

Acres of Clams

Secondo

Francis D. Henry, 1842-1893

Old Irish melody
arr. Laurel Hunt Pedersen

1

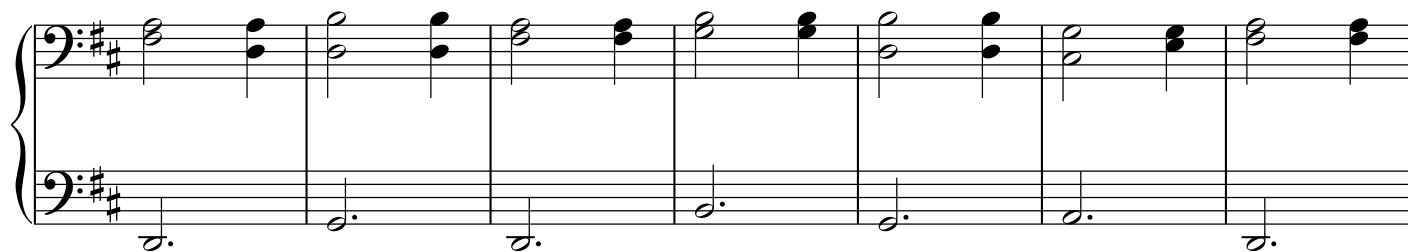
7

14

21

28

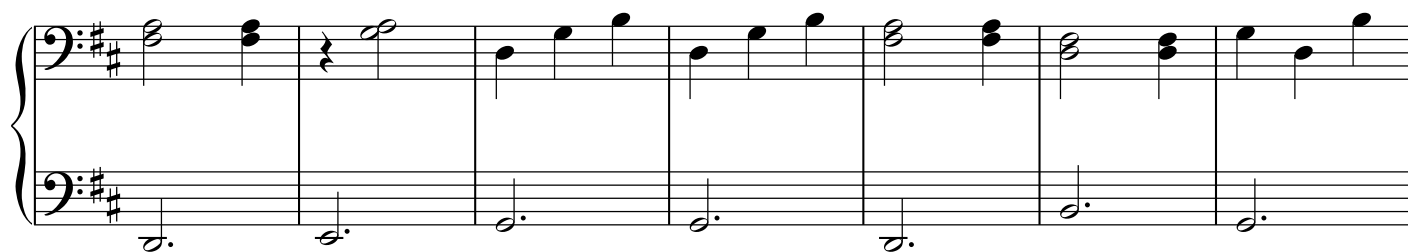
35



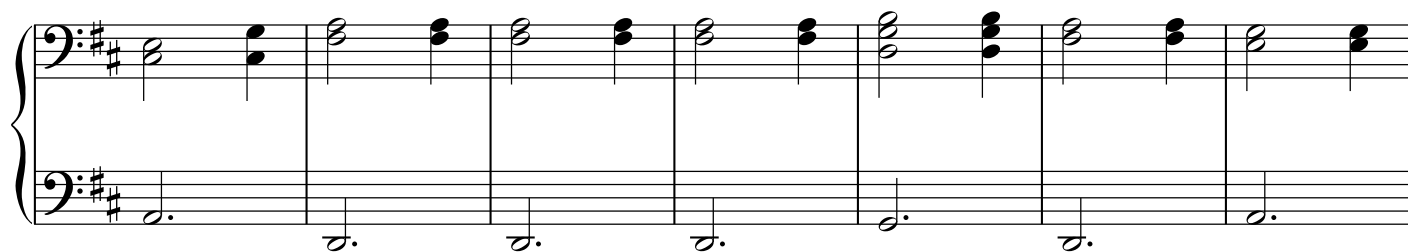
42



49



56



63



69



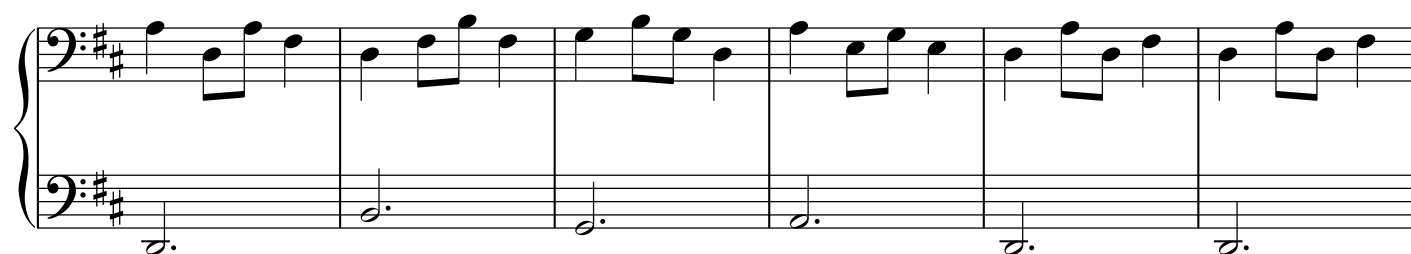
75



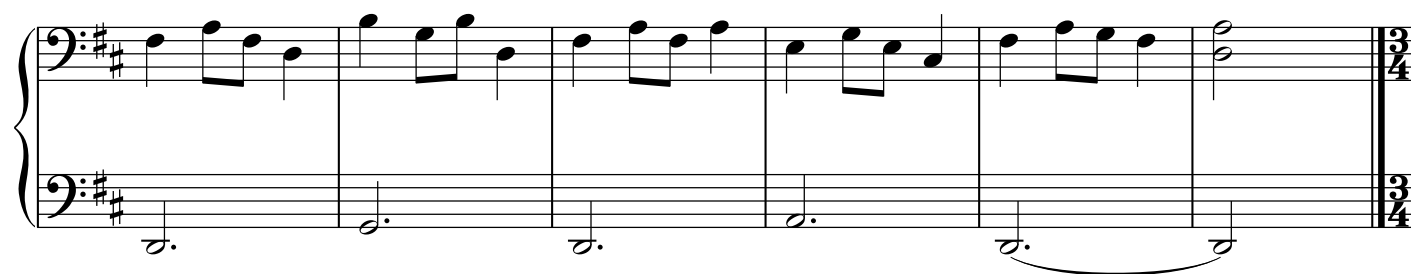
81



87



93



Acres of Clams

5

Primo

Francis D. Henry, 1842-1893

Old Irish melody
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8va⁻ 1

1. I've trav-eled all o-ver this coun-try, Pros-pect-ing and dig-ging for
rolled up my grub in a blan-ket. I left all my tools on the

7 8va⁻

gold; ground. I've I tun-neled, hy-drau-licked, and cra-dled, And I have been
star-ted one morn-ing to shank it For the coun-try they

14 8va⁻

fre-quent-ly sold. And I have been fre-quent-ly sold, And
call Pu-get Sound. The coun-try they call Pu-get Sound. The

21 8va⁻

I have been fre-quent-ly sold. I've tun-neled, hy-drau-licked, and cra-dled,
coun-try they call Pu-get sound. I start-ed one morn-ing to shank it

28 8va⁻

And I have been fre-quent-ly sold. 2. For one who got wealth-y by
For the coun-try they call Pu-get Sound. 4. And now that I'm used to the

35 *8va*

min-ing, cli-mate, I I saw ma-ny hun-dred get poor. I made up my place to live

42 *8va*

mind to try dig-ging hap-py, For That some-thing a lit-tle more sure. For That

49 *8va*

some-thing a lit-tle more sure For some-thing a lit-tle more sure.
E - den is on Pu-get Sound. That E - den is on Pu-get Sound.

56 *8va*

A made up my mind to try dig-ging For some-thing a lit-tle more
place to live ea-sy and hap-py, That E - den is on Pu-get

63 *8va*

1. sure. 3. I Sound. 5. No long-er a slave of am-

69 *8va*

bi - tion, I laugh at the world and its shams, And

This system contains measures 69 through 74. The melody is written in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "bi - tion, I laugh at the world and its shams, And". The piano accompaniment is in bass clef with the same key signature, featuring a steady eighth-note bass line.

75 *8va*

think of my hap - py con - di - tion, Sur - round - ed by a - cres of

This system contains measures 75 through 80. The melody continues with the lyrics: "think of my hap - py con - di - tion, Sur - round - ed by a - cres of". The piano accompaniment remains consistent with the previous system.

81 *8va*

clams. Sur - round - ed by a - cres of clams. Sur -

This system contains measures 81 through 86. The melody includes the lyrics: "clams. Sur - round - ed by a - cres of clams. Sur -". The piano accompaniment continues with the same eighth-note pattern.

87 *8va*

round - ed by a - cres of clams. And think of my hap - py con -

This system contains measures 87 through 92. The melody includes the lyrics: "round - ed by a - cres of clams. And think of my hap - py con -". The piano accompaniment continues with the same eighth-note pattern.

93 *8va*

di - tion. Sur - round - ed by a - cres of clams.

This system contains measures 93 through 98. The melody includes the lyrics: "di - tion. Sur - round - ed by a - cres of clams." and ends with a double bar line. The piano accompaniment continues with the same eighth-note pattern.