

God's Dear Son

Ancient English carols
arr. Laurel Hunt Pedersen



1. God's dear Son with - out be - gin - ning, Whom the wick - ed Jews did scorn: The
4. No place at all for our Sa - viour In Ju - de - a could be found, Yet
7. Heav'ns per - ceiv - ing small be - friend - ing Of this pro - mis'd prince of night, From



on - ly wise with - out all sin - ning, On this bless - ed day was born: To
sweet Ma - ry's mild be - hav - i - our, Pa - tient - ly up - on the ground Her
the chri - stal_____ skies de - scend - ing, Blaz - ing glo - rious beams of light, A



save us all from sin and thrall, Whilst we in Sa - tan's
babe did place in vile dis - grace, Where ox - en in their
glo - rious star did shine so far, That all the earth might



chains were bound, And shed His blood to do us good, With ma - ny a
stall did feed; No mid - wife mild had this sweet child, Nor wo - man's
see the same; And na - tions strange their faith did change, To yield him



bleed - ing, pur - ple wound. 2. Re - mem - ber then this bless - ed morn,
help at moth - er's need. 5. No king - ly robes nor golden trea - sure,
ho - nour, laud and fame. 8. Then with An - gel love in - spir - ed,



Sweet sal - va - tion came un - to us; When that Christ with grace a - dorned,
Deck'd the birth - day of God's Son; No pom - pous train at all took plea - sure,
The wise prin - ces from the East, To Beth - le - hem as they de - sired,

24



Gent - ly strove with love to win us; That man-kind should be of God's fold, And
To this King of Kings to run; No man - tle brave could Je - sus have, Up-
Came where as our Lord did rest. And there they laid be - fore__ the maid, Un-

28



feed like lambs on Si - on's__ hill; Be not un - kind, but bear in mind
on His cra - dle for__ to__ lye; No mu - sic charms in nur - ses arms,
to her Son, her God, her__ King, Their of-ferings sweet, as was most meet,

32



How Christ did us re - mem - ber still. 3. In Beth-le - hem, King
To sing the babe a lul - la - by. 6. Yet as Ma - ry____
Un - to so great a pow'r to bring. 9. Now to him that__

36



Da - vid's Ci - ty, Ma - ry's babe had sweet crea - tion; God and man en -
sat in so - lace By our Sav-iour's first be - gin - ning, Hosts of An - gels
hath re-deem'd us, By his pre-cious death and pas - sion; And us sin - ners

40



dur'd with pi - ty, And a Sav - iour of each na - tion, Yet Jew - ry land
from God's pal - ace, Sound - ing sweet from Heav-en sing - ing, Yes Heav - en and
so es - teem'd us, To buy dear - ly this sal - va - tion. Yield lasting fame, that

44



with cruel hand, Both first and last his po - wer de - nied: Where He was born they
earth at Je - sus birth, With sweet me - lo-dious tunes a-bound; And ev - ery thing in
still the name Of Je - sus may be ho - nour - ed__ here; And let us say that

48



did Him scorn, And shew'd Him ma - lice when He died.
Jew - ry's King Up - on the earth gave cheer - ful sound.
Christ-mas Day, Is still the best day in the year.

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1

Great

Swell

6

Great

11

15

Swell

8

The musical score is written for piano and voice. It is in G minor (two flats) and 4/4 time. The score is divided into four systems, each starting with a measure number (1, 6, 11, 15). The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes dynamic markings 'Swell' and 'Great'. The piano part features a descending scale in the final system, marked with a 'Swell' and a '8' indicating an octave shift.

19

Measures 19-22 of a musical score. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the Treble staff consists of quarter and eighth notes, with a sharp sign on the fourth measure. The Bass staff features a continuous eighth-note accompaniment. The lower Bass staff contains a simple harmonic line with half and whole notes.

23

Measures 23-26 of a musical score. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the Treble staff continues with quarter and eighth notes. The Bass staff maintains the eighth-note accompaniment. The lower Bass staff continues the harmonic line.

27

Measures 27-30 of a musical score. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the Treble staff includes some eighth-note runs. The Bass staff continues the eighth-note accompaniment. The lower Bass staff continues the harmonic line.

31

Measures 31-34 of a musical score. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the Treble staff concludes with a whole note chord. The Bass staff continues the eighth-note accompaniment. The lower Bass staff concludes with a whole note chord. The piece ends with a double bar line.