

When Joseph Went to Bethlehem

Secondo

Dedicated to Cambree Benson

Thoughtfully ♩ = 98-112

I Reed Payne. 1930

arr. Laurel Hunt Pedersen

1

First system of musical notation, measures 1-4. The piece is in 4/4 time. The right hand (treble clef) begins with a half rest, followed by quarter notes G4, A4, B4, and A4. The left hand (bass clef) begins with a half rest, followed by quarter notes G3, A3, and B3, then a half rest. The melody continues in the right hand with quarter notes G4, A4, B4, and A4 in measures 2, 3, and 4. The left hand continues with quarter notes G3, A3, and B3 in measures 2, 3, and 4.

5

Second system of musical notation, measures 5-8. The right hand continues with quarter notes G4, A4, B4, and A4 in measures 5, 6, 7, and 8. The left hand continues with quarter notes G3, A3, and B3 in measures 5, 6, 7, and 8.

9

Third system of musical notation, measures 9-12. The right hand continues with quarter notes G4, A4, B4, and A4 in measures 9, 10, 11, and 12. The left hand continues with quarter notes G3, A3, and B3 in measures 9, 10, 11, and 12.

13

Fourth system of musical notation, measures 13-16. The right hand continues with quarter notes G4, A4, B4, and A4 in measures 13, 14, 15, and 16. The left hand continues with quarter notes G3, A3, and B3 in measures 13, 14, 15, and 16. The piece concludes with a double bar line and repeat signs in both staves.

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5

Primo

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arr. Laurel Hunt Pedersen

8va-----
1

When I Jo - seph went to Beth - le - hem, I think he took great care To And
I think there at the bus - y inn that he was meek and mild And

5 8va-----

place his tools and close his shop and leave no sha - vings there. He
awed to be the guard - i - an of Mar - y's sa - cred child. Per -

9 8va-----

urged the don - key for - ward then, with Mar - y on its back, And
haps all through the chill - y hours he smoothed the swad - dling bands, And

13 8va-----

car - ried bread and goat cheese in a lit - tle lin - en sack.
Je - sus felt the qui - et strength of Jo - seph's gen - tle hands.