

John Henry

Secondo

American folk song
arr. Laurel Hunt Pedersen

1

First system of musical notation, measures 1-2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The treble clef staff contains chords: a whole rest, then a half note chord (F#4, C#5), a half note chord (F#4, C#5), and a half note chord (F#4, C#5). The bass clef staff contains a whole rest, then a half note (F#3), a half note (C#4), and a half note (F#3).

3

Second system of musical notation, measures 3-4. The treble clef staff contains chords: a whole rest, then a half note chord (F#4, C#5), a half note chord (F#4, C#5), and a half note chord (F#4, C#5). The bass clef staff contains a whole rest, then a half note (F#3), a half note (C#4), and a half note (F#3).

5

Third system of musical notation, measures 5-6. The treble clef staff contains chords: a whole rest, then a half note chord (F#4, C#5), a half note chord (F#4, C#5), and a half note chord (F#4, C#5). The bass clef staff contains a whole rest, then a half note (F#3), a half note (C#4), and a half note (F#3).

7

Fourth system of musical notation, measures 7-8. The treble clef staff contains chords: a whole rest, then a half note chord (F#4, C#5), a half note chord (F#4, C#5), and a half note chord (F#4, C#5). The bass clef staff contains a whole rest, then a half note (F#3), a half note (C#4), and a half note (F#3).

9

A musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 3/4 time. The score is written for a grand piano with a treble and bass staff. The introduction consists of a series of chords in the right hand and a descending eighth-note melody in the left hand. The first staff shows the piano introduction, and the second staff shows the vocal melody. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines.

12

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of three measures. The first measure has a quarter rest in the treble and a half note G2 in the bass. The second measure has a quarter note A2 in the treble and a half note G2 in the bass. The third measure has a quarter note B2 in the treble and a half note G2 in the bass. The score ends with a double bar line.

15

A musical score for the song 'The Rose Tree'. It features two staves: a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The piece consists of 16 measures, divided into four measures per system. The melody starts on D4, moves to E4, then F#4, and continues with various intervals. The bass line starts on D3, moves to E3, then F#3, and continues with various intervals. The piece ends with a double bar line.

18

A musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 3/4 time. The score is written for piano (p) and includes a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of 12 measures, with a repeat sign at the end. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half). The accompaniment is: G3 (quarter), B2 (quarter), D3 (quarter), G3 (quarter), B2 (quarter), D3 (quarter), G3 (quarter), B2 (quarter), D3 (quarter), G3 (quarter), B2 (quarter), D3 (quarter).

21

21

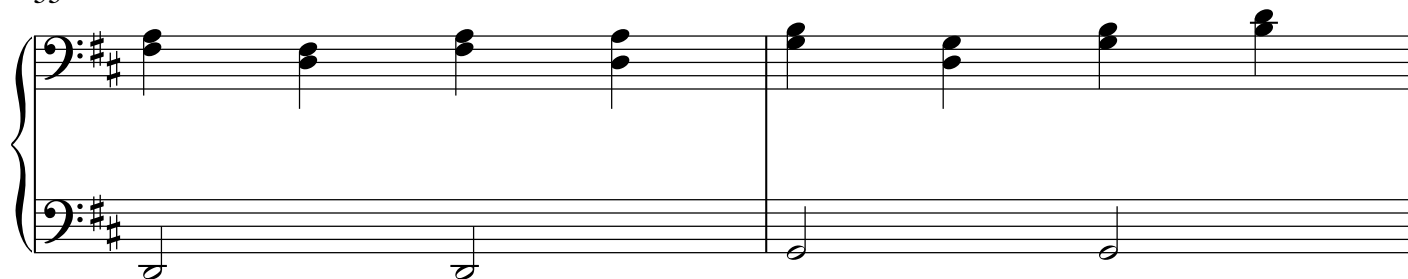
Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in bass clef with a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a melody of eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, while the accompaniment consists of a steady eighth-note pattern. The score is divided into three measures, each containing a measure of melody and a measure of accompaniment.

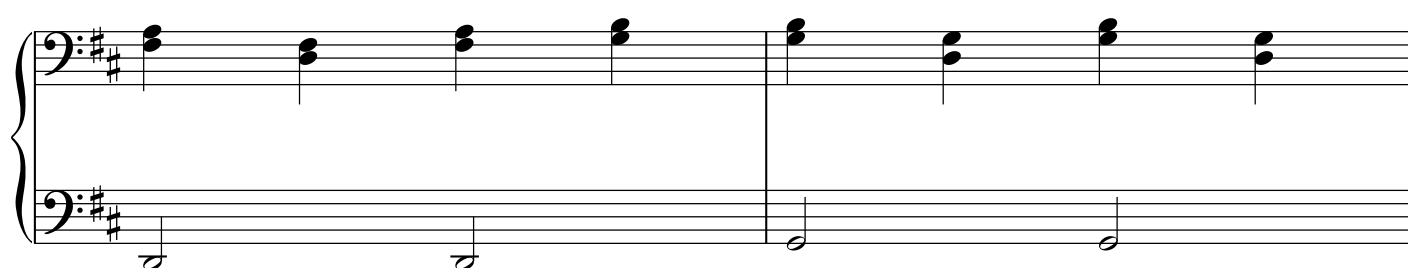
A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the bass staff, and the accompaniment is in the treble staff. The score consists of three measures. The first measure shows the beginning of the melody and accompaniment. The second measure shows the continuation of the melody and accompaniment. The third measure shows the end of the melody and accompaniment, with a double bar line.

A musical score for the song 'The Rose Tree'. It features a piano introduction in the left hand, followed by a vocal melody in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano introduction consists of a series of chords in the left hand, while the vocal melody is written in the right hand. The score is presented in a single system with two staves.

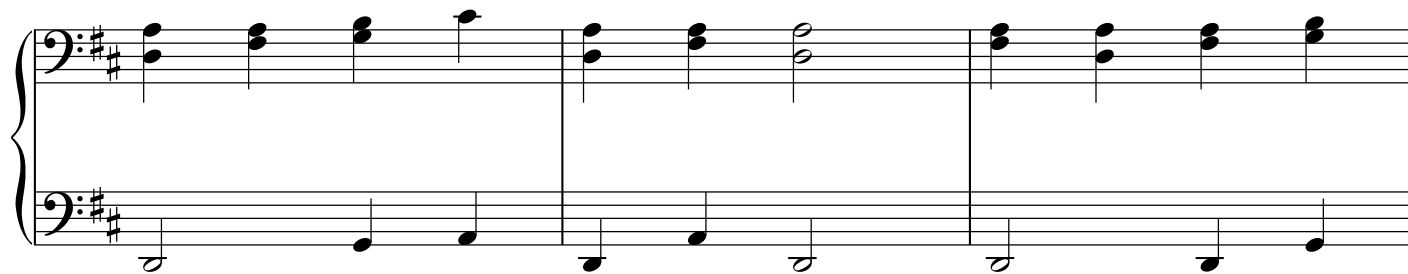
33



35



37



40



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Primo

American folk song
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8^{va}-----1

1. When John Hen - ry was a lit - tle ba - by
4. Now the Cap - tain said to John Hen - ry,
7. Well, John Hen - ry ham - mered in the moun - tains;

3 8^{va}-----

sit - ting on his pa - pa's knee, Well, he
"Be - lieve that moun - tain's cavin' in." John
His ham - mer was strik - ing fire. But

5 8^{va}-----

picked up a ham - mer and a lit - tle piece of steel, said,
Hen - ry said right back to the Cap - tain,
he worked so hard, it broke his poor heart,

7 8^{va}-----

"Ham - mer's gon - na be the death of me, Lord, Lord,
"No - thing but my ham - mer suck - ing wind, Lord, Lord,
He laid down his ham - mer and he died, Lord, Lord.

9 *8va*

Ham-mer's gon - na be the death of me, This ham-mer's gon - na be the death of
 No - thing but my ham-mer suck-ing wind, Aint no - thing but my ham-mer suck-ing
 He laid down his ham-mer and he died. And he laid down his ham-mer and he

12 *8va*

me, Lord, Lord, Ham-mer's gon - na be the death of me." 2.Well, the
 wind, Lord, Lord, No - thing but my ham-mer suck-ing 5.Now the
 died, Lord, Lord, He laid down his ham-mer and he died. 8.They took

15 *8va*

Cap - tain said to John Hen - ry
 Cap - tain said to John Hen - ry,
 John Hen - ry to the grave - yard, "Gon - na bring that steam drill
 "What is that storm I
 They bur-ied him in the

18 *8va*

round. Gon - na bring that steam drill out on the job.
 hear? John Hen - ry said, "Cap - tain, that ain't no storm.
 sand. And ev' - ry en - gine comes a roar-ing by,

21 *8va*

Gon - na bring that steel drill
That's just my ham-mer in the
Whist-les, "There lies a steel-driv-ing

down, Lord, Lord.
air, Lord, Lord.
man, Lord, Lord.

Gon-na bring that steel drill
That's just my ham-mer in the
There lies a steel - driv-ing

24 *8va*

down.
air.
man.

Gon - na bring that steel drill
That's just my ham-mer in the
Whist-les, There lies a steel-driv-ing

down, Lord, Lord.
air, Lord, Lord.
man, Lord, Lord.

27 *8va*

Gon - na whup that steel drill
That's must my ham-mer in the
There lies a steel - driv-ing

down. 3. Well John
air. 6. Now the
man. 9. Well John

Hen - ry said to the
man that in - vented the
Hen - ry had a lit - tle

30 *8va*

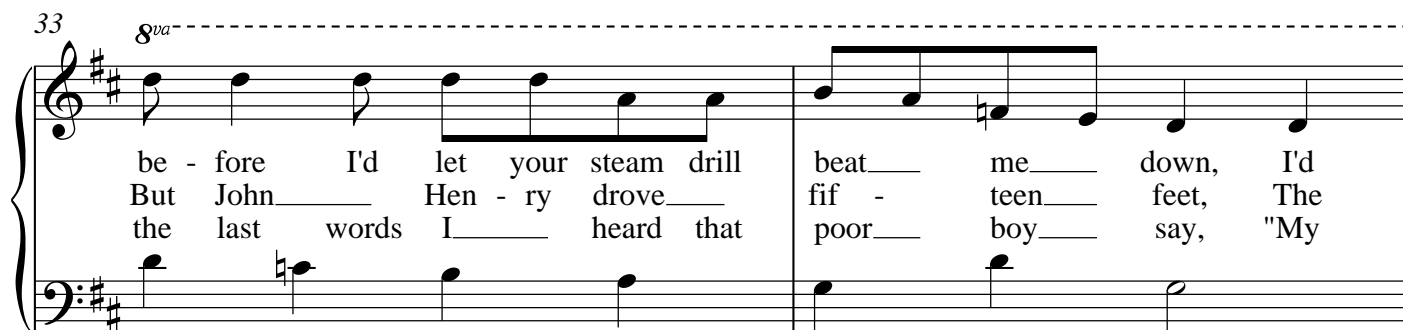
Cap - tain,
steam drill,
ba - by;

"Lord, a man ain't no-thing but a
He thought he was might - y
Could hold him in the palm of your

man, fine.
hand;

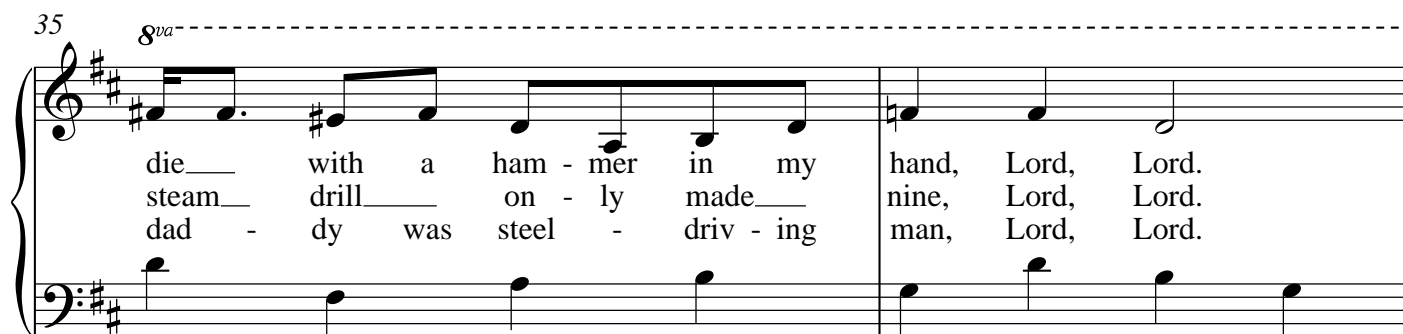
But
But
And

33 *8va*



be - fore I'd let your steam drill beat me down, I'd
But John Hen - ry drove fif - teen feet, The
the last words I heard that poor boy say, "My"

35 *8va*



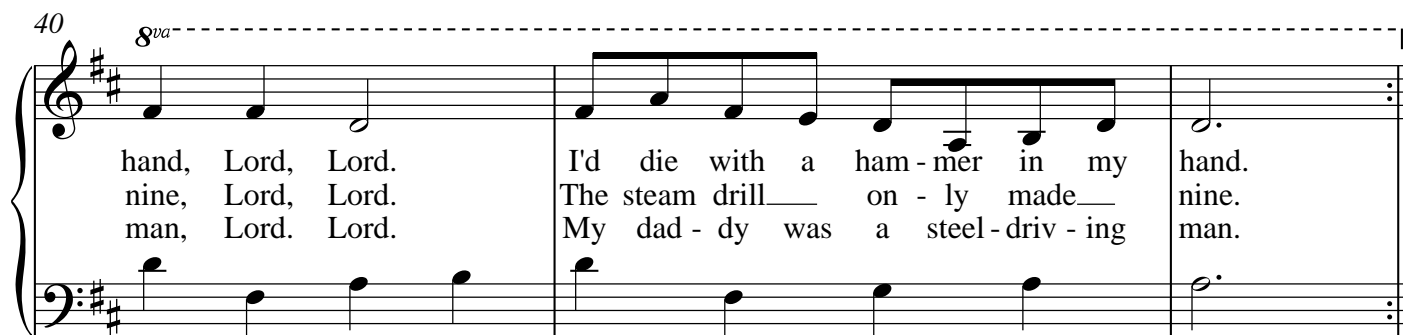
die with a ham - mer in my hand, Lord, Lord.
steam drill on - ly made nine, Lord, Lord.
dad - dy was steel - driv - ing man, Lord, Lord.

37 *8va*



I'd die with a ham - mer in my hand, I'd die with a ham - mer in my
The steam drill on - ly made nine, The steam drill on - ly made
My dad - dy was a steel - driv - ing man. My dad - dy was a steel - driv - ing

40 *8va*



hand, Lord, Lord. I'd die with a ham - mer in my hand.
nine, Lord, Lord. The steam drill on - ly made nine.
man, Lord, Lord. My dad - dy was a steel - driv - ing man.