

Beans in My Ears

Secondo

Len H. Chandler, 1935-2023

arr. Laurel Hunt Pedersen

1

First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written for piano in a grand staff. Measure 1 starts with a repeat sign. Measures 2-4 feature a melody in the right hand consisting of quarter notes and eighth notes, with a bass line in the left hand consisting of quarter notes.

5

Second system of musical notation, measures 5-8. The melody in the right hand continues with quarter and eighth notes. The bass line in the left hand consists of quarter notes.

9

Third system of musical notation, measures 9-12. The melody in the right hand continues with quarter and eighth notes. The bass line in the left hand consists of quarter notes.

13

Fourth system of musical notation, measures 13-16. The melody in the right hand continues with quarter and eighth notes. The bass line in the left hand consists of quarter notes.

17

Fifth system of musical notation, measures 17-20. The melody in the right hand continues with quarter and eighth notes. The bass line in the left hand consists of quarter notes.

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After a few week on the radio, this song was banned because the Board of Health felt it set a bad example.

However, the last verse may be correct.

21

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The melody is written in eighth notes, starting with a quarter rest, followed by a series of eighth notes: G4, A4, B-flat4, A4, G4, F4, E4, D4. The bottom staff is in bass clef with the same key signature. It provides a simple harmonic accompaniment, starting with a quarter rest, followed by a series of quarter notes: G3, A3, B-flat3, A3, G3, F3, E3, D3. The score is divided into four measures by vertical bar lines.

25

A musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 4/4 time. The score is written for piano (p) and includes a key signature of one sharp (F#) and a common time signature (C). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of a series of eighth and sixteenth notes, while the accompaniment consists of a steady eighth-note pattern. The score is divided into four measures, each containing a measure of melody and a measure of accompaniment.

29

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, starting with a quarter rest, followed by a quarter note B-flat, a quarter note C, and a quarter note D. The bass staff provides a simple accompaniment, starting with a quarter rest, followed by a quarter note B-flat, a quarter note C, and a quarter note D. The score is divided into four measures, each containing a measure of the melody and a measure of the accompaniment.

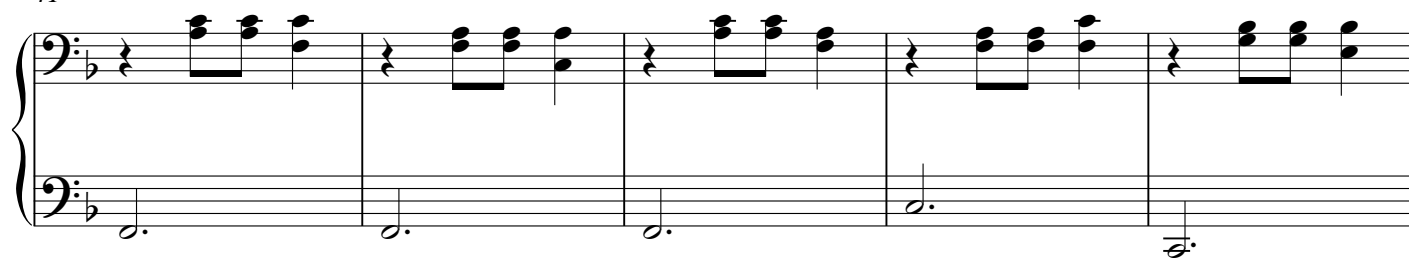
33

A musical score for the song 'The Rose Tree'. It features a piano introduction in 4/4 time, marked 'Andante'. The score is written for piano (p) and includes a key signature of one flat (B-flat). The introduction consists of two staves: the upper staff has a series of chords (F2-A2, F2-A2, F2-A2, F2-A2) and the lower staff has a series of notes (F2, A2, F2, A2). The tempo is marked 'Andante' and the dynamics are marked 'p' (piano).

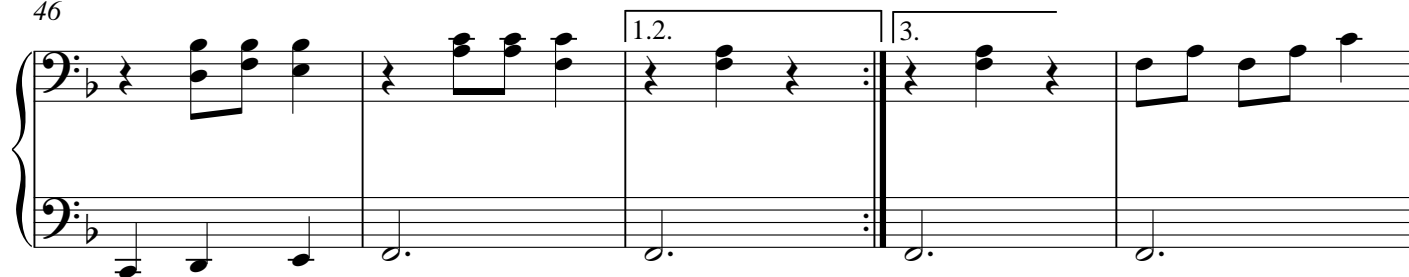
37

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and features a melody of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and single notes. The second system continues the piece, maintaining the same key and time signature, and concludes with a final chord in the piano part.

41



46



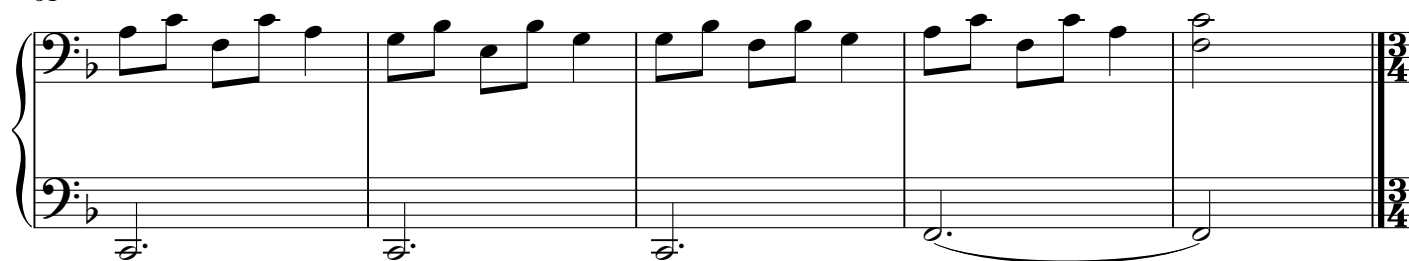
51



56



61



Beans in My Ears

Primo

27

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8va-----
1

1. My mom - my said not to put beans in my ears,
may - by it's fun to have beans in your ears,
have to speak up? I've got beans in my ears,

5 8va-----

Beans in my ears, beans in my ears. My
Beans in your ears. Oh,
Beans in my ears. ears. You'll

9 8va-----

mom - my said not to put beans in my ears,
may - be it's fun to have beans in your ears,
have to speak up? I've got beans in my ears.

13 8va-----

Beans in my ears. Beans in my ears. Beans in my ears.
2. Now Beans in my ears. 5. Hey, Beans in my ears. 8. Hey

17 8va-----

why would I want to put beans in my ears?
Char - lie, let's go and put beans in our ears,
mom - my, I've gone and put beans in my ears,

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However, the last verse may be correct.

21 *8va*

Beans in my ears, beans in my ears? Oh,
 Beans in our ears, beans in our ears. Hey,
 Beans in my ears, beans in my ears. Hey,

25 *8va*

why would I want to put put beans in my ears?
 Char - lie, let's go and put put beans in our ears.
 Mom - my, I've gone and put put beans in my ears.

29 *8va*

Beans in my ears! 3. You
 Beans in in our ears! 6. Now,
 Beans in in my ears! 9. That's

33 *8va*

can't hear your teach - ers with beans in your ears,
 what's that you say? Let's put those beans in our ears,
 nice, son, just don't put those beans in your ears,

37 *8va*

Beans in your ears, beans in your ears. You
 Beans in our ears, beans in our ears. Now
 Beans in your ears, beans in your ears. That's

41 *8va*

can't hear your teach - ers with beans in your ears ears, Beans
what's that you say? Let's put those beans in our ears, Beans
nice, son, just don't put those beans in your ears, Beans

46 *8va*

in in your ears. 4. Oh, 10. I think that all
in in our ears. 7. You'll in your ears.

51 *8va*

grown - ups have beans in their ears, Beans in their ears,

56 *8va*

beans in their ears. I think that all grown ups have beans in their

61 *8va*

ears, Beans in their ears.