

Hark! Hark! What News

Ancient English carol
arr. Laurel Hunt Pedersen

1



1. Hark! hark! what news the An - gels bring, Glad ti-dings of a

7



new - born King: Who is the Sav - ior of Man -

12



kind, In whom we may sal - va - tion find.

17



2. This is the day, the bless - ed morn, The Sav - iour, The³

22



Sav - iour, of Man - kind was born. Born of a Maid,

27



a vir - gin pure, Born with - out sin, from

32



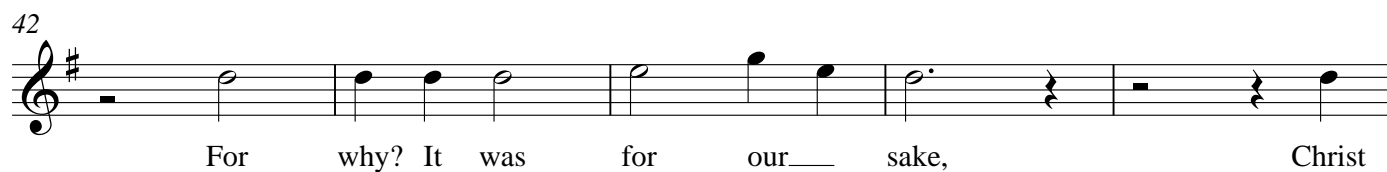
guilt se - cure. 3. If An - gels sung at Christ's

37



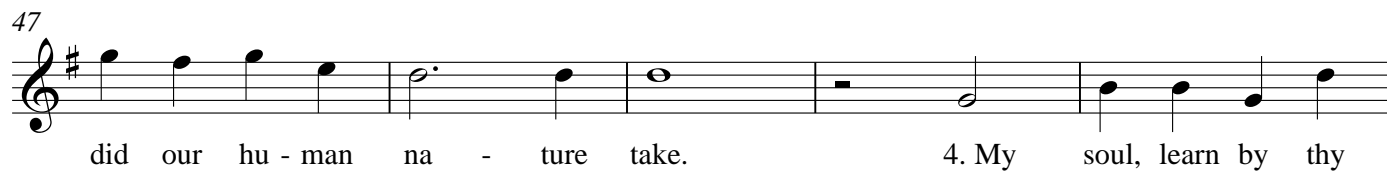
birth, Sure we have great - er cause for mirth;

42



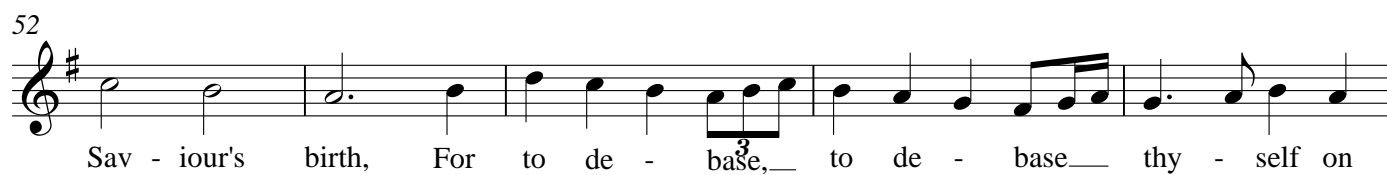
For why? It was for our___ sake, Christ

47



did our hu - man na - ture take. 4. My soul, learn by thy

52



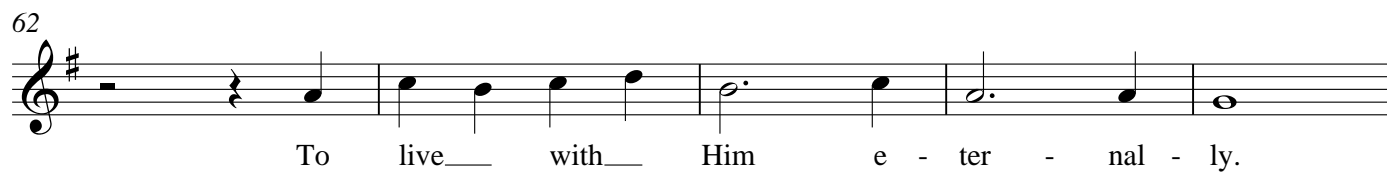
Sav - iour's birth, For to de - base,___ to de - base___ thy - self on

57



earth; That Thou may'st be ex - alt - ed high,

62



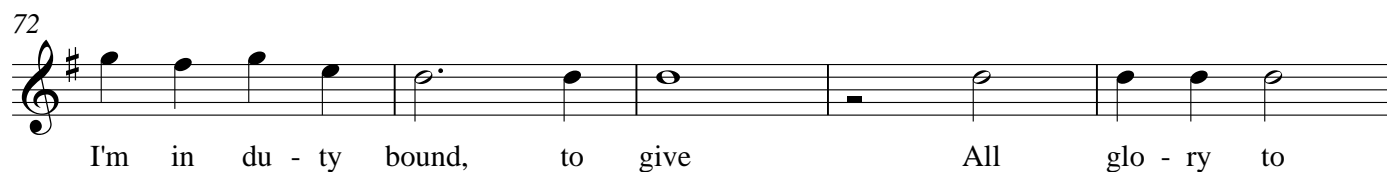
To live___ with___ Him e - ter - nal - ly.

67



5. I am re - solv'd whilst here I live, As

72



I'm in du - ty bound, to give All glo - ry to

77



the De - i - ty, Our God, a - lone in per - sons three.

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1 Great

Swell

7

14

21

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-6) is marked '1' and 'Great'. The second system (measures 7-13) is marked '7'. The third system (measures 14-20) is marked '14'. The fourth system (measures 21-26) is marked '21'. The score includes various musical notations: quarter notes, half notes, eighth notes, and rests. There are also triplets indicated by a '3' over a group of notes. The 'Great' section is characterized by a specific melodic pattern in the treble staff, while the 'Swell' section features a more complex, flowing melody. The arrangement is by Laurel Hunt Pedersen.

28

Musical score for measures 28-33. The score is written for three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). The melody in the first Treble staff features eighth and quarter notes, with rests in measures 29 and 30. The second Treble staff provides harmonic support with quarter and eighth notes. The Bass staff features a steady eighth-note accompaniment.

34

Musical score for measures 34-39. The score is written for three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). The melody in the first Treble staff includes a triplet of eighth notes in measure 38. The second Treble staff continues the harmonic support. The Bass staff features a steady eighth-note accompaniment.

40

Musical score for measures 40-45. The score is written for three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). The melody in the first Treble staff includes a half-note rest in measure 42. The second Treble staff continues the harmonic support. The Bass staff features a steady eighth-note accompaniment.

46

Musical score for measures 46-51. The score is written for three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). The melody in the first Treble staff includes a half-note rest in measure 47. The second Treble staff continues the harmonic support. The Bass staff features a steady eighth-note accompaniment.