

Tony's Pony

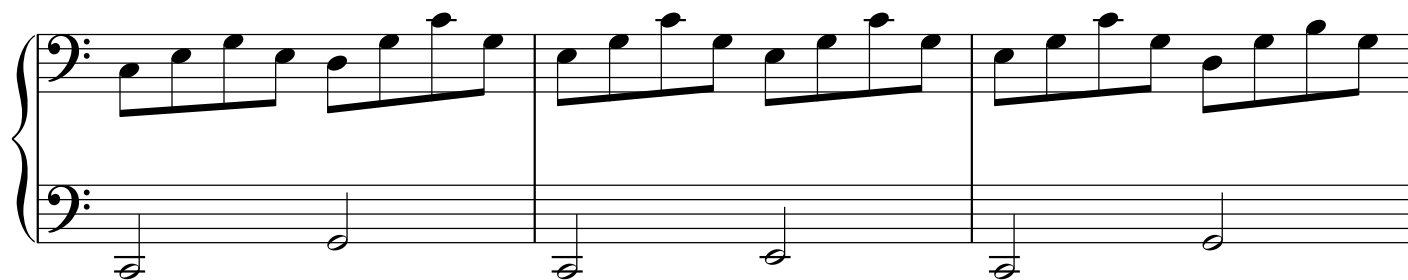
Secondo

Alene R. Dalton, 1915-1986

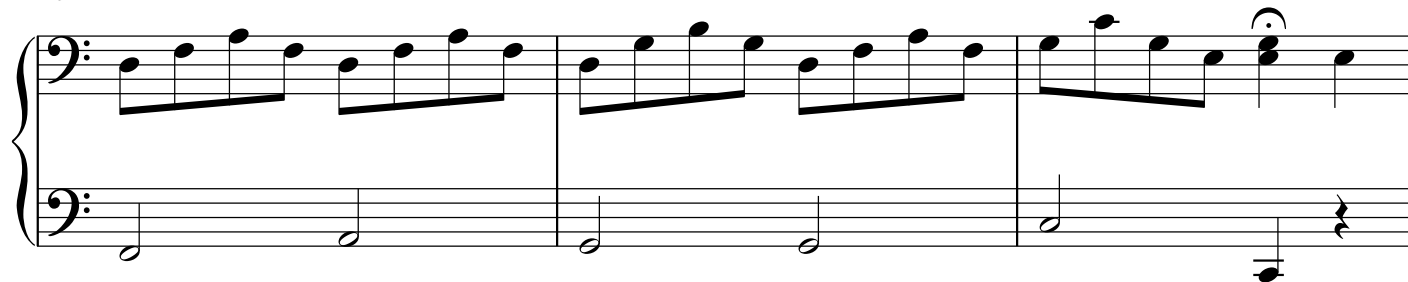
Ethel Muriel Ashton, 1903-1999
arr. Laurel Hunt Pedersen

The musical score is written for piano in 4/4 time. It consists of four systems of music, each beginning with a measure number (1, 4, 7, 10). The right hand (treble clef) plays the melody, and the left hand (bass clef) plays the bass line. The melody is composed of eighth and quarter notes, often beamed together. The bass line consists of single notes, mostly on the lower staff. The score is arranged in a 'Secondo' style, meaning it is a second version of the piece, likely for a different instrument or voice.

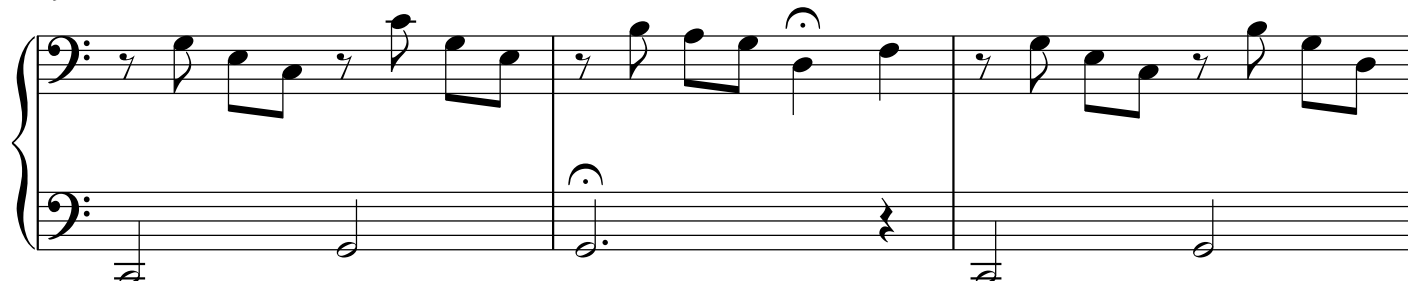
13



16



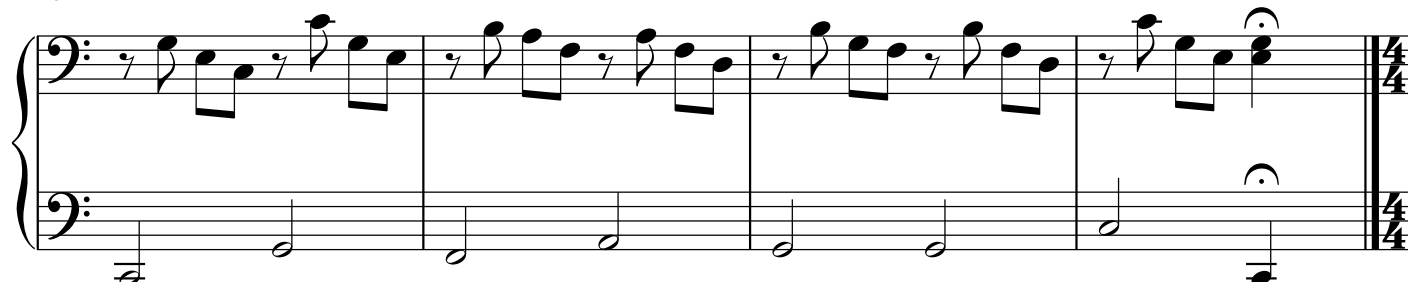
19



22



25



Tony's Pony

Primo

Alene R. Dalton, 1915-1986

Ethel Muriel Ashton, 1903-1999
arr. Laurel Hunt Pedersen

8va-----
1

I have a friend that I call "To - ny." He has a pet that

This system contains the first three measures of the song. The melody is in the treble clef, starting on a whole note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics are: "I have a friend that I call 'To - ny.' He has a pet that". The piano accompaniment is in the bass clef, starting with a whole rest, followed by half notes G3 and F3.

4 8va-----

is a po - ny, And when we climb up - on it's back, It

This system contains measures 4 through 6. The melody continues with quarter notes E5, D5, C5, B4, and A4. The lyrics are: "is a po - ny, And when we climb up - on it's back, It". The piano accompaniment continues with half notes G3 and F3.

7 8va-----

takes us down by the rail - road track

This system contains measures 7 through 9. The melody continues with quarter notes G4, F4, E4, D4, and C4. The lyrics are: "takes us down by the rail - road track". The piano accompaniment continues with half notes G3 and F3.

10 8va-----

We watch for the train that says "Choo, choo, choo," And

This system contains measures 10 through 12. The melody continues with quarter notes B3, A3, G3, and F3. The lyrics are: "We watch for the train that says 'Choo, choo, choo,' And". The piano accompaniment continues with half notes G3 and F3.

13 *8va*

when it comes do you know what we do? We pull the reins, and the

16 *8va*

po - ny's feet Run a race, but we nev - er beat.

19 *8va*

22 *8va*

25 *8va*