

The Ballad of Casey Jones

Secondo

Wallace Saunders,
T. Lawrence Seibert, 1877-1917

Eddie Newton, 1870-1915
arr. Laurel Hunt Pedersen

1

3

5

7

9

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first four systems (measures 1-8) follow a similar pattern: the right hand plays chords in the upper register, and the left hand plays a steady eighth-note bass line. The fifth system (measures 9-10) introduces a more active right hand with eighth-note runs, while the left hand continues with a steady bass line.

11



13



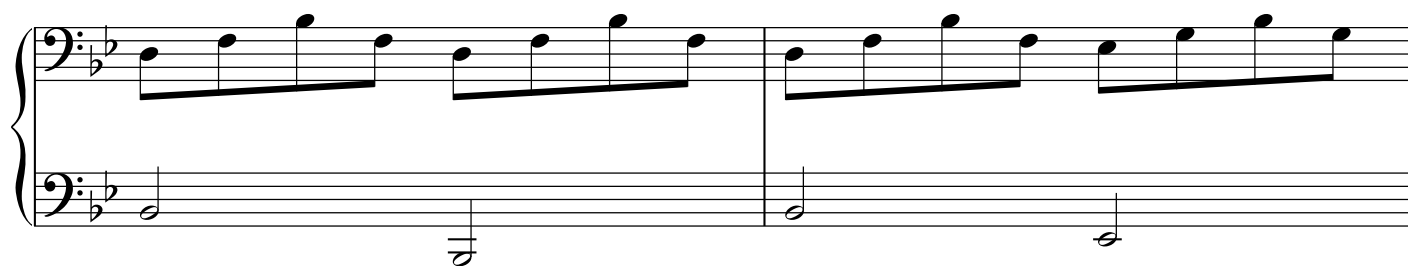
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18

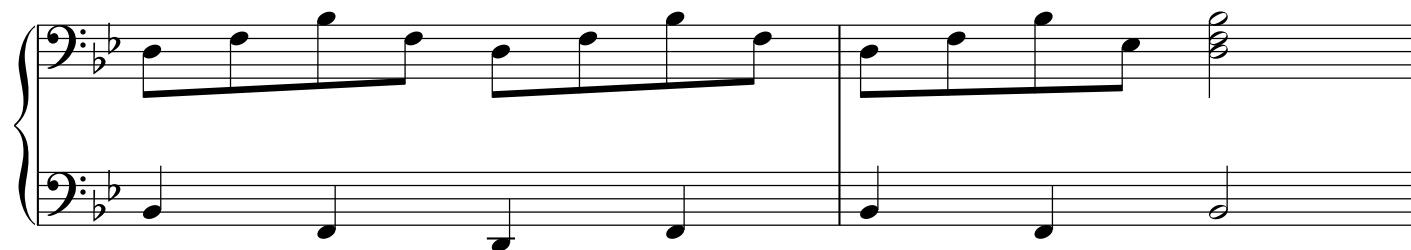


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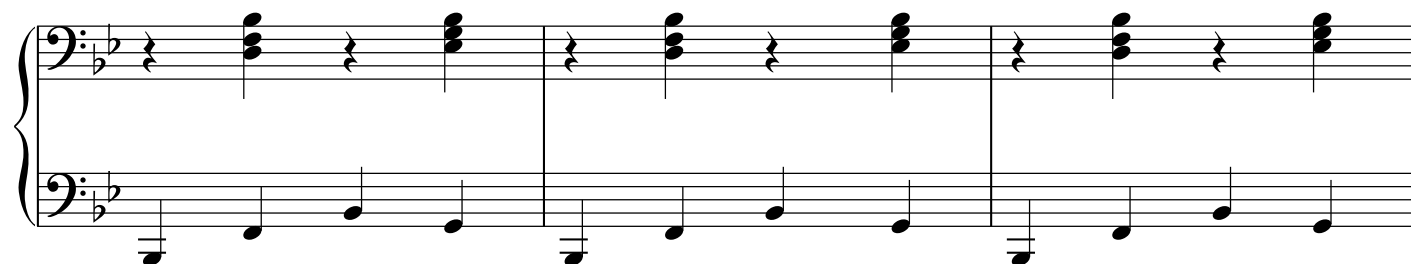


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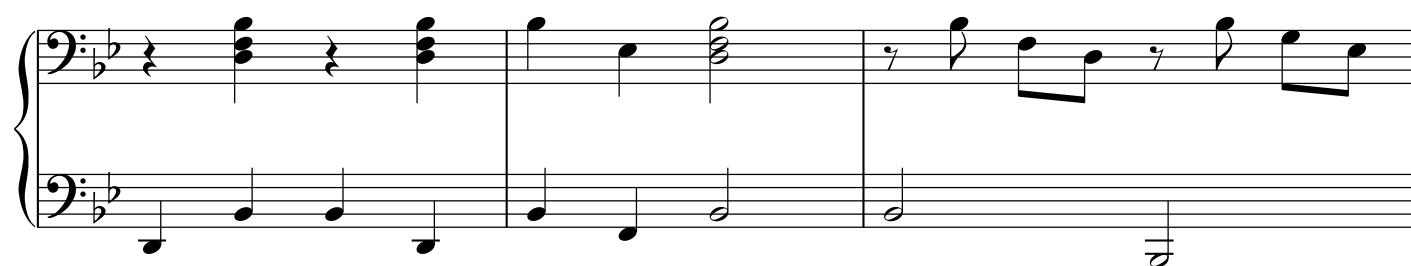
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28



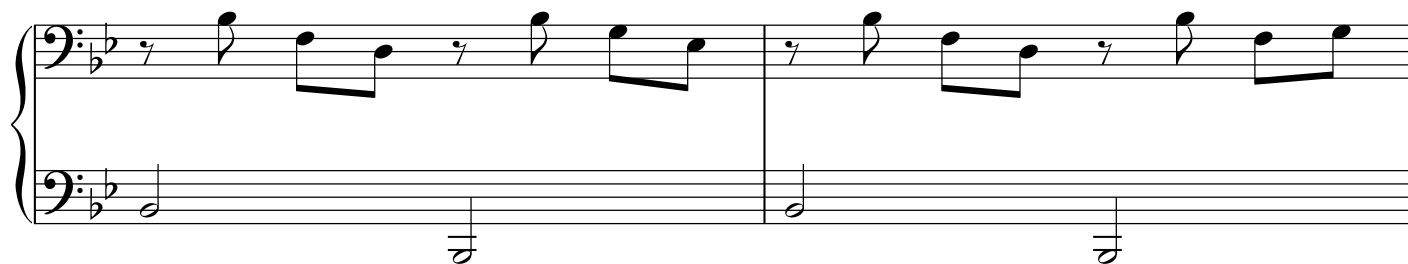
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34



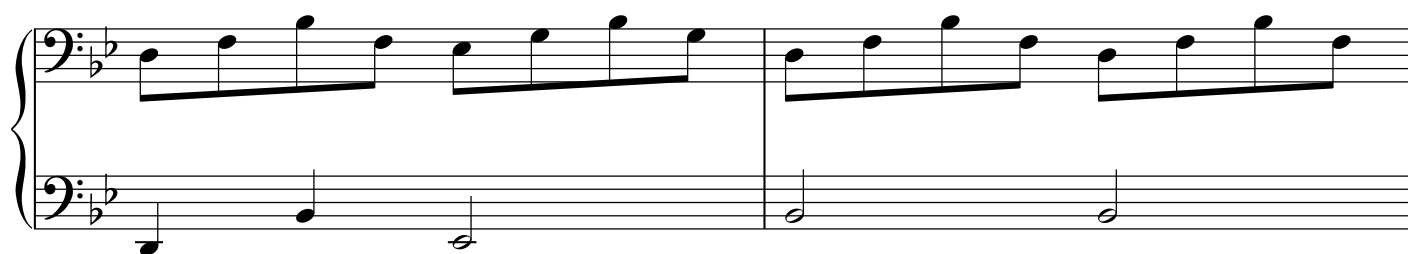
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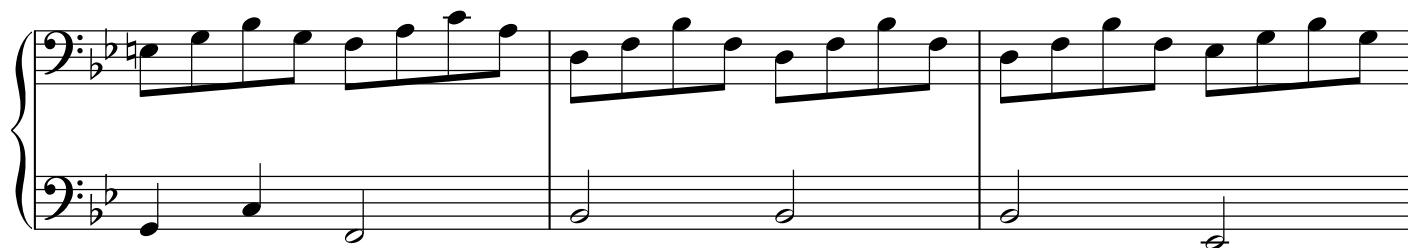
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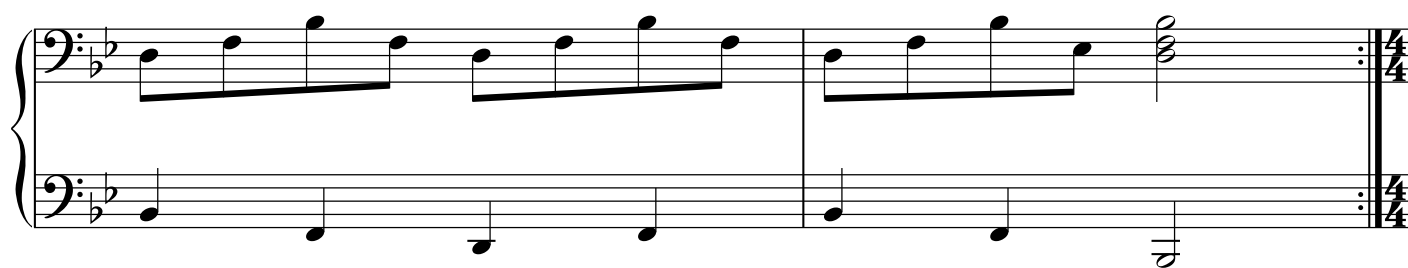
42



44



47



The Ballad of Casey Jones

Primo

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1 *8va*

1. Come all you round - ers if you want to hear The
3. Put in your wa - ter and sho - vel your coal; Stick

3 *8va*

sto - ry of a brave en - gi - neer.
your head out the win - dow, watch those driv - ers - roll;

5 *8va*

Ca - sey Jones was the round - er's name; On a
I'll drive her till she leaves the rail, 'Cause I'm

7 *8va*

big eight wheel - er, boys, he won his fame. The
eight hours late with the west - ern mail. When

9 *8va*

call - er was called Ca - sey at half past four. He
he was with - in six miles of the place, The

11 *8va*

kissed his wife at the sta - tion door, He
num - ber four stared him straight in the face. He

13 *8va*

moun - ted to the ca - bin with his or - ders in his hand, And he
turned to his fire - man, and said, "Jim, you bet - ter jump, 'Cause there's

15 *8va*

took his fare-well trip to that Prom - ised Land. Ca - sey Jones
two lo - co - mo - tives that are going to bump." Ca - sey Jones
Ca - sey Jones

18 *8va*

mount - ed to his cab - in, Ca - sey Jones with his or - ders in his hand,
two lo - co - mo - tives, Ca - sey Jones they are go - ing to bump.

21 *8va*

Ca - sey Jones mount - ed to his cab - in And he
Ca - sey Jones mount - ed to his cab - in And he

23 *8va*

took his fare - well trip____ to that Prom - ised Land.
took his fare - well trip____ to the Prom - ised land.

25 *8va*

2. Ca-sey pulled up____ that____ Re - no hill;____ He whist - led for the cross-ing with
4. Ca-sey said, just____ be - fore____ he died,____ "There's two____ more____ roads that

28 *8va*

an aw - ful shrill. The switch - man____ knew by the en-gine's moan That the
I'd like to ride." The fire - man____ said, "Which one can they be." "The____

31 *8va*

man at the throt-tle was Ca - sey____ Jones. He looked at his wa - ter and his
North - ern Pa - ci - fic and the San - ta Fe." Mrs. Jones sat on her____ bed____

34 *8va*

wa - ter was low; He looked at his watch and his watch____ was slow; He
a - sigh - ing, Just to hear the____ news that her Ca-sey was dying. "Go

37 *8va*

turned to his fire man and this is what he said: "Jim, we're
to bed, chil - dren, and hush your cry - ing, "Cause you've

39 *8va*

going to reach Fris - co, but we'll all be dead." Ca - sey Jones
got an - oth - er pa - pa on the Salt Lake line." Ca - sey Jones

42 *8va*

go - ing to reach Fris - co, Ca - sey Jones but we'll
got an - oth - er pa - pa, Ca - sey Jones on the

44 *8va*

all be dead, Ca - sey Jones mount-ed to his ca - bin, And he
Salt Lake line. Ca - sey Jones mount-ed to his ca - bin, And he

47 *8va*

took his fare - well trip to that Prom - ised Land.
took his fare - well trip to the Prom - ised Land.