

67



to re - deem our souls from thrall, Christ is the Sav - iour of us all

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Great *1*

Swell

27

Measures 27-33 of a musical score. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes in the upper staves, with a steady eighth-note bass line in the bottom staff.

34

Measures 34-40 of a musical score. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns, including some half notes and quarter notes in the upper staves.

41

Measures 41-46 of a musical score. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature changes to two sharps (F# and C#) at measure 45. A bracket labeled "Great" spans measures 44 and 45. The music features a mix of eighth and sixteenth notes, with a steady eighth-note bass line.

47

Measures 47-52 of a musical score. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has two sharps (F# and C#). A bracket labeled "Swell" spans measures 50 and 51. The music features a mix of eighth and sixteenth notes, with a steady eighth-note bass line.

53

Musical score for measures 53-59. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The middle staff is a single bass clef. The bottom staff is a single bass clef. The music features a mix of eighth and quarter notes, with some rests and accidentals. The key signature changes to two sharps (F# and C#) at measure 57.

60

Musical score for measures 60-66. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The middle staff is a single bass clef. The bottom staff is a single bass clef. The music features a mix of eighth and quarter notes, with some rests and accidentals. The key signature changes to one sharp (F#) at measure 64.

67

Musical score for measures 67-72. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The middle staff is a single bass clef. The bottom staff is a single bass clef. The music features a mix of eighth and quarter notes, with some rests and accidentals. The key signature changes to two sharps (F# and C#) at measure 70. The word "Great" is written above the middle staff at measure 69.

73

Musical score for measures 73-78. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The middle staff is a single bass clef. The bottom staff is a single bass clef. The music features a mix of eighth and quarter notes, with some rests and accidentals. The key signature changes to one sharp (F#) at measure 76.