

I Ride An Old Paint

Secondo

Johnny Cash, 1932-2003

arr. Laurel Hunt Pedersen

1

Measures 1-5 of the piano arrangement. The key signature has one flat (B-flat). The time signature is 3/4. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

6

Measures 6-10 of the piano arrangement. The right hand continues the melody, and the left hand provides harmonic support with eighth notes.

11

Measures 11-15 of the piano arrangement. The right hand features a more active melody with eighth notes, while the left hand continues with a steady bass line.

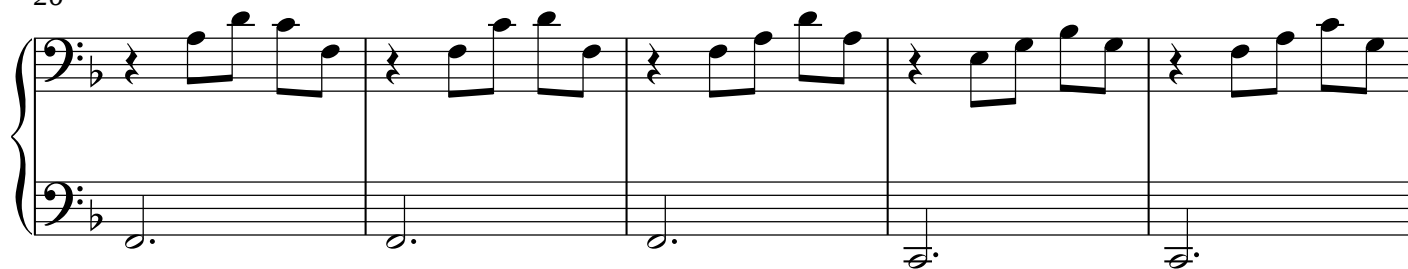
16

Measures 16-20 of the piano arrangement. The right hand has a melodic line with some eighth-note runs, and the left hand provides a consistent bass accompaniment.

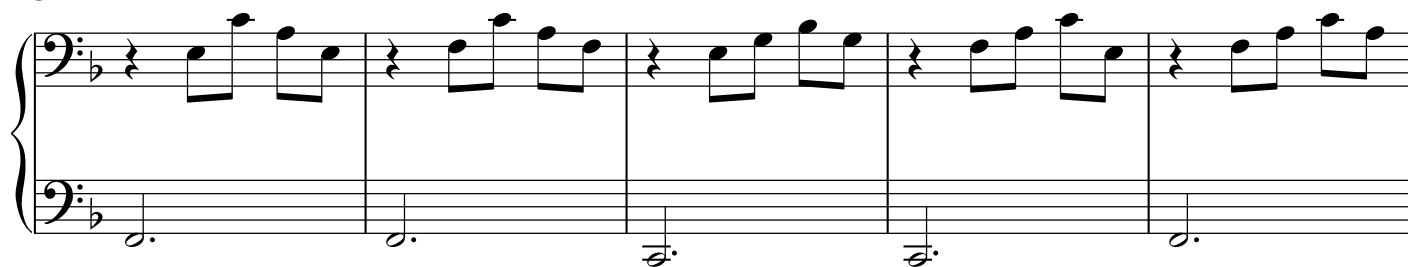
21

Measures 21-25 of the piano arrangement. The right hand concludes the piece with a final melodic phrase, and the left hand provides a final bass line.

26



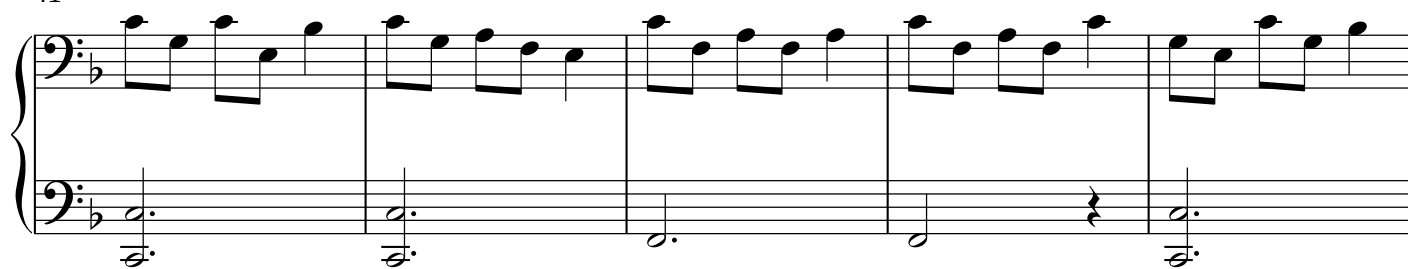
31



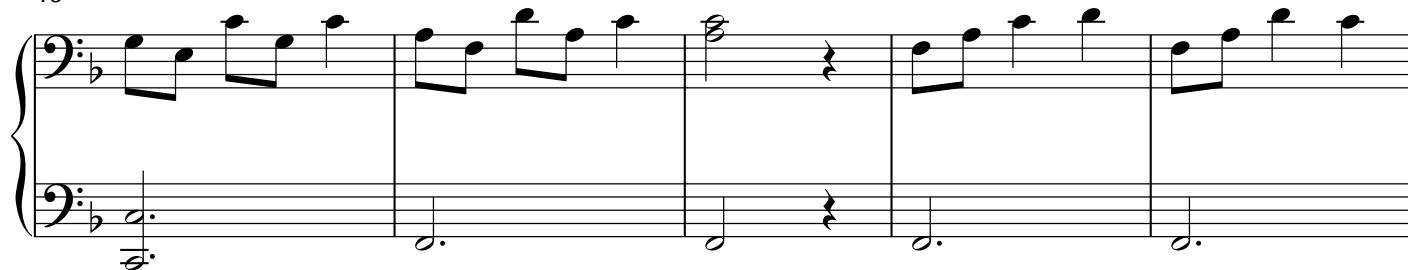
36



41

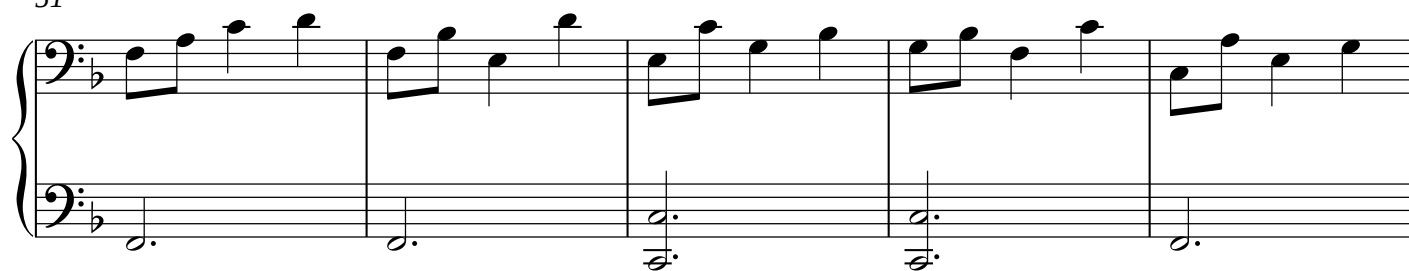


46

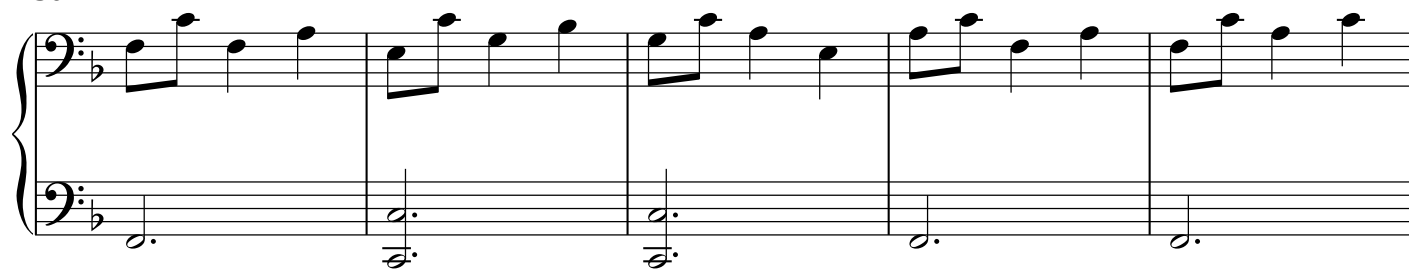


52

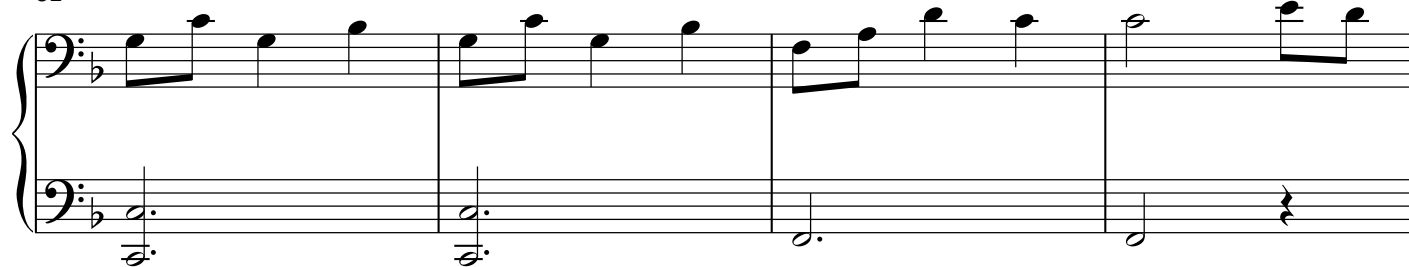
51



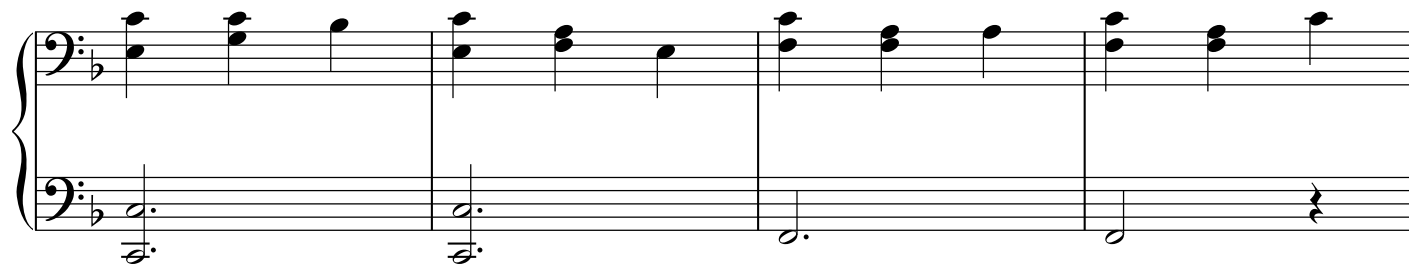
56



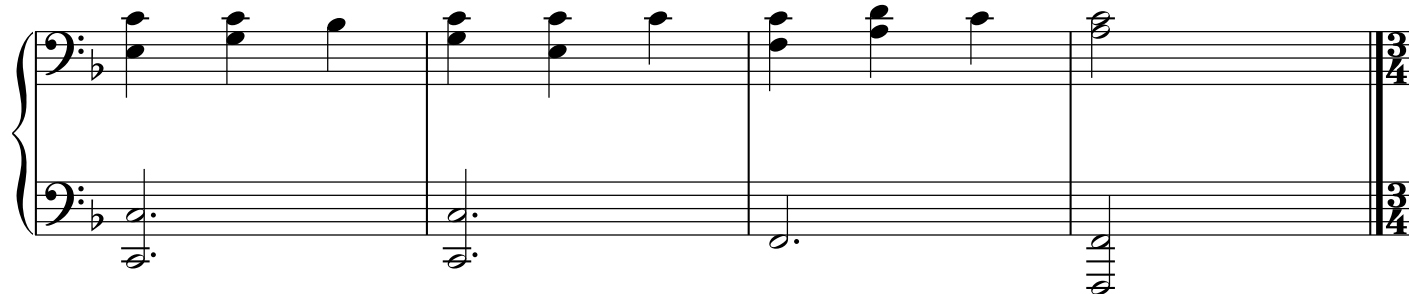
61



65



69



I Ride An Old Paint

53

Primo

Johnny Cash, 1932-2003

arr. Laurel Hunt Pedersen

8va-----
1

I ride an old paint, I lead an old Dan, I'm off to Mon -

6 8va-----

tan' for to throw the hoo-ley - ann. They feed in the coul - ees, they

11 8va-----

wa - ter in the draw, Their tails are all mat - ted, their backs are all

16 8va-----

raw. Ride a - round, lit - tle do - gies, Ride a - round slow, For the

21 8va-----

fier - y and snuf - fy are rar - ing to go. I've worked in your

26 *8va*

town, I've worked on your farm, And all I've got to show is the

31 *8va*

mus - cle in my arm, Blis - ters on my feet, and the cal - lous on my

36 *8va*

hand. I'm goin' to Mon - tan' for to throw the hoo - ley - ann Ride a -

41 *8va*

round, lit - tle do - gies, Ride a - round slow, For the fier - y and

46 *8va*

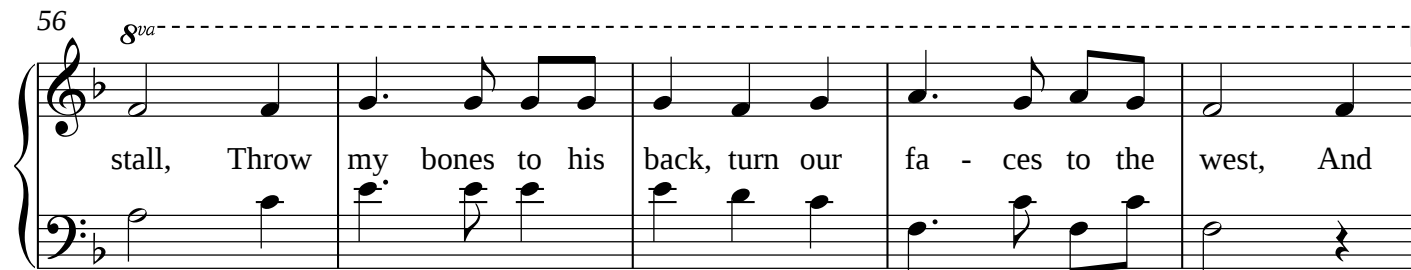
snuf - fy are rar - ing to go. When I die, take my sad - dle

51 *8va*



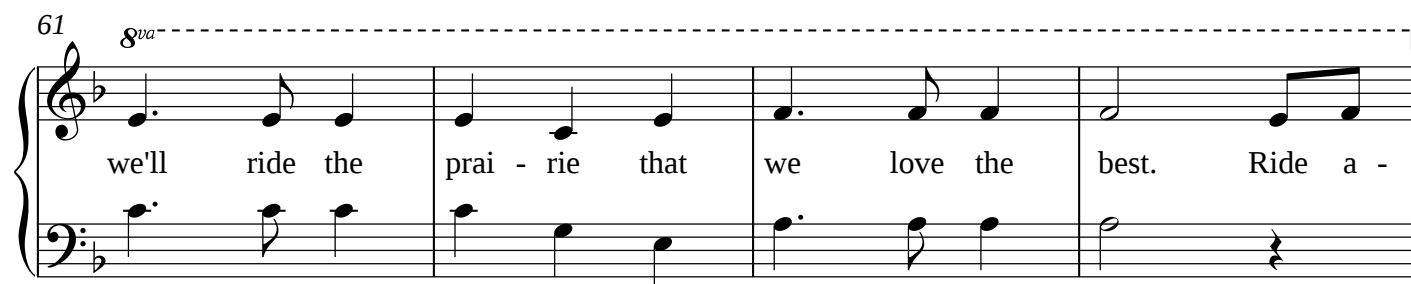
from the wall, Strap it on my po - ny, lead him out of the

56 *8va*



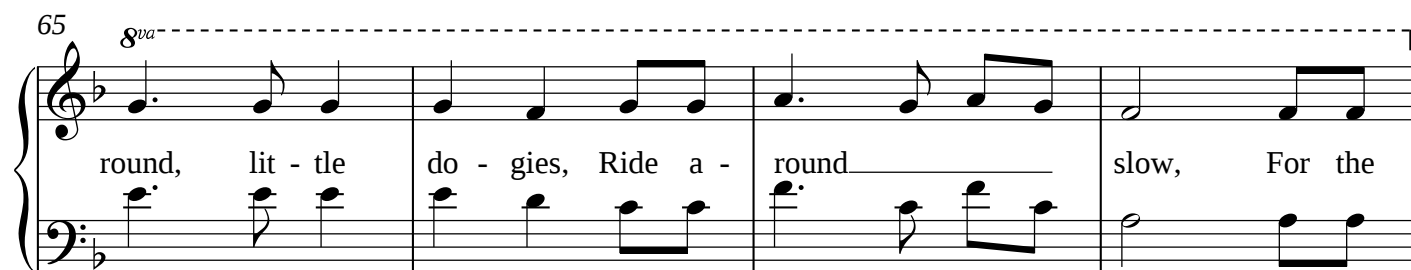
stall, Throw my bones to his back, turn our fa - ces to the west, And

61 *8va*



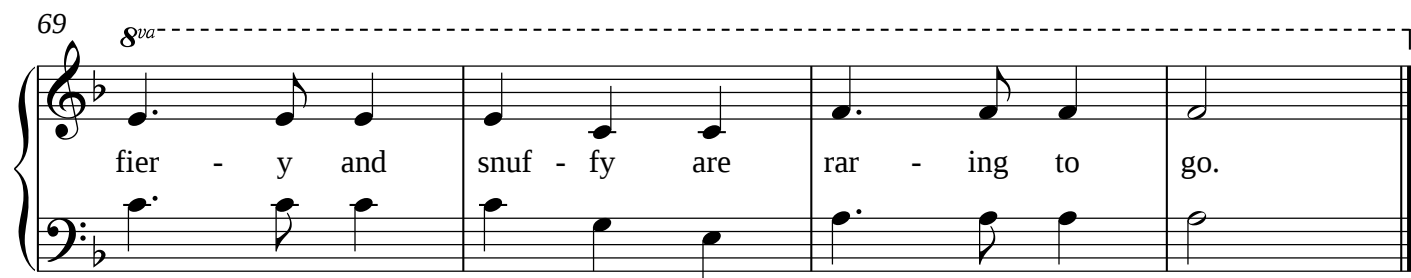
we'll ride the prai - rie that we love the best. Ride a -

65 *8va*



round, lit - tle do - gies, Ride a - round slow, For the

69 *8va*



fier - y and snuf - fy are rar - ing to go.